

COMMENT OF
THE DAY

The Hidden Hand
Behind Makarios

A LITTLE more than a week ago, reported developments aroused new hopes for an early settlement of the Cyprus problem, but they have failed to materialise. Indiscriminate terrorism continues unabated.

The cause of the deadlock in the negotiations between the Governor, Sir John Harding, and Archbishop Makarios is easily discernible. The archbishop, despite his confident claim to being the undisputed spokesman for the Greek Cypriots, is still subject to pressure from the extremists, and to that extent his freedom to negotiate is limited.

London reports ten days ago all pointed to an early settlement. The archbishop, himself, indicated it at an interview, and there is every good reason to believe that he and Sir John Harding were ready to sign on the dotted line an agreement that would end terrorism and fighting, prepare the island for self-government, and at the same time ensure its continued existence as a British defence base in the Eastern Mediterranean.

What happened to change the archbishop's mind? It was, quite obviously, changed for him by EOKA, the Greek-Cypriot extremist organisation, which is determined to do everything possible to prevent any settlement of the Cyprus problem on terms anything less than the immediate end of British rule in the island and simultaneous union with Greece.

This alone can account for the sudden astonishing demand made by Archbishop Makarios that a settlement must include a full amnesty for all political prisoners, including those found guilty of murder through acts of terrorism. Such a preposterous condition must be just as objectionable to Makarios as it is to the British government, and it is inconceivable that he was its author.

The melancholy conclusion to be drawn is that Archbishop Makarios is no unfettered negotiator, and that far from him holding away from the extremists, it is they who are in the position to dictate to him.

ISRAEL CAN'T WIN ARMS RACE—DULLES Reliance On UN Urged

Washington, Feb. 24. Secretary of State John Foster Dulles said today that Israel could not win the Middle East armaments race against the Arab states, since the Arabs could get arms from the Soviet bloc.

Mr. Dulles, who was addressing the American Senate's Foreign Relations Committee in Washington, said Israel's long-term security could be better assured by other methods than obtaining extra supplies of armaments.

Mr. Dulles inferred that shipment of more arms to Israel would help to increase Middle East tension. He said Israel should rely on the support of the United Nations, whose charter required its members to refrain from resorting to force to settle disputes.

Mr. Dulles said the 1950 French-British-American statement of peace in the Middle East was another guarantee for Israel's security.

The Secretary of State said the United States might sell arms to Israel at any future time when this action could help to safeguard peace. He said the United States might also sell arms to the Arab states under similar circumstances.

Mr. Dulles told the Senate Committee that it was an urgent priority to arrange a peace settlement between Israel and her Arab neighbours.

AGREEMENT OFFER

Mr. Dulles told the Senate Foreign Relations Committee that the United States was ready to conclude official agreements aimed at preventing either side from modifying the demarcation line between Israel and her Arab neighbours by force.

The Secretary of State agreed it was natural that Israel should want to increase her military strength under the present circumstances. He said the balance of power in the Middle East could be upset by massive arms deliveries from the Soviet bloc to Arab countries.

He added that despite this fact, he did not believe a genuine peace in the Middle East could be built on arms alone.

Mr. Dulles said that the Big Three western powers had agreed to hold joint discussions on steps to be taken to back their 1950 joint statement. He said that the three countries were doing their utmost to maintain peace in the Middle East.

He said they had regular contacts with General Edson Burns, Chairman of the United Nations Armistice Control Commission in Palestine. The

United States, he added, also consulted with representatives of Middle East countries on the many difficult problems involving this region.

Mr. Dulles said the United States Government was ready to help finance the project for better farming-out of the Jordan waters and to ask for an international loan to help Israel pay indemnities for Palestine Arab refugees.

In his speech, Mr. Dulles said that Israel, "due to its much smaller size and population, could not win an arms race against Arabs having access to Soviet bloc stocks." He said it was natural "in these circumstances that Israel would wish to increase its military capabilities."

Mr. Dulles said "it would seem that Israel's security could be better assured in the long run, through measures other than the acquisition of additional arms in circumstances which might exacerbate the situation." He said that "all these possible measures," including the United Nations and the 1950 tripartite statement "add up to a more effective deterrent than additional quantities of arms."

The Secretary of State said: "The United States does not exclude the possibility of arms sales to Israel at a time when it will preserve the peace," or arms sales to "the other Arab states under similar conditions." He said a solution to the "deep and bitter struggle" between Israel and her Arab neighbours was "the key to the future prosperity of the region."

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China Mail Feature Highlights

Here are some of the highlights in today's feature sections:

P. 5: The extraordinary career of steam-sloop 299—a world's strangest story.

P. 6: "The Fabulous Ford" last installment by Don Iddon. Trials for Treason No. 3—The Private Army of John Amery—by Nigel Gee.

P. 7: The greatest day of their lives—our new series by George Whiting begins today with England Soccer captain, Billy Wright, telling of his great day.

P. 8: How to catch a bachelor, by Carole Findlater; the Cold War fifth column, by Chapman Pincher.

P. 15: Les Amours d'elles into the career and philosophy of Nye Bevan. And Low returns from a tiger hunt in India.

P. 16 & 17: Local and overseas sports reviews.

Dollar Aid For India Request

Washington, Feb. 24. The United States Ambassador to India, Mr. John Sherman Cooper, today asked that the United States make available to India \$375,000,000 in foreign exchange to help India's five-year plan of industrial development.

Mr. Cooper was addressing a luncheon of the National Press Club on proposals which he has been discussing with the Senate Foreign Relations Committee.

He said that the United States Congress should make an annual appropriation of \$75,000,000 for India for five years in order to help India meet the foreign exchange needs of the plan.

He said that if additional aid should be rendered in the form of United States surplus food products, the total of aid to India for the five years could be brought up to between \$450,000,000 and \$500,000,000.

Jungle Hideouts Bombed

Ipo, Perak Feb. 24. Royal Air Force and Royal Australian Air Force planes today bombed and strafed suspected terrorist jungle hideouts in the Kledang Siong forest reserve in Central Perak.

Twelve Canberra bombers and Lincoln fighters took part in the raid and tons of heavy bombs were dropped.

Police jungle squads and Malay troops who moved into the scene following the air attacks are now combing the area.

Broken Axle Caused Train Wreck

Severn, Md., Feb. 24. A Pennsylvania Railroad spokesman said today that a broken axle caused a spectacular train wreck which killed five and injured more than 80 persons near here yesterday.

Algeria In Turmoil

SETTLERS FIGHT POLICE: REBELS ACTIVE

Algiers, Feb. 24. Police with tear gas fought French settlers hurling stones and rotten fruit in the streets today, while furious guerilla fighting against the nationalist rebels spread throughout Algeria.

Sixty-six rebels were reported killed in the last 24 hours.

French armoured cars, foreign legionnaires and infantrymen braved themselves to meet the outlaws' toughest offensive in the 16-month-old uprising. Military sources said today that the rebels were for the first time using mortars and machine guns.

In Oran, major north-west Algerian centre, violent disorders broke out when several tens of thousands of settlers attended the funeral of four of the 11 French victims of a rebel ambush near the Moroccan frontier last Monday.

The dead were local reservists called up last year to help in the emergency.

After funeral ceremonies at the Roman Catholic cathedral and the Jewish cemetery, processions formed up rapidly behind ex-servicemen carrying tricolour flags, and tried to stage a march on the prefecture which houses the administrative headquarters of the Oran Department.

HOSTILE SLOGANS

Shouting slogans hostile to the government and the Premier, M. Guy Mollet, demonstrators swept through cordons of city police before clashing with detachments of steel-helmeted republican security guards, anti-riot units recently flown in from France.

The demonstrators were dispersed by the "shock" units.

Running battles between demonstrators and republican security guards continued throughout the afternoon, and limited were reported on both sides.

As French columns moved across the hills west of Oran mopping up a force of rebels and French army deserters, fierce clashes were reported from many other parts of western and eastern Algeria.

Thirteen outlaws were killed, and many arms recovered, at Kerdara southeast of Algiers.

In Greater Kabylie, in eastern Algeria, four outlaws were killed and 20 captured in an engagement west of Cheffa.

TRAIN DERAILED

The rebels also derailed a goods train on its way to Algiers from Constantine under cover of darkness.

Eleven trucks left the rails, and rebels dug in on positions on the hills overlooking the track, immediately opened fire on the seven-man military escort riding on the train.

The rebels were driven out of their position and escaped in the night. No passenger in the train was hurt but considerable damage was reported.

Pamphlets were distributed in main Algerian towns today by the underground "National Liberation Front," which is believed to be co-ordinating the rebel operations, calling on all Muslims to join in a "hard and difficult struggle" to drive out the French.

Planes And Missionaries Are Safe

Havana, Cuba, Feb. 24. Six light planes reported missing while carrying 10 missionaries on a goodwill tour of the Caribbean islands were found today on the south coast of Cuba.

All the missionaries are safe. Nine planes carrying 34 members of the Church of God of Prophecy, with headquarters in Cleveland, Tennessee, took off yesterday from Camaguey, Cuba, for Kingston, Jamaica. Only three of the aircraft reached Kingston, where crowds had gathered to welcome them.

A widespread search of the Caribbean was called off today when it was learned that the six missing planes had landed at Niquero, on the south Cuban coast.

One of the aircraft developed engine trouble and the others followed it down.—Reuter.

Solar Eruption Throws Instruments Out Of Gear

The Hague, Feb. 24. Amsterdam observatory instruments have been thrown out of gear by the intensely powerful cosmic rays which took place on the sun yesterday, Dr. Jonge, Director of the Amsterdam physical laboratories stated here today.

Dr. Jonge said the instruments which are constructed to record up to 50 per cent increases over normal radiation, swerved right off the recording track at 0340 hours, GMT yesterday owing to the sudden intensification of the radiation.

Tengku Planning To Visit India

Kuala Lumpur, Feb. 24. The Chief Minister of Malaya, Tengku Abdul Rahman, is planning to visit India on a goodwill mission, when he is "a little bit free."

He said today that he would not be able to make the trip until many more months, because the Federation of Malaya was facing major constitutional changes now.—Reuter.

TODAY'S RACING SELECTIONS

By "Rapier"	By "The Turf"
RACE 1A	RACE 1A
Sunstroke	Hurry On
Bashful Beauty II	Bashful Beauty II
Chinese Macgregor	Sunstroke
Outsider: Hollapoppin.	Outsider: Hollapoppin.
RACE 1	RACE 1
Chesington	Easy Money
Tonybet	How Do I Know
Violet Ray	Violet Ray
Outsider: Dragonfly.	Outsider: Tonybet.
RACE 2	RACE 2
Santa Maria	Every Day
Jetfield	Jetfield
Supreme Command	Barbarian
Outsider: Allied Victory.	Outsider: Say When.
RACE 3	RACE 3
Half Moon Bay	The Champ
The Champ	Avicenne
Tom Thumb	Half Moon Bay
Outsider: Johnner.	Outsider: Norseman.
RACE 4	RACE 4
Miracle	Spinning Wheel
Oceanic Sky	Five Gold
Another Victory	Jetfield
Outsider: Fleetfoot.	Outsider: Blue Bird.
RACE 5	RACE 5
Norse King	Norse King
Princess Ellen	Princess Ellen
Hongkong Diamond	Man On
Outsider: Adams.	Outsider: Hyllamon.
RACE 6	RACE 6
Thousand Miles	Precious Gem
Precious Gem	Fox Hunter
Encore	Bayshore
Outsider: Fox Hunter.	Outsider: Fel Chl.
RACE 7	RACE 7
City of Victoria	City of Victoria
Glory	Tell Me Tonight
Tell Me Tonight	The Cherub
Outsider: Burning Arrow.	Outsider: Distant Sky.
RACE 8	RACE 8
Super-King	Eudora
Sportsmanship	Sportsmanship
Diana	Super King
Outsider: Larc Triumphant.	Outsider: American Carrot.
RACE 9	RACE 9
Gabriel Junks	Rainbow
Knock-again	Gabriel Junks
Rainbow	Knock Again
Outsider: King A.	Outsider: Resurrection.

TODAY'S TEASER TIP

for the third race

He should feel at home in the present weather

The teaser tip for the last meeting was Apple Pie which was unplaced.

Solar Eruption Throws Instruments Out Of Gear

At Groningen (Northern Netherlands), Professor De Vries, Director of the physics laboratory, said this apparatus recorded an average increase of 40 per cent in the intensity of neutrons engendered by cosmic radiation during the night of February 2 and 3.

Dr. Jonge told an AFP correspondent that the Netherlands observatories were trying to find out why their instruments for recording disturbances of the earth's magnetism only registered a slight change yesterday.

According to present theories, giant eruption on the sun such as that which took place yesterday, should have registered enormous disturbances of the earth's magnetism, Dr. Jonge said.

He added that Dutch scientists were waiting impatiently for news from Tokyo observatory, where the solar eruption could be directly observed.—France-Press.

BACARDI Carta Blanca RUM



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Juice of 1/2 lime (or lemon)

2 dashes Grenadine Syrup

Shake well with cracked ice and strain.

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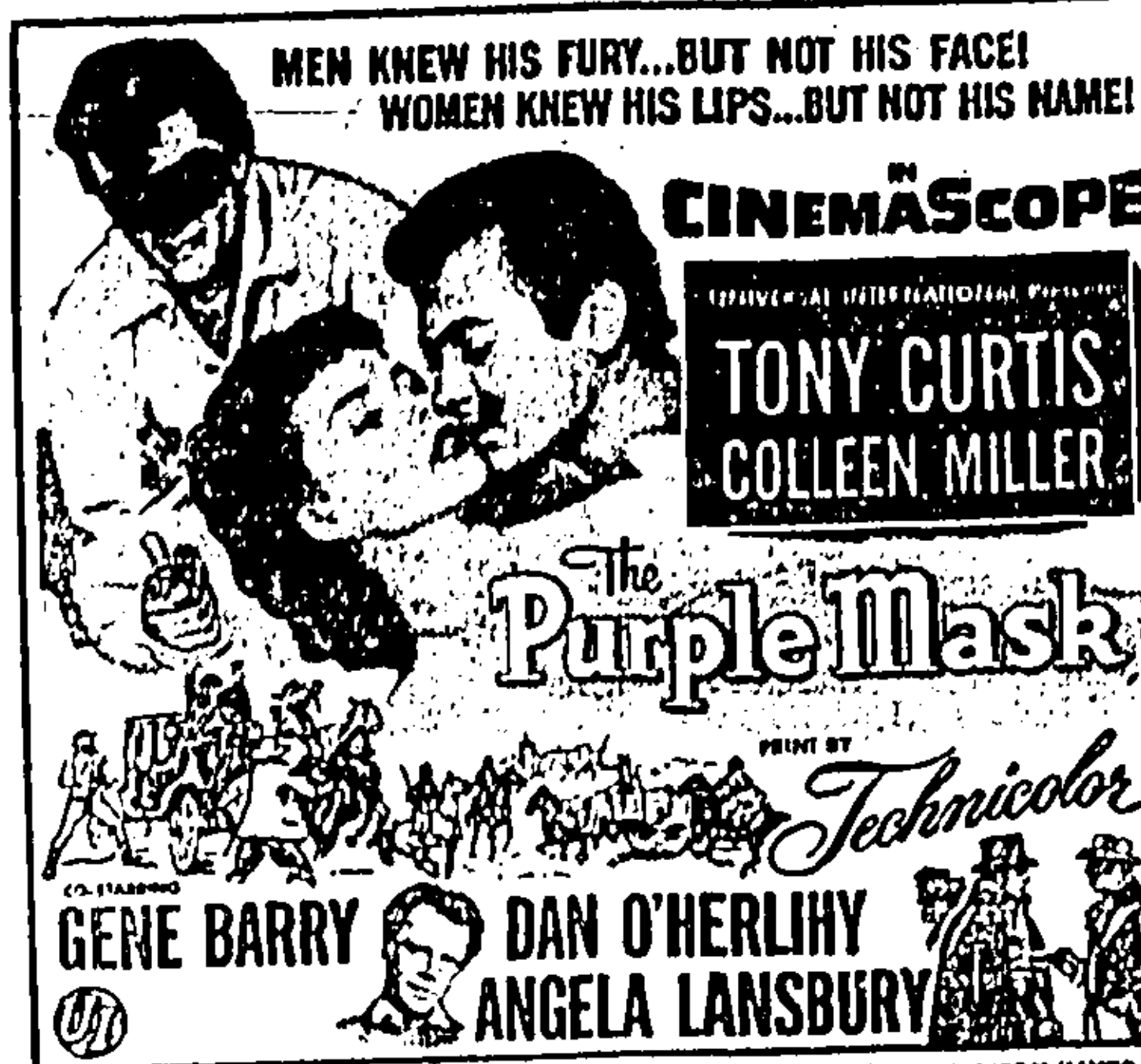
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KING'S PRINCESS

TO-DAY



EXTRA MORNING SHOW TO-MORROW
KING'S at 11.30 a.m. PRINCESS at 11.00 a.m.
"THE PURPLE MASK" Warner Bros.
At Regular Prices TECHNICAL COLOR CARTOONS
At Reduced Prices

PRINCESS

SPECIAL MATINEE
TO-MORROW AT 12.10 P.M.

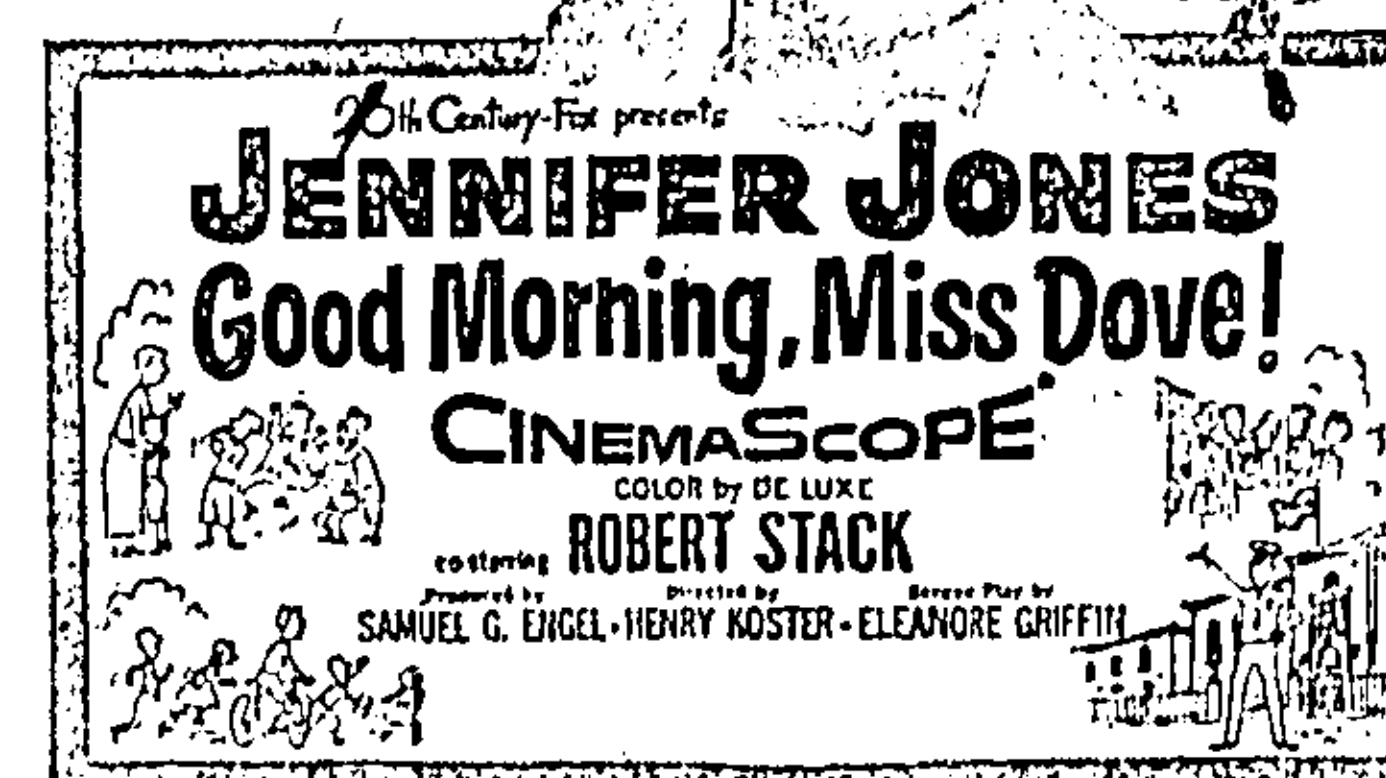
An Indian Picture of Superb Quality
presented by Tino Films
"BAGHI"
Starring Nascom — Ranjan — Shammi — Anwar — Pran
Directed by A. Thakur — Music by M. Mohan
At Regular Admission Prices

ROXY & BROADWAY

SHOWING TO-DAY
AT 2.30, 5.30, 7.30 & 9.30 P.M.

THE BLUE RIBBON AWARD WINNING PICTURE
of December, 1955
"GOOD MORNING, MISS DOVE!"

The Academy Award
and Photoplay Gold Medal Award Star
MISS JENNIFER JONES
in
HER LATEST UNFORGETTABLE ROLE!

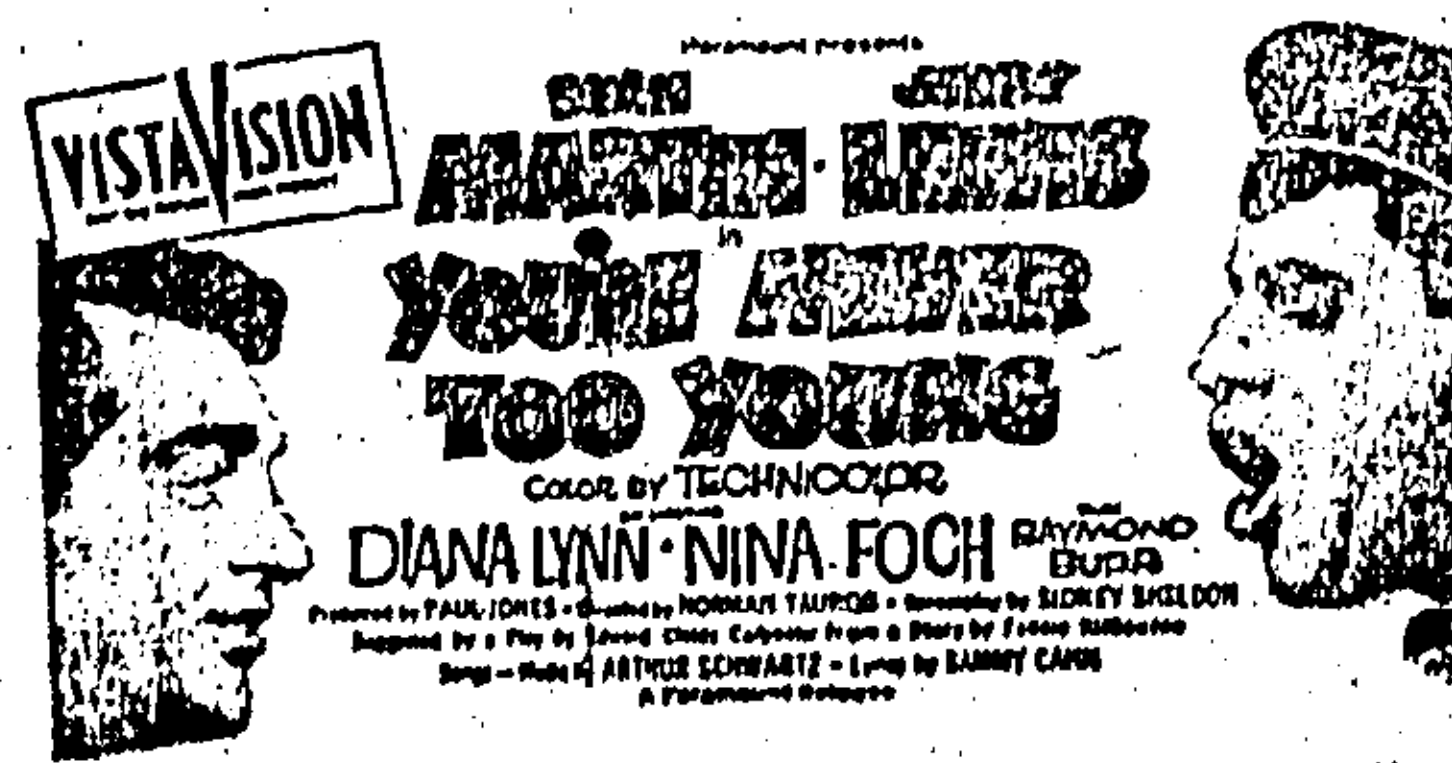


ROXY: To-morrow Morning Show At 12.00 Noon
A SELECTED PROGRAMME OF "TECHNICOLOR"
CARTOONS—Presented by 20th Century-Fox
Reduced Admission: \$1.50, \$1.00 & 70 Cts.

BROADWAY: 5 Shows To-morrow, Extra Performance of
"GOOD MORNING, MISS DOVE!" At 12.00 Noon.

CAPITOL RITZ

AT 2.30, 5.30, 7.30 & 9.30 P.M.



SUNDAY MORNING SHOW AT 12.30 P.M.
CAPITOL RITZ
"A & C MEET KEYSTONE KOPS" "A BULLET IS WAITING"

FILMS

Current & Coming
BY JANE ROBERTS

The New Films At A Glance SHOWING

HOOVER and LIBERTY: "Madame Butterfly". The opera in Italian with some Japanese actors in the cast.
KING'S and PRINCESS: "The Purple Mask". A new version of the Scarlet Pimpernel with Tony Curtis in the title role rescuing those marked down for the guillotine. With Colleen Miller, Gene Barry and Dan O'Herlihy.
NEW YORK and GREAT WORLD: "Value For Money". A British comedy about a Yorkshireman who trades his brains for a brassy blonde. John Gregson, Diana Dors and Susan Stephen.
QUEEN'S and ALHAMBRA: "Helen of Troy". Spectacle, colour and lighting. Jack Sernas, Rossana Podesta and Sir Cedric Hardwicke.
A ROXY and BROADWAY: "Good Morning Miss Dove". A sentimental journey with a small town schoolteacher as she reviews the past from her sick bed. Jennifer Jones, Robert Stack and Peggy Knudsen.

COMING

HOOVER and LIBERTY: "David Copperfield". A re-issue of the picture based on Dickens' novel, with Freddie Bartholomew in the title role.
KING'S and PRINCESS: "The Girl Rush". Rosalind Russell breezes through this musical, working hard and dragging Fernando Lamas and Eddie Albert with her. Gloria de Haven co-stars.
NEW YORK and GREAT WORLD: "Simon and Laura". A sophisticated British comedy that pokes fun at television. Peter Finch, Kay Kendall, Maurice Denham and Marjorie Pate.
QUEEN'S and ALHAMBRA: "Cockleshell Heroes". An Anglo-American strike against the enemy during the "39-45 war. Trevor Howard and Jose Ferrer.
ROXY and BROADWAY: "The Deep Blue Sea". A Judge's wife leaves him for a test pilot, to find that there are still snails ahead. Vivien Leigh, Kenneth More and Emyln Williams.

his master will be satisfied that the answer is right and not even the details too closely.

Colleen Miller and Angela Lansbury are the two principal women in the east and Gene Barry (who came to Hong Kong in connection with the making of "Soldier of Fortune") has the supporting role of captain of Napoleon's guard.

Pennywise And Pin-ups

I can't resist the temptation to fall into the easy trap of telling you that "Value For Money" lives up to its title.

However, it happens to be true. Diana Dors' gift for comedy may have been exaggerated by the people responsible for selling her as Britain's number one pin-up girl, but there is no doubt about John Gregson's ability to provoke laughter.

As the canny Yorkshire lad who inherits £22,000 when his miserly father dies, and celebrates by having the set lunch at the local cafe, he is priceless. The humour is homespun but easy to take and although I prefer the sophisticated comedy which will grow into the New York and Great World ("Simon and Laura") this one will probably appeal to a wider audience.

John Gregson has been under the thumb of his money-conscious father throughout his youth and when the old boy dies, leaving him very comfortably off, his influence extends beyond the grave. We hear his disembodied voice chiding him when he every half-formed thought involving the outlay of money, advising him against frivolity of any sort and

The result is opera made palatable for those who love music, yet groan at the deficiencies of face, form and acting ability of many of opera's most accomplished singers.

It has been beautifully photographed in technicolour by the well known French Director of Photography, Claude Renard, and is a polished, moving production. Take your handkerchief—you'll need it for the tragic ending!

Sentiment And Spinsters

There is no doubt that Jennifer Jones gives a remarkable performance in "Good Morning Miss Dove". However I did not share the affection accorded her by her past and present pupils. The character she played, while being in every way exemplary, was overbearing, didactic and autocratic. She was just too good to be true. She reminded me of my headmistress.

I suppose the fact that she did bear such a resemblance to that wise, cutting, awe-inspiring mentor of my youth is proof that she portrays the character so well. There is not a false note in her performance and well she deserves an award for it.

This, though, doesn't make her a sympathetic character and by the time we'd had flash-backs to the past of all the visitors to her hospital room and seen the way in which she had influenced their lives I confess I didn't really care whether she came out of her operation or not.

Like Claudette Colbert in "Texas Lady", her father has embezzled money. In order to pay back his debt she does the "not done" thing and takes a job as a schoolmistress. This blights her chances of romance and Miss Dove gradually turns into a spinster—not a sour one, but a worthy one.

Her influence on the population of the small town of Liberty Hill is entirely good, selfless and unselfishly smug. When she collapses (in her school, of course) the series of flash-backs gets into its stride, and when she reaches her hospital bed they come even thicker and faster. The doctor, the nurse, the pretty girl waiting for her baby to be born, the callers—all are part of her past.

And we sit beside Miss Dove as one by one they parade before us to say "thank you" and give her the opportunity of snapping another imperious platitude at them. Miss Dove could never be called sentimental—but the film could.

Puccini With Tears

"Madame Butterfly" has been almost universally acclaimed for the sensible idea of its planners to use Japanese actors and actresses and dub in the voices of the best Italian operatic singers.

THE BOYS' & GIRLS' CLUBS ASSOCIATION
invites your support in helping to train the Hongkong citizens of tomorrow. Subscriptions should be sent to: The Hon. Treasurer, The Boys' and Girls' Clubs Association, War Memorial Welfare Centre, Southern Playground, Wanchai.

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United Artists presents
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FOR DRESS CIRCLE & BACK STALLS

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2.30, 5.15, 7.20 & 9.30 p.m. 2.30, 5.10, 7.20 & 9.30 p.m.

3rd RECORD WEEK
THIS PICTURE WILL NOT BE SHOWN AT ANY THEATRE IN THE COLONY FOR AT LEAST 6 MONTHS



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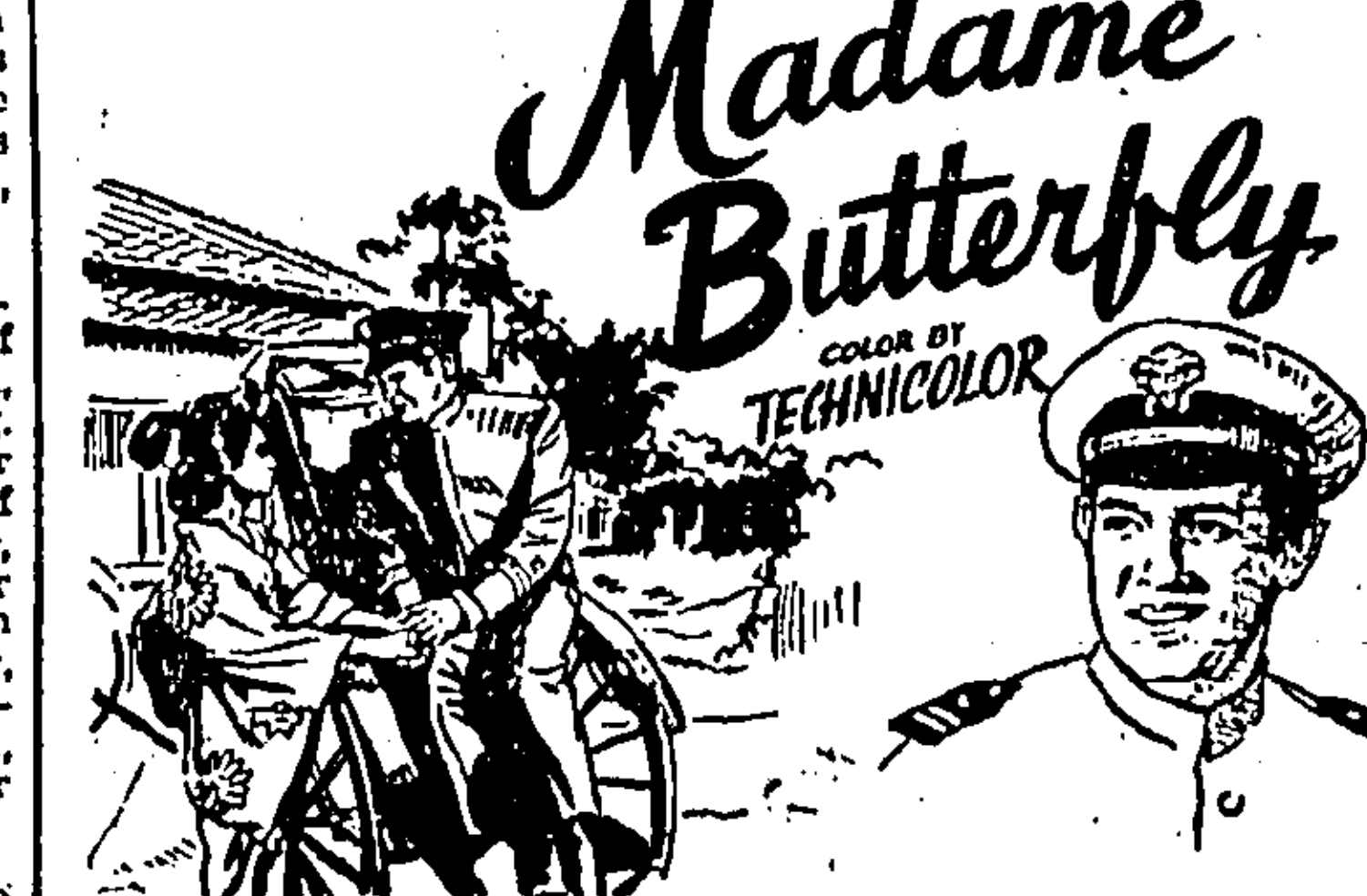
HOOVER : LIBERTY

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AT 2.30, 5.20, 7.30 & 9.30 P.M.

East Is East, West Is West, Will The Twain Ever Meet?
See The Romance That Has Moved the World for Over Half a Century!!

Puccini's Immortal



Starring
KAORU YASHIGUSA — NICOLA FILACURIDI
with Beautiful Takarazuka Opera Girls — Music
provided by Symphony Orchestra of Opera House
in Rome.

SUNDAY MORNING MATINEE: REDUCED ADMISSION
Hoover at 12:00 Liberty at 12:30
"7 BRIDES FOR 7 BROS." "LILI"
Jane Powell Leslie Caron
Howard Keel Mol Ferrer

TO-NIGHT
AT 7.45 P.M.

LEE WING WAH CANTONESE OPERA CO.
"A BLESSED REUNION" (販馬記)
Admissions: \$10, \$7.50, \$6, \$4.70 & \$2.40

HONG KONG STAGE CLUB

Take careful note!
Our next production,
"OTHELLO"

will be held at the
LEE THEATRE
on
Friday, 16th March at 7.30 p.m.
and
Saturday, 17th March at 8.30 p.m.
Tickets available next week at
LEE THEATRE Booking Office
Queen's Rd., C.

Interesting News Stories From All Parts Of The World

Dorothy's Decided
To Rough ItON OLD
McDONALD'S
FARM

Cochrane.
A young Ontario woman who doesn't plan to get married, has never been to school, worn lipstick, visited a hairdresser or seen a movie in the past five years may have found the secret of a contented life.

Dorothy McDonald, born in Windsor, Ontario, 27 years ago, is a pioneer who lives as her great grandparents did 160 years ago.

She lives in Ontario's northland, 30 miles from Cochrane where a river named the Driftwood flows across her property to empty into James Bay.

Dorothy's family fled to the north in the grim 1830's when her taxi-driver father couldn't get a job in Windsor and accepted a government offer to settle people in the north.

A LOG CABIN

The family built a log cabin and cleared a few acres, but still found things tough. McDonald took jobs away from home in the winter and sent money back until he died suddenly of a heart attack.

That was when the die was cast for Dorothy then a child. An older son and daughter had left home and Mrs McDonald decided to stay in the north "where we were beholden to no one."

By the time Dorothy was 13, their log cabin had to be rebuilt so she re-modelled one herself from an old chicken coop.

During the war, she spent three weeks in Toronto where her sister worked in a munition plant, and decided city life wasn't for her.

She went back to her land and today owns 160 acres of which 80 is cleared, 19 head of cattle, and a new barn.

NO COMFORTS

Her home has no electricity, water, telephone, television or washing machine. She has no car and her closest neighbour is five miles away. The nearest school, doctor, drugstore and cinema is at Cochrane.

But she is proud and contented. She said: "I don't want everybody in the world to know my dreams. But they have something to do with the farm."

Dorothy sells cream in the summer and beef and eggs in the winter. She buys sugar, flour and tea and kerosene for the lamp and she and her mother, now 67, make their own bread and butter. They have 130 pounds of frozen beef and a hog for the winter. A deep freeze isn't needed in that area where the mercury often touches 40 below zero.

She dresses like a man because the clothes are easier for work and more comfortable for the climate. Her hair is cut like a boy's. She has fine regular features, clear skin, blonde hair and carries 135 pounds on her muscular frame of five feet five inches.

HARD WORK

The McDonalds know neighbours think they are odd and view them with suspicion. They have no small luxuries such as tea-cakes to offer, and the house is too small. It is 12 by 17 feet. There is room only for a cook stove, double bed with a feather tick, two benches, a table, and boxes along the wall which serve as cupboards. With her mother's help, Dorothy slices the three hogs she rents in winter, cleans the barn, clears the land, cuts hay, grows oats and alfalfa, milks cows, butchers steers, fells trees and in her evening hours reads government agricultural pamphlets.

The two women have built a fine new barn with concrete floor and plenty of light which is valued at more than \$10,000. Their plans include building up a beef herd and some of the abandoned land on cleared farms which other settlers vacated years ago.

The young woman, who got what education she has through a correspondence school, recalls two exciting events in her life in the bush. She once carried home a live wolf, thinking it was dead, and recently a crazed trapper tried to break into the cabin. He was driven away by the McDonalds' dogs. — United Press.

From Paris: Paris Will Soon See Another Madcap Party. This Time Guests Have To Present Special Passports and Visas To Get In The Front Door.

From Cochrane: A Pioneer Gal Finds Happiness In Buckskin Down On Old McDonald's Farm.

From Rome: What Happens, Not When Men Strike, But When They Refuse To Stop Working For No Pay? That's The Problem In Sicily.

From New York: A Famous Plastic Surgeon Says Women Are Not Looking For The Elixir Of Youth—They Just Want Their Faces To Look 10 Years Younger!

Passports & Visas Needed
To Get Into This Party

Paris.
The cream of Paris' international set prepared today to plunge back into the glories of the last five centuries.

Three hundred carefully selected guests will attend one of the highlights of the Winter social season—a lavish costume ball given by the Countess Marie-Laure de Noailles in her plush Place des Etoiles home.

Before any of them can get through the guarded gates they will have to produce a "passport" bearing an "entry visa" signed by the Countess.

These "passports" were sent to each of the guests with their invitation and before they received the necessary "visa" the costumes they will wear had to be approved.

The theme of the ball is "to the glory of artists and writers of the XVth to XIXth Centuries."

You Become Your Hero

Most of the celebrities attending the festivity have chosen the disguise of the person they would like to have been. This appeared to substantiate Jean Cocteau's statement that "a masked ball is a woman's quest were also allowed to represent the subject of a painting or the heroine of a literary work."

Generally speaking, writers have chosen the disguise of a writer, painters that of a painter and musicians that of a musician.

Thus, popular novelist Marcel Achard will appear as Henri Beyle better known as Stendhal, the 19th Century author of "Le Rouge et le Noir" (The Red and The Black).

Francis Poulenc, one of the famed "group of six" revolutionary contemporary composers founded by the late Arthur Honegger, chose to represent Emmanuel Chabrier, a late 19th Century composer.

The list of guests reads like an international who's who. There were some of those expected to attend and the costumes they have chosen.

Prince Guy de Faucigny-Lucinge as famed painter Pierre-Auguste Renoir.

Chilean multi-millionaire and art-lover Arturo Lopez as a Viceroy of Peru.
Prince Henri of Hesse as Goethe. Brazilian newspaper magnate Assis de Chateaubriand as Orestes Mendes. Spain's Marquis of Villalonga as Don Miguel de Monera, rival of Don Juan, pretender to the Spanish throne.
Going As Bergerac

Composer Henri Sauguet as Cyrano de Bergerac, from the masterpiece by Edmond Rostand. Paris fashions designer Christian Dior as Jules Barbey d'Aurevilly, 19th Century novelist. Academician Jacques de Lacretelle as Alphonse de Lamartine, the famed 19th Century poet and politician.

As for the Countess de Noailles, she will receive her guests as "Dolci," the heroine of one of the better-known poems by 19th Century poet Maurice Scève. — United Press.

SIDE GLANCES By Galbraith



"I've taught my wife to play poker—with a little luck I win back from her half of my pay cheque every week!"

IT'S NOT A STRIKE
—BUT AN E-K-I-R-T-S

Rome.

Italy is up against a strike in reverse.

It involves workmen in Sicily who insist on repairing a run-down highway even though no one has hired them to do it.

The highest circles of the Italian Government are wrestling with the unique incident of unemployment agitation sparked by a bespectacled 31-year-old writer named Danilo Dolci.

Dolci was put in jail for "sedition" and "outrage" after he encouraged a group of unemployed men to go to work on a highway at Parlinco, a little town southwest of Palermo in Sicily. They said they hoped the town would be "shamed" into paying them.

Hell's Half-Acre

Today, with Dolci in jail awaiting trial, all of Italy was commenting on the case. Newspapers headlined it. Many intellectuals gave their voice and names to petitions of protest against Dolci's arrest. The government will be called on to answer questions about the treatment accorded the writer who claims he is trying to make a "borough of God" out of the "hell" half acre of poverty and unemployment of Parlinco.

Dolci went to Parlinco in 1950 and began writing about the people there. He decided to do more than write, he said, after seeing children "so thin they looked like skeletons."

WRINKLED

Yet she says: "A woman can be as unhappy when she is wrinkled up and too old for her age as when she has a true disfigurement. I see women who are so burdened... they are so beautiful and now they look in the mirror and see puffiness or wrinkles. It takes a very strong character not to mind this."

Such women do not expect to hear people say, "you look like a girl of 16," Dr Sakin pointed out. But if something can be done to improve their appearance, so their friends constantly say, "you don't begin to look your age," then they are satisfied.

"For a woman of 70 to look only 60, does wonderful things for her," Dr Sakin said.

Most of Dr Sakin's time is spent operating on children and adults with serious disfigurements. Recently she was given an award by a department store as the "most unselfish woman in New York city for the scores of free operations she has performed."

Her life, which has already been suggested as a movie plot by one leading Hollywood producer, has been dedicated to one goal since she left her home in Lithuania at the age of 15 and

went to Berlin to study medicine. "I want to help people," she said simply. When she saves enough money she goes to some other country and performs plastic surgery operations for poor people.

SOLD A MINK

She served as a major with the U.S. Army from 1944 to 1949, the only woman plastic surgeon in the Army.

"I would have been perhaps a very successful woman with much money," she said with a shrug. "I bought a mink coat. But I sold it again to go to South America last year. What is money that it has such an attraction for people?"

She has no use for people who murmur sympathetic words when they see an unfortunate person.

"They see a beggar and they say, 'poor man,' she said. 'I give him a meal and a dollar and then he isn't poor man for a while.'"

'MEN ARE VAIN'

Some day, she predicts, we will go to plastic surgeons as we now go to dentists. And when it becomes accepted, men will have faces repaired as often as women.

"Men are as vain as women," Dr Sakin said, "but they don't talk about it so much." — United Press.

Doctor's Warning

STOP: YOU'RE
OFFERING
HIM CANCER!

Birmingham.
Offering a cigarette to a friend should be considered a social crime rather than a courtesy, a doctor said recently.

Dr W. H. Bond of the Birmingham United Hospital told a Rotary Club meeting there was no doubt of the link between cigarette smoking and lung cancer, so there was no courtesy in offering a smoke to a friend.

Dr Bond said even non-smoking Britons in smog-blanketed cities are endangered because the concentration of cancer-producing agents in the smog is sometimes equivalent to 200 cigarettes a day for a person breathing the polluted air. — United Press.

Now Poison
Gas Proof
Wood!

Washington.
Government scientists have developed a new type of wooden board that lets clean air through but screens out poison gas.

It may be useful in building air raid shelters.

Mr Richard McArdle, chief of the Agriculture Department's forest service, said the board was produced at the forest products laboratory at Madison, Wis., with the "co-operation" of the Defense Department.

He announced the discovery at a closed hearing of a House Appropriations Sub-Committee on Jan. 24. His testimony was made public last week.

For Shelters

"This board has peculiar properties," Mr McArdle said, "it will admit oxygen, but it will not admit any poisonous gases that we know of, and it will let carbon dioxide go out."

He said that if the board is used to construct air raid shelters, it would provide a very effective defence against poison gases. He said he made this statement on the basis of tests by the agency's laboratory and the Defense Department.

Mr McArdle cited the board as an example of valuable research being done by the laboratory. He urged approval of a department request to increase the laboratory's budget by \$408,000 next year. It had a \$1,116,828 budget for this fiscal year. — United Press.

COLOUR NO
BAR TO
PREFERMENT

Leopoldville, Belgian Congo.
A coloured Roman Catholic bishop will consecrate one of his white brethren for the first time in Belgian Congo history this March 25.

Mgr. Alois Elgirmuwami, Apostolic vicar of Kyungu, in the Katanga District will officiate at the sacred consecration of Swiss-born Mgr. Andre Perard, who was nominated Apostolic vicar of the Kabany District last December.

Belgian Church leaders underline that this ceremony is an example of the general position of the Church towards racial discrimination.

The Church holds that all men are equal no matter their race. — United Press.

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HOMESIDE PICTORIAL



EVERYBODY'S feeling the cold in Britain these days—and that includes the Royal Family. Here's how Princess Margaret dressed in the battle against Jack Frost. She is wearing a skilful hood, with peak turned back, top coat and black leather riding boots. With her is Lady Abergavenny. (Express)



CHINESE New Year in London. This picture taken at the Hongkong Restaurant shows Miss Lily Ning, of Hongkong, offering mandarin oranges to actress Gracia Tay, from Malaya. Numerous prominent Chinese living in Britain were present at the party. (Express)



SCENE during the Inter-Services women's rifle championship meeting in London, at which teams representing the Navy, Army and Air Force women's units took part. Two Wrens take time out for a spot of wool winding. (Express)



SHE took up weightlifting to reduce—and now she's England's strongest gal. Pretty London housewife Mrs Phyllis McGurk, who weighs 122 pounds, hoisted a 200-pound barbell to become Britain's female champion. She lost 46 pounds since she took up weights. Mrs McGurk is 24. (Express)



THE Labour Party is 50 years old this month. As part of the celebrations a dance was held last week at Seymour Hall, London, which 1,000 guests attended. Mr Hugh Gaitskell, Party leader, is snapped dancing with Mrs Anthony Greenwood, wife of a Labour MP. (Express)



AT Cruft's Show in London. Tree-top Golden Falcon, 20-month-old greyhound, beat 2,910 dogs to become first day champion. The dog is owned by Mrs Judy De Casembrodt and Miss Helen Greenish of Guildford, Surrey. (Express)



THE Prime Minister, Sir Anthony Eden, and the Foreign Secretary, Mr Selwyn Lloyd, descend from their plane at London Airport on their return from America. So cold was it that the usually dapper Sir Anthony pulled his famous Homburg way down over his head when he took stock of the atmosphere. (Express)



ESTELLE, otherwise 79-year-old Frances Naylor Bergman of London, was charged in a London magistrate's court with telling fortunes. But she claimed she was only running an advice bureau, had done so for 60 years, and never told fortunes. The magistrate said the offence was so trivial that she would be given an absolute discharge. (Express)

BELOW: The television service of the BBC was left without music for several days because the Musicians' Union ordered members not to appear until a wage dispute was settled. Band leader Ray Ellington (centre) discussing the strike with other musicians. (Express)



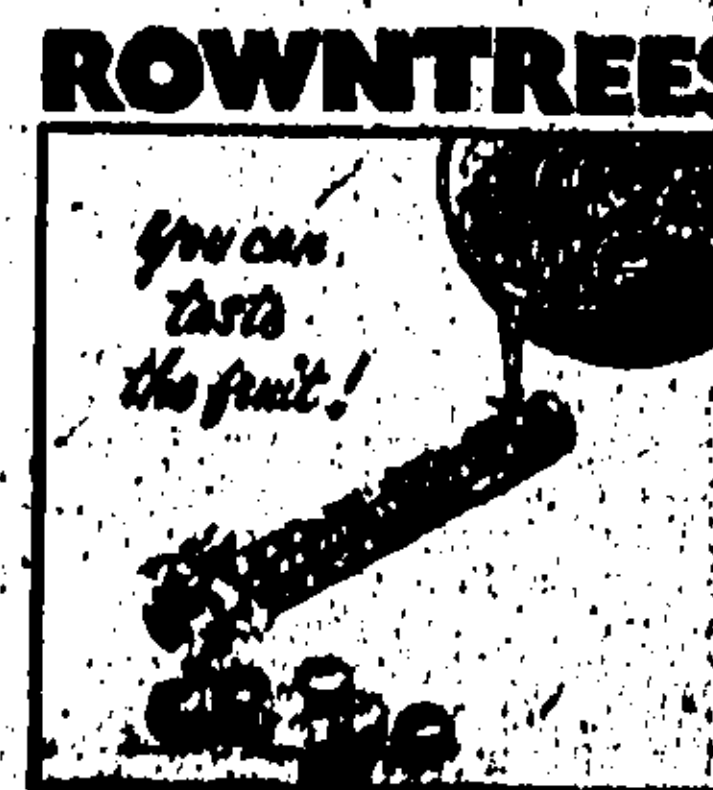
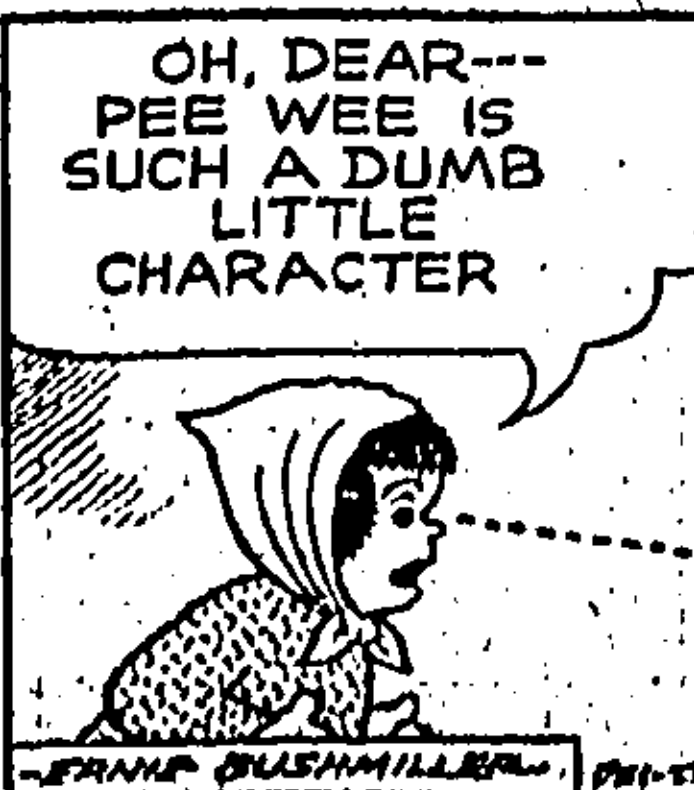
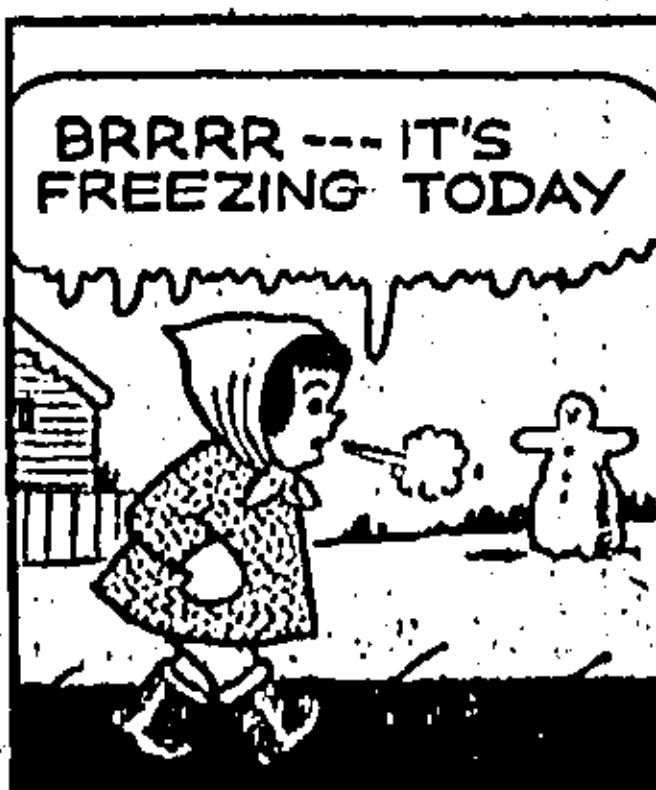
PRINCE MONOLULU, probably Britain's most colourful and best-known racing tipster, left hospital last week after undergoing two abdominal operations. The 76-year-old Prince, seen here relaxing with a ward mate, hopes to attend his first 1956 race meeting at Cheltenham next month. He said: "Tell them I got a horse." The horse—Medici, for this year's Epsom Derby. Owner is Queen Elizabeth. (Express)

BELOW: Mrs Donald Campbell, wife of the British water speed ace, is making a name for herself in show business as a singer. Here she is at London's Cafe de Paris. (Express)



NANCY

By Ernie Bushmiller



DON IDDON concludes the Ford story

ON TOP AGAIN
AND GIVING
AWAY MILLIONS

WHEN Henry Ford II took over the vast, sprawling Ford commonwealth it was on the rocks. There were no engineering research or design departments in the strict sense. Little groups of wilful men were battling for power. The entire place was shot through with intrigue.

Young Ford was aghast at the magnitude of his job. He knew he could not do it alone.

He had always admired General Motors—that colossal which was giving his company a beating. He was particularly interested in a man named Ernest Breech. But the trouble was that Breech, an important General Motors executive, wasn't much interested in Ford.

Free hand

THE younger of two sons of a blacksmith, Breech had risen to considerable wealth and power on his own. He was and is essentially a professional business manager, and today he is chairman of the board, second only to Henry II.

When he met young Ford they got along very well. He realised that the Ford empire was in danger of collapse.

He knew the motor business from start to finish, and was the head of Bendix Aviation, an affiliate of General Motors, when young Henry first approached him.

Henry II was frank: "I want you to run Ford on the General Motors model. We are in a mess and you are the man to get us out of it."

Breech was polite but firm, and said: "I'm sorry. I can't take on the job." Later he agreed to study the problems of the Ford Company and make

recommendations. The more he studied the extraordinary tangle the more he was fascinated. Breech drove a hard bargain and contract for himself. He told young Ford he would only become executive vice-president if he could have: 1. A contract that would protect him for ten years; 2. A free hand in the development of the policies and management techniques of the firm; 3. Bring in three or four key men.

Ford agreed. Today the salary of Breech is approximately a third of a million dollars annually, and he has huge bonuses.

One of the first things that the Ford-Breech team tackled was labour relations. Henry I had always hated labour unions. "I'd sooner die than deal with any union," he often said. Curiously—and this I believe was due to the influence of his wife, who wanted no more violence—he signed a contract with the United Automobile Workers giving the union far more than it had planned to ask.

There had been a brawl in 1937 outside the Ford plant, during which a young man called Walter Reuther got a bruised head.

Today that young man is one of the two most important union leaders in the U.S.

Strange irony

WHEN Breech assumed the executive vice-presidency, old Henry was senile. In his last years the old man devoted most of his time to the collection of Americana.

He spent tens of millions collecting the antique. He established at Greenfield Village an extraordinary museum full of souvenirs and relics.

Henry Ford I died on April 7, 1947, at his home in Dearborn. By a strange irony the night he died a tremendous storm lashed Detroit and the power stations were disabled.

Electricity was cut off. The machines no longer turned, and the man who had put the world on wheels died by the light of a kerosene lamp.

He had made careful preparations for the future. Before he died he had created the Ford Foundation, which today is by far the greatest philanthropic organisation in the world.

One of the elder Ford's reasons for establishing the foundation was to avoid death duties and taxes. If Ford had not created the foundation his heirs would have had to pay \$321,000,000 in death duties.

Global scale

LAST year alone the Ford Foundation gave away \$68,000,000. It will probably give even more this year.

Originally, it was localised in Detroit and made grants to hospitals and schools. Now it is a Marshall Plan on a global scale.

Young Henry Ford is the chairman of the Foundation and its president is Rowan Galtner, a former California lawyer.

The Ford Foundation used to have its headquarters in Pasadena, known as "Itching Palms," but now occupies opulent office space on Madison Avenue, in midtown.

The Foundation is so rich that it could give every single person in the U.S.—and there are 165,000,000 of them—\$15 each without going broke.

While the Foundation was created to prevent the Government taking a huge chunk of the family fortune, it was also a device to keep the Ford finances private.

Henry I had declared: "There will never be any public stockholders." That policy has been reversed by his grand-

son—and now Ford stock has gone on to the market.

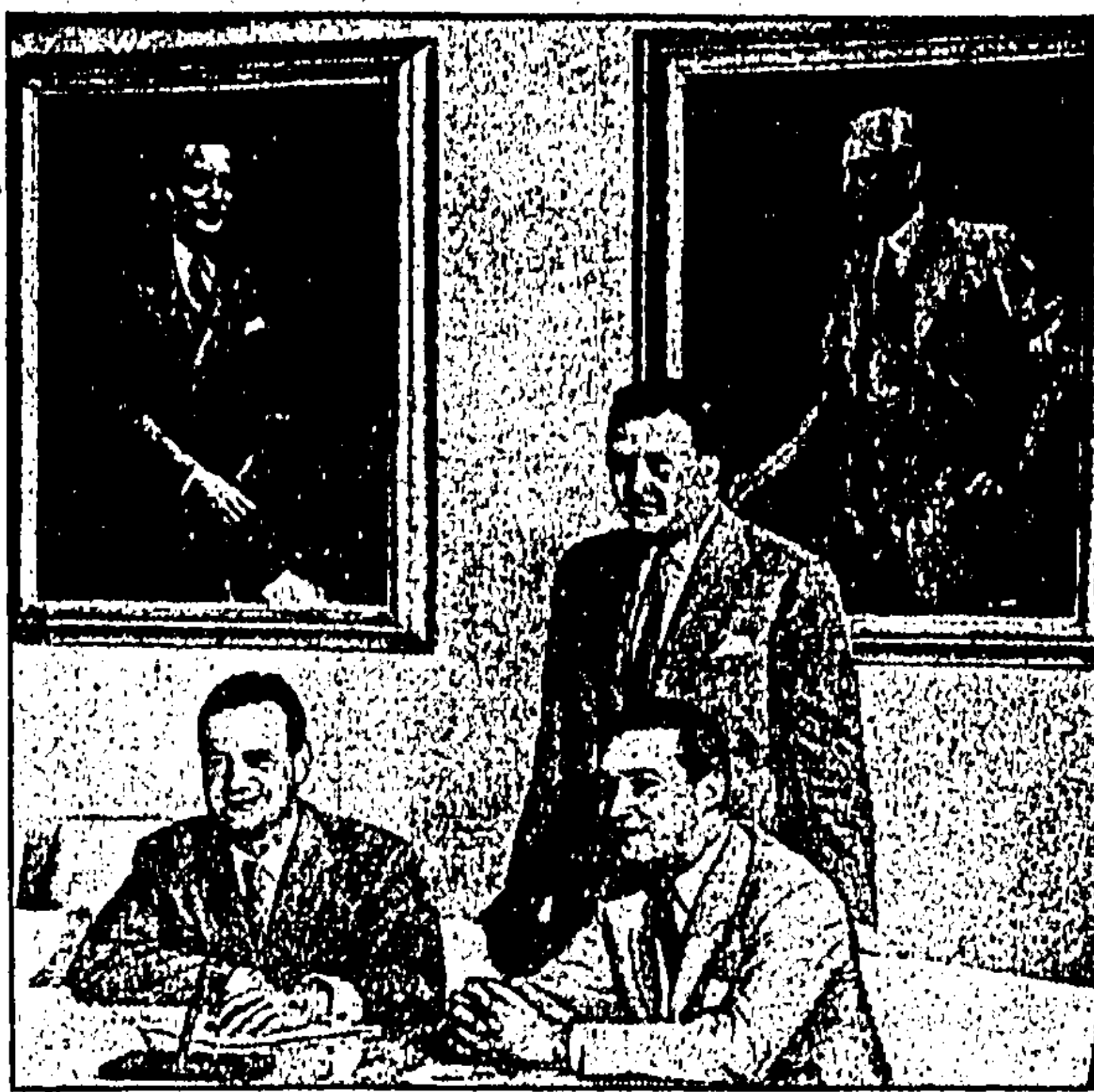
Henry I and his son, Edsel, left 10 percent of their stock to their heirs—Mrs. Henry Ford I, Mrs. Edsel Ford, and Edsel Ford's four children. The remainder of the stock, just over 3,000,000 shares, went to the Foundation, which is non-voting.

The Ford heirs still retain 40 percent voting-power and policy-making control.

Every day strange requests pour into the offices of the Foundation. Many of the letters are from crackpots. People have asked for millions to melt the ice caps of the Arctic, to irrigate the Sahara, and a group of women asked for \$300,000,000 to plant a garden strip three miles wide along the entire 3,000-mile U.S.-Canada border.

Most of the money expended goes on educational progress projects. There are interminable surveys, polls, and research schemes, and I'm afraid there is a good deal of waste.

The Ford factory executives, of course, have nothing to do with the Foundation. Their job is to make cars and sell them.



With his loyal and talented brothers, Benson (left) and William (right), Henry Ford II, is here pictured against the background of the portraits of Henry I and Edsel.

The company has made astonishing strides since Breech joined Ford.

Ford is lucky to have loyal and talented brothers. Benson, a vice-president who runs the Mercury and special products divisions, is only 36.

His own way

WILLIAM Ford 31, is in charge of the Continental and Lincoln divisions and is the brains behind the new Lincoln Continental Mark II. American's most expensive car.

The comeback that Ford and Breech made together is phenomenal. From near-bank-

THEY ALWAYS SEEM
TO BE TIRED

I LOOKED down the microscope and counted the red blood corpuscles. There were too few of them. "You're a little anaemic," I said. "It could account for your tiredness."

She was a pale lady approaching middle age. I had thought from examining Mrs. Harris that she might suffer from anaemia, but I knew from experience that pallor does not necessarily indicate that.

Then there is real tiredness. I mean the fatigue which follows a hard day's work: whether the job be that of a circus performer or of a mother looking after twins. This kind of tiredness, too, is a gigantic social problem, for fatigue leads to depressions. Every man knows how his wife becomes snappy, simply because she hasn't had enough rest.

ALL IN A DOCTOR'S DAY
by CEDRIC CARNE

Many people look almost white but have plenty of red corpuscles in their blood. And to make things more complicated there are those who have a good colour but yet are quite anaemic.

It is remarkable how commonly anaemia is the cause of continued ill-health in middle-aged women.

Lassitude is perhaps one of the most frequent complaints doctors have to deal with, and though anaemia, or tuberculosis or diabetes may be responsible for such symptoms, more generally he can find no physical cause at all.

For tiredness is often an attitude of mind. There is the man who finds it difficult to rise in the morning to go to work, but if he has, say, a girl friend to meet he leaps out of bed and is soon singing in the bath.

I sometimes wonder how many divorces could be avoided simply by allowing the bickering couple to take a holiday.

On the other hand some people feel tired because of lack of food (sugar) or late hours. Causes like these can be easily remedied, as could Mrs. Harris's anaemia.

"So I'd like you to take some iron tablets," I said to her. "I know it's several years since you had your blood, but the anaemia you suffered from then has persisted all the time. When a woman is having a baby, the body demands an excessive amount of iron, and anaemia can result. And you, like so many other women, have never made up that loss."

She nodded, then moved to the door. I bent down to take the elide away from the microscope and suddenly felt terribly tired myself.

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TRIALS FOR TREASON : NO. 3

THE PRIVATE ARMY
OF JOHN AMERY

By Nigel Gee

ACCIDENTS happen in even the best regulated families—a truism never more tragically illustrated than in the treachery of John Amery. He was the son of one of the most actively patriotic men of his generation, but in the end he turned on a patrician impulse against family and country.

Amery, unlike Joyce, was not a traitor by conviction. To describe him as such would be to attribute to him greater talents for sustained conscious reasoning than he possessed. His ultimate crime, the last in a long succession of offences against society, has many of the symptoms of the psychopathic state.

NOT BAD

THE psychopath is not easily defined. Professor Sir David Henderson has described them as "social misfits. Irrespective of the efforts which are made to assist them often from their earliest days they remain at an immature, individualistic egocentric level. On this account they are unable to appreciate reality; they are fickle, changeable, lack persistence of effort, and are unable to profit by experience or punishment on the surface they may behave as ordinary, likable, attractive human beings."

They are not mad, in terms of legal responsibility, nor necessarily are they bad, though at the extreme they number in their midst several murderers.

Such tendencies were manifested by John Amery from childhood, and not all the advantages which his position in society gave him could overlay them with a civilised self-

discipline. The glossy and the superficial fascinated him, and the credit system was made to be abused by such a person. The dealers in super-sports cars and the proprietors of chromium-plated hotels were his natural victims.

As a driver of cars, for which he had probably not paid, he achieved an unenviable reputation for recklessness, many of them for offences to which the prosaic phraseology of the law could not do justice.

BANKRUPT AT 24

AS a businessman his natural inclinations enticed him into the fantasy of filmland, where his activities were supremely egocentric, even by the standards of the profession. His career was short, for when he had reached the age of 24, his long-suffering family was content to witness his bankruptcy.

Soon after that he ceased to be a burden on the good nature of his fellow countrymen. Ford, flattered by an allowance, hopefully designed to keep him out of mischief, he withdrew to Spain.

At the time, Spain had greater trouble of her own. She was embroiled in a civil war. She had neither the facilities nor the patience to be too exacting in her choice of residents. Amery plunged into this heaven-sent upheaval of civilised standards with a new fervour, and his energies were for the duration usefully, for General Franco, canalised in gun-running.

The outbreak of the larger European war found Amery still involved in some dubious Continental imbroglio, and when France was overrun he moved south to the uncoupled zone. But the Vichy Government retained still a vestige of self-respect, for they confined Amery, now sunk in dissipation,

to the seclusion of the mountains.

From here he took the last and fatal step. He offered his services as a freelance adventurer, first to the Italians, who ignored him, and then to the Finns, who needed help, but not so badly as that. The Germans, however, found a use for him, and in 1942 he was established in luxury in Berlin, the petted pimp, for a time, of his new masters.

This was the crowning imbecility. Had he undertaken treachery as a calculated risk, he would have joined the Germans when the tide was running for them. Now in 1942, when it was apparent at least that high water mark had been reached, he decided to go in.

The Nazis had two uses for him. The first, to the chagrin of Joyce, was as a broadcaster. In this role he was ineptly produced, for it was hoped that by presenting as the son of a British Minister public confidence in the Government would be undermined. In fact the reaction was to intensify the belief that Britain was fighting a just war against unspeakable opponents.

RECRUITS POW.

HAD this been the extent of Amery's treachery, it is possible that after his capture the authorities might have looked more leniently on his defection. But Amery was also to commit the unpardonable offence of hitting men when they were down.

Soon after the Germans had brought Amery to Berlin, they content to pursue them in small, detached groups, prominently labelled in places where they felt civilian morale might profit from a sight of the kind of

bright-eyed anti-Bolshevik boy who would continue to convince the world of their lasting hatred of Russia.

Amery went further than mere verbal propaganda; he set out on a tour of British prisoner-of-war camps to rally troops to the standard of the Legion of St George, later to be called the British Free Corps, a force to be recruited in Germany to fight only against the Russians.

The means used to attract followers varied. In some cases minor offenders against the regulations, often seduced by an agent provocateur, were offered respite from severe punishment if they joined up; in other instances men were shown briefly the delights of peace, which would be made permanent in return for enlistment.

PLATOON STRENGTH

IT is doubtful whether the Germans ever envisaged raising a force, in quality or quantity, worthy of reinforcing their armies on the Eastern front. In that event they were not disappointed, for out of the hundreds of thousands of British prisoners, Amery recruited little more than a platoon.

Even Fred Karno's army was never like this. It included men of Amery's own disability, malcontents, petty criminals, retarded adolescents and a few unfortunates who were the product of mixed German and British marriages.

They were trained on wine and women, to which most of them took kindly, and their active service was restricted by their condition. The Nazis were content to pursue them in small, detached groups, prominently labelled in places where they felt civilian morale might profit from a sight of the kind of

enemy they were supposed to be fighting.

All the members of Amery's army were ultimately rounded up, convicted, and sentenced. Amery's prestige declined with usefulness, and ultimately he was set adrift to do his worst all over Occupied Europe. When peace came, he was washed ashore in Italy, where he was captured by partisans who handed him over to the English authorities.

"I AM GUILTY"

EVEN then Amery refused to face reality. At the end of his statement he reminded his captors that the commander of the partisans had not fulfilled a promise to return his effects. He listed them pathetically. They included, he said, two silver foxes and a can of petrol, full they should note.

Before the trial of John Amery, it was believed that he might avoid conviction on the grounds of Spanish citizenship, acquired during his adventures during the Civil War. Certainly Spanish lawyers, representing perhaps both sides, were present in court, but the arguments were never heard. In answer to the charge of high treason, Amery pleaded "guilty on all counts."

Only then did Amery evince pity. He was surrendering life itself without exercising his last right to protect it. The judge was voicing the dismay of his audience when he sought assurance that the accused knew what he was doing and understood the consequences. That was so, said counsel. Justice then had to be done without evidence, and the motive for Amery's last act of remembrance had to die with him.

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NEXT SATURDAY:
"Alek" Sought the Safety
of Mankind

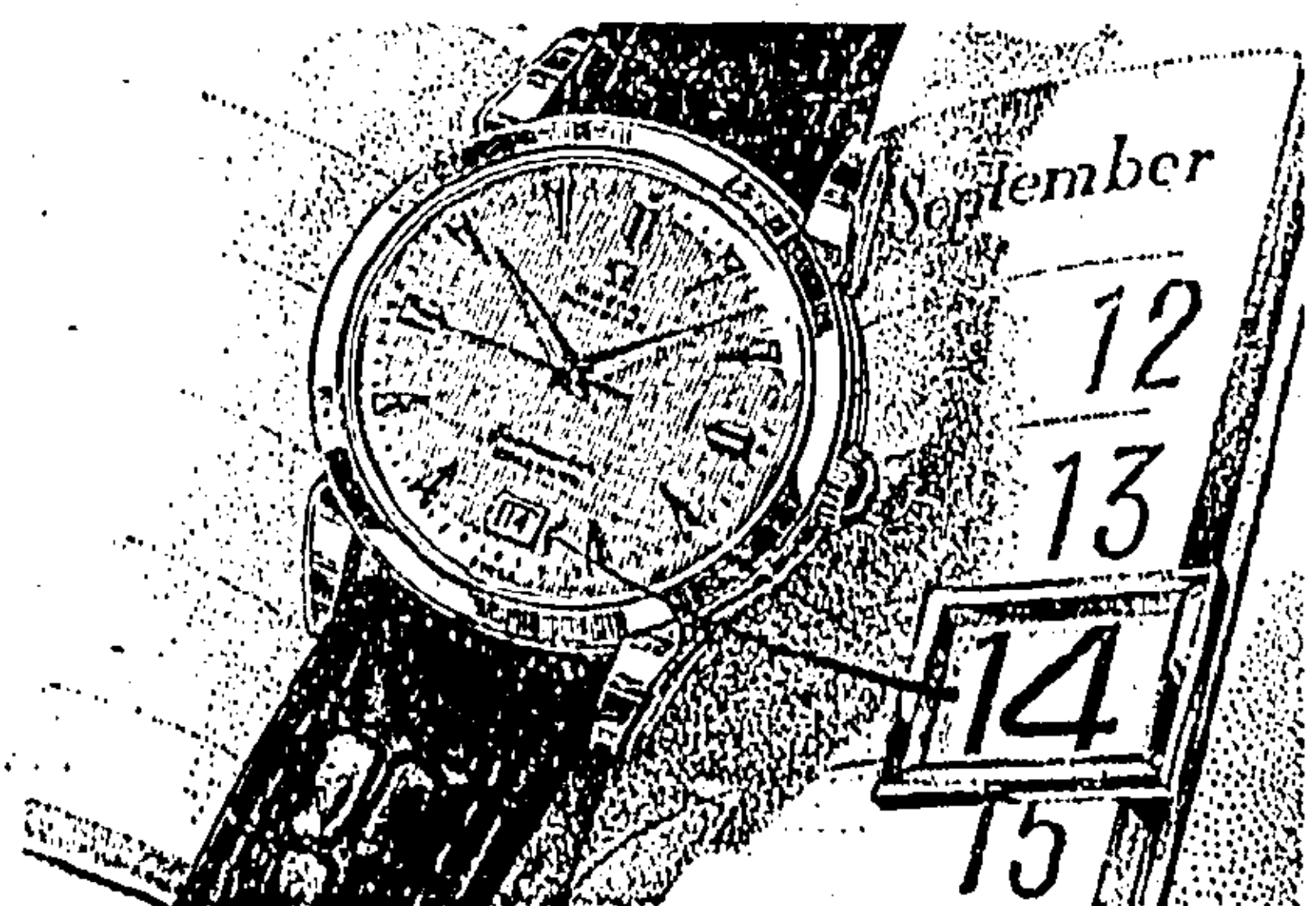


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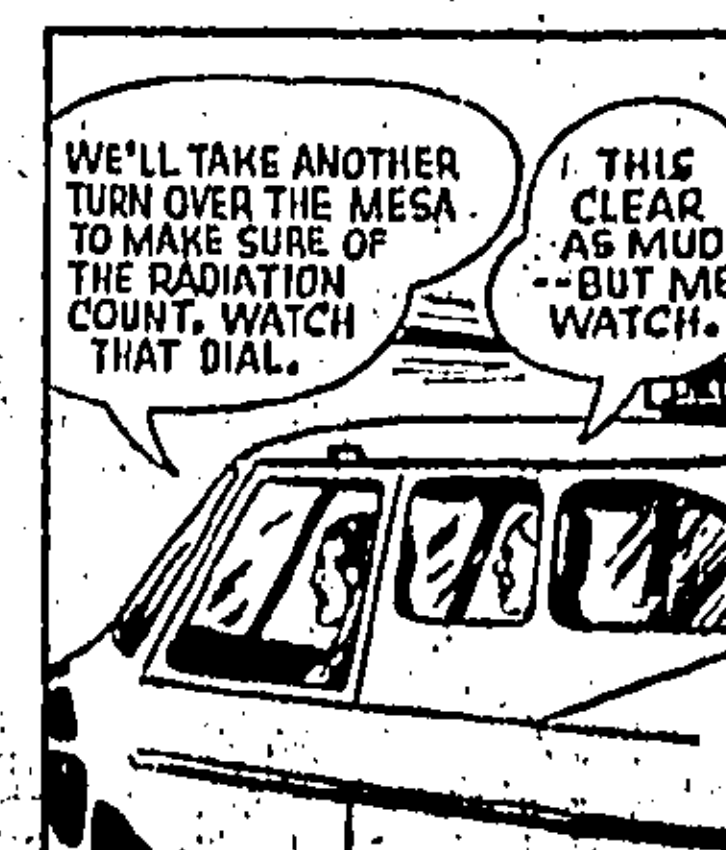
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MANDRAKE THE MAGICIAN

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The greatest day of their lives

Introducing a new series in which the stars of sport talk to **GEORGE WHITING**. Today's star is **Billy Wright**, England's soccer captain.

The England Captain nearly got the sack

SILENTLY, respectfully, uncomfortably, and with a steely-eyed Russian sentry staring us out of countenance over his bayonet, we filed past the embalmed bodies of Messrs Lenin and Stalin in the black marble mausoleum under Moscow's Red Square, hard by the onion tops of the Kremlin.

A chilly, uncanny experience, I assure you.

And it struck me as more than a little incongruous when my immediate neighbour in the sombre crocodile—a fair-haired little man in a black blazer—touched me on the shoulder and whispered: "Drop in for a cup of tea, if ever you are up Wolverhampton way."

The speaker was William Ambrose Wright, soccer captain of England, taking an afternoon off between spells of half-back duty for Wolverhampton Wanderers against Spartak and Moscow Dynamo.



This week I called to see whether he remembered his proffered hospitality—and if Wolverhampton on a winter's afternoon looks a pretty passable imitation of the Siberian Steppes; at least there could be no doubting the warmth of the welcome that awaited me in the snug suburb of Aldersley.

Daffodils in the sitting room hinted at spring to come. Trophies, team photographs, pennants and red-letter certificates proclaimed football achievements present and past.

Mrs Colley, known as Mum to England's bachelor captain these 17 years, put the kettle on, my host stoked the fire; and I got down to business—the business of finding out just which day Billy Wright considered to be the most outstanding in his many splendour'd career in two hemispheres.

No small order, especially when your target is a character like Wright—full of enthusiasm and anecdotes about his team mates of Wolverhampton and England, but as coy as a curate when it comes to talking about his own contributions to the football entertainment of literally millions of people from Molineux to Moscow.

Billy Wright, at 31, is still in great measure the awe-struck boy whose first job in football was the removal of grass mowings and who was sacked from Wolves almost before he had had his first glimpse of a ball.

At the pop-eyed age of 14, and entrusted with the essential but ignoble task of clearing up the grandstand, England's captain-to-be was handed a ceremonial dismissal by manager Frank Buckley, the immortal Major.

"Sonny," said Buckley, "I'm afraid you will never be big enough for professional football. You don't seem to grow up, so I'm sending you home."

And then, with the infant Wright exchanging football dreams for the horrible nightmare of a career in engineering, Buckley sent for him again.

"I have changed my mind. You can stay," said the Boss. So William Ambrose Wright, son of a Shropshire iron-founder, remained to make history.

International matches? He has played a record number of 72 games for England since 1946, but still crosses his fingers against the awful possibility that he might one day not be picked.

Travel? The Billy Wright passport began its career in Luxembourg 10 years ago and has since been examined in 23 countries from U.S.A. in the West to Russia in the East, from Scandinavia in the North to Chile and South Africa in the South.

He has been accorded VIP treatment in the Kremlin, had oranges thrown at him in the Argentine, dodged fire-crackers in Rio, eaten preheated airplane meals by the hundred-weight, been acknowledged by royalty and kow-towed to by more diplomats than many a major potentate.

Incidents by the book-ful. And yet it is on no foreign field that Billy Wright's memory would wander for his day of days.

"If I forget everything else, I shall always remember the Saturday I led Wolverhampton Wanderers to win the Cup at Wembley in 1949," said Wright, caressing a monster bruise implanted on his right knee by a robust Argentinian from San Lorenzo recently.

"Some people say we won the Cup because we were drawn at home four times running. But up here in Wolverhampton it is a standing joke that the real reason was my bad luck with the toss.

"I called wrongly in every blinking tie. Never won once. It got to be almost a fetish with the lads. So long as I kept losing the toss they reckoned they could keep winning the games.

"If you win the toss, we won't even talk to you," they said.

"We began with a 6-0 win over Chesterfield, beat Sheffield United 3-0, and Jimmy Mullen, our outside-left, got in a surprise right foot shot to start us off on a 3-1 win over Liverpool. Then Jimmy fired off another 'special' to give us our first Cup win over West Bromwich and put us in the semi-final against the holders, Manchester United, at Hillsborough.

"I wouldn't say we had the wind up, but I have never known the lads so serious—and not without cause. With the score 1-1, both our full-backs, Fritchard and Kelly, were injured, and we had to switch our boys all over the place. I had only a few minutes in my proper position of left-half, and spent the rest of the game at first, left-back and then right-back.

"But we held out with nine men, and a goal by Sammy Smyth, our inside-right, enabled us to win the replay at Everton.

"And so we found ourselves in the final against Leicester City. Quite a coincidence really, for they are the only other club I ever played for. I was with them as a guest during the war.

"My first job was to see I got a Wembley ticket for Mrs Colley, who has looked after me since I first joined Wolves straight from school.

"We made our HQ at Weybridge, where we played golf, and where one of my responsibilities as captain was to look out for any signs of heaven among the lads. Never a nerve

among the lot of them. Then on the night before the final, I gathered the boys together to listen to our manager, Stan Cullis.

"But if anybody believes we had one of those famous tactical campaign talks we hear so much about they are wrong. Stan just sat on the arm of my chair, went through the Leicester team man by man, and decided that all we had to do to win the Cup was to play our natural game.

"Our lads were tickled pink to hear that we had drawn the lucky North dressing room at Wembley, and I certainly did not remind them that, only two weeks earlier, I had led an England team out of that same dressing room to be beaten by Scotland.

"It's the opening 10 minutes that count when you are playing in a vest like Wembley for the first time, especially if it's a Cup Final. Get the jitters then and you've had it.

"Fortunately, our keeper, Bert Williams; our centre-forward, Jesse Pye, and our wingers, Johnny Hancock and Jimmy Mullen, had all played there before, and between us we helped to keep the rest of the lads calm. I know I spent as much time calling encouragement as I did playing the ball in the first 10 minutes.

"I remember Prince Philip saying 'You must be getting to know this place by now,' when we were presented to him before the kick-off.

"Everything, or nearly everything went well for the Wolves that wonderful day. After about 15 minutes little Johnny Hancock dropped one in from the right wing, and Jesse Pye headed it home. We all took that as a lucky sign, for Jesse rarely headed the ball.

"Ten minutes later he pounced on a rebound like a cat on a mouse to put us two up. I told the lads at half-time that we should want one more goal to make certain and my words came true not more than two minutes after the restart, when Leicester popped one in after the ball had cannoned off a post. I can still see our left-back, Terry Springthorpe, trying to stop it like a suicide case going in off a bridge.

"Then we had the bit of luck that everybody needs to win a Cup Final. Ken Chisholm scored for Leicester—or we thought he had until a linesman flagged him for offside. The newspapers, you'll remember, made quite a thing about that offside goal.

"But you get no time for inequities out there in the middle. While the crowd were still arguing, Sammy Smyth, our Irish international inside-right, got the ball in our half and made straight for Gordon Bradley in the Leicester goal.

"Funny thing, not one Leicester man went near him on a rebound like a cat on a mouse to put us two up. I told the lads at half-time that we should want one more goal to make certain and my words came true not more than two minutes after the restart, when Leicester popped one in after the ball had cannoned off a post. I can still see our left-back, Terry Springthorpe, trying to stop it like a suicide case going in off a bridge.

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for a tackle. They opened right up like a book, waiting for him to pass, I suppose. But Sammy was evidently very fond of that ball. He refused to part with it until he got to the edge of the 'box'. Then he banged it home for a 3-1 lead and the lads played like heroes to keep it that way until the whistle. I nearly went crazy.

"And so Wolves won the Cup. Hundreds of people have asked me what the Queen (Princess Elizabeth then) said to me when she shook hands and handed me the trophy, but I was in too much of a dither to remember.

"I recall the Princess smiling and saying 'Congratulations,' and I know she added something else. But what it was I honestly cannot remember. I wish I could."

At this terminal point in the Wright reminiscences, Mrs Colley left us, rummaged upstairs, and returned like a beaming Mrs Cratchit with the Christmas dinner. Only instead of a pudding, she bore a deflated football.

"This is it," she declared. "The ball that won the Cup for Wolves. And it's mine. All mine."

On that triumphant eve, I, a lifelong supporter of Chelsea, took my departure, and promised my host not to boo too loudly when the Wolves meet them.

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NEXT SATURDAY:

George Whiting tells of the greatest day in the life of the marathon runner Jim Peters.

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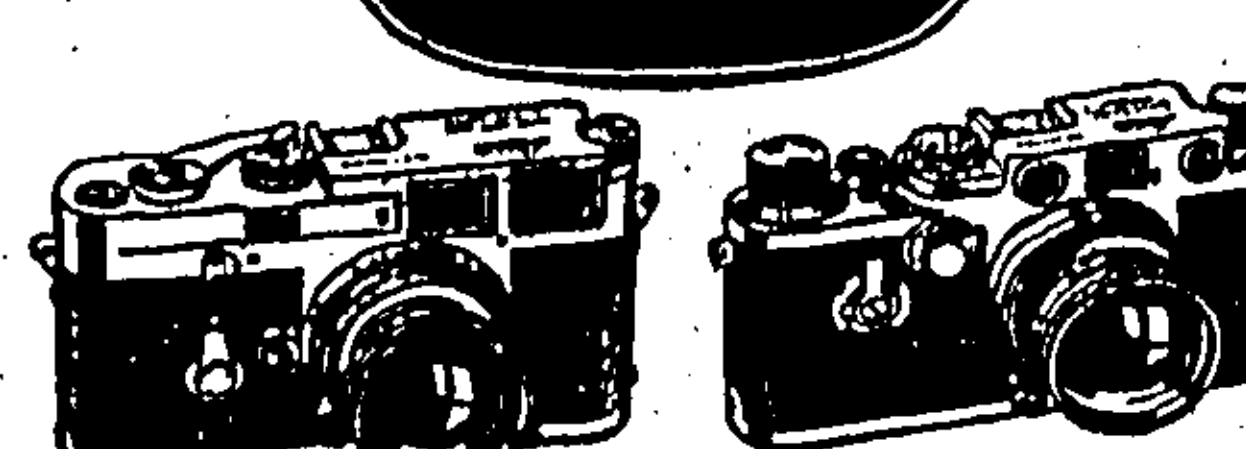
LOOKING AHEAD TO AUTUMN



New fashion for men that will be on sale next autumn in this short overcoat in beige heavyweight cavalry twill. Designed by an American. It was shown at the third Nations Men's Trade Fair at the Royal Albert Hall, London.

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Now... the merry-go-round PLASTIC HOUSE

Paris French Coal Board lent a willing hand—for the 14 varieties of plastic used are all produced from coal.

Hundreds of plans and designs were drawn up and rejected—until at last the project was officially accepted. This was last October, and they had only four and a half months to go before the house was due to make its debut at the Paris Household Exhibition.

The difficulties started. The house needed pieces of plastic up to 25ft. long made in one mould! No French factory could cope with it.

Nothing daunted, the pioneers set to and assembled the new workshop in a disused hangar. Workmen were specially trained for the job, and things began to move fast.

Inventing and improvising, working in the strictest secrecy, they can't afford a big house at first, this is the ideal home. They don't have to move as the family increases. Extra bedrooms can be ordered and attached in a matter of minutes. Conversely, if mother-in-law threatens to stay too long, you just remove a bedroom!

What are the other attractions of the plastic home? Well, for heating there is a new type of stove that burns unattended for a fortnight—on one filling of coal. Hot air is circulated through hidden pipes to all the rooms. The stove, being on wheels, can be put out in the garage during the summer.

Then, from a technical point of view, the house weighs only 7½ tons (in ordinary materials it would weigh 150 tons!). The walls are only 2½in. thick, but the stratified layers of plastic and glass fibre resist all cold, heat, and water.

In case you're thinking that with all this plastic the place is like a cheerless clinic, let me reassure you. The texture and colours of the cushions, carpets, curtains, walls and furniture have been carefully combined to give an intimate home atmosphere.

Finally, what future is there for this plastic home?

At night hidden lighting is softly lit from the walls, and gay contemporary curtains cover the long windows. The all-plastic furniture moulded into the floor collects no dust or dirt.

And it is the ideal home for children! Even if they paint on the furniture mother needn't worry. A wipe with a cloth and all traces of mischief are gone.

And if you feel you must do spring cleaning—you'll get a kick out of using a (plastic) hose in your own living-room! The water drenches away quickly down special channels.

Around the central room sweeps a curving corridor. First door on the right is the bathroom. Toilet, bath washstand,

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A housewife's dream come true. This is the house that Lionel built.

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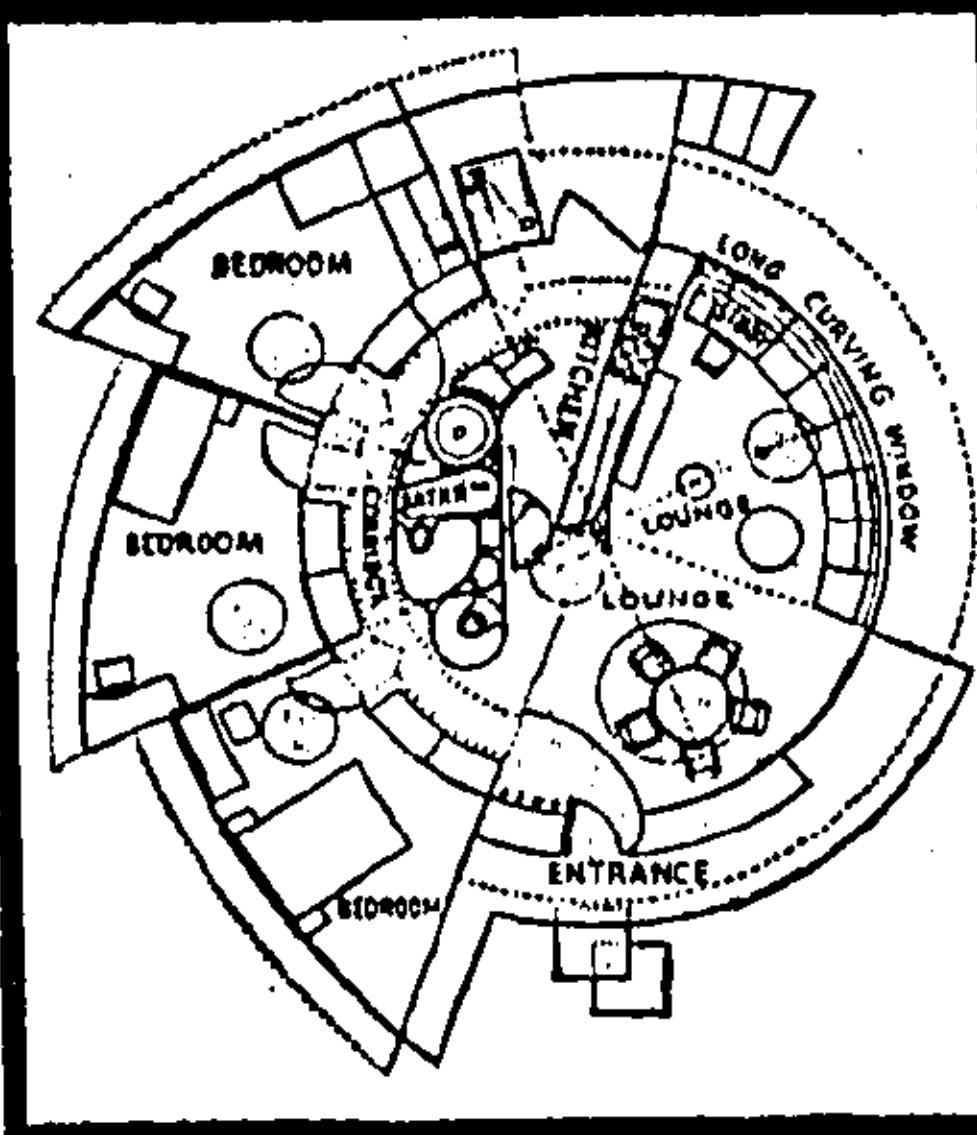
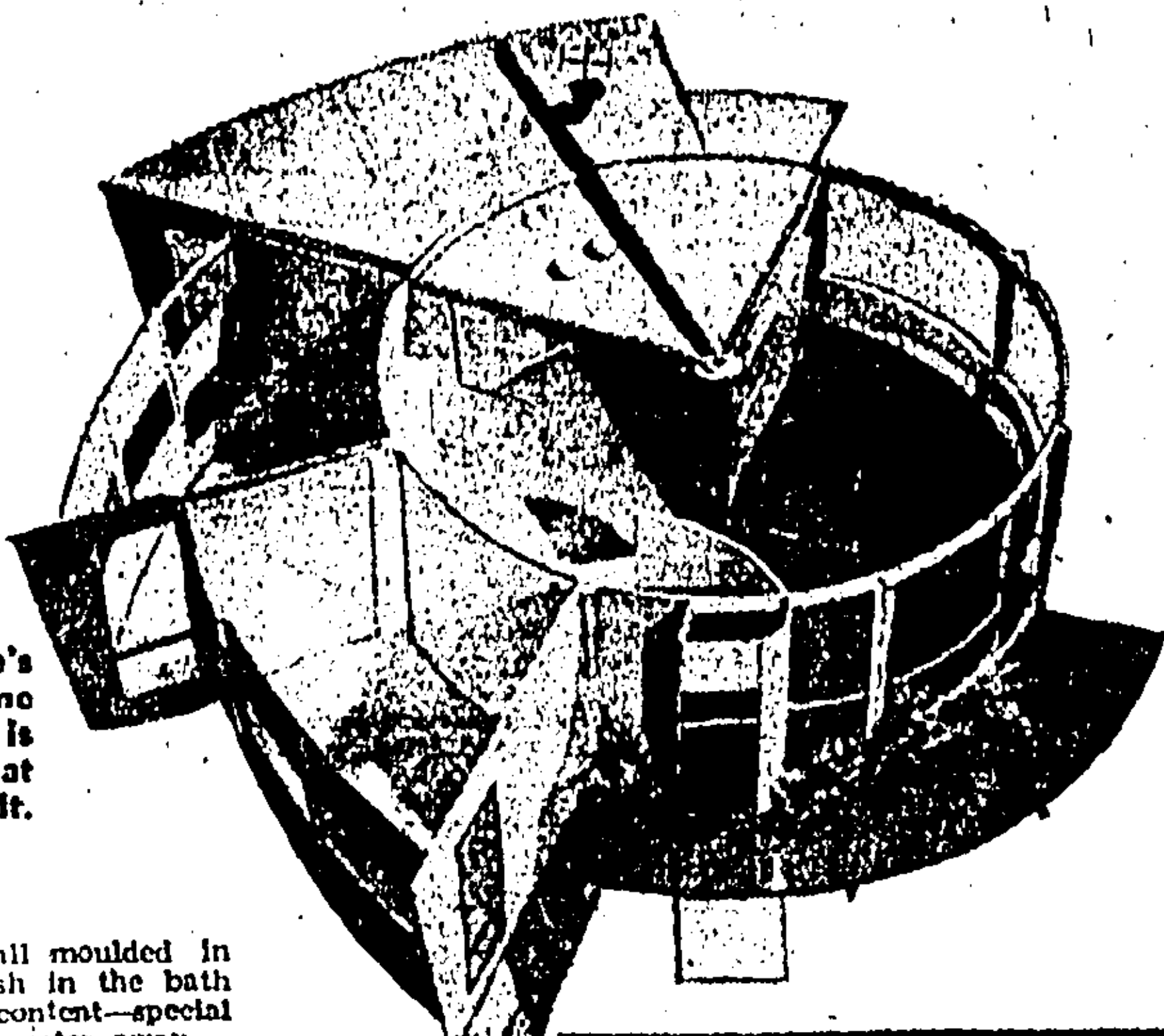
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A very bright one indeed, according to the inventors. They claim it is perfect for mass-production. It is light, unbreakable, and assembled in a couple of hours. From every point of view it's the house that's perfect for this new plastic age. My guess is that it's only the first of many more to come. (COPYRIGHT)

by LIZ HODKINSON

A REPORT BY A RUSSIAN 'TALENT SPY'—THE SHATTERING PROOF OF THE COLD WAR FIFTH COLUMN

By CHAPMAN PINCHER

London DOCUMENTARY proof that a widespread Communist conspiracy to induce British citizens to flee to Russia existed in 1951... when Burgess and Maclean disappeared.... came into the possession of Fleet Street this week.

The documents include an actual report by a Communist "talent-spy" on a high-level London scientist, considered to be a likely subject if "worked on" in the right way. The scientist was... and still is... unaware that he was being spied on.

This report was intercepted on its way from the talent-spy... a top official in an important trade union... to the Soviet Embassy in London shortly after the diplomats vanished.

Spy's report

AGE about 48. Born in... where his father was a farmer owning a medium-sized farm. BRANCH of Science: Physics. SPECIALISATION: Electronics and Superconductivity. X [the scientist's name and birthplace are here deleted for obvious reasons] is an outstanding man in his field and

has produced a number of scientific instruments. He worked for the Admiralty during the war and later was head of research for... Though he left the Admiralty of his own accord, he is not regarded by the authorities as a politically reliable person. With him, working on a project, is... about whom I have written separately.

X has Left-wing ideas for many years and if he is not a Party member now it is for security reasons. He keeps in touch with Marxist thought and meets Marxist colleagues and friends frequently. He has always been a very loyal supporter of the U.S.S.R.

When he lost his job at... he expressed the wish to offer his services to one of the new democracies. However, he was unable to make up his mind as to whether or not to follow up this idea of going abroad and after a considerable period of hesitation decided to leave it over "for the time being."

This hesitation and vacillation is rather typical of the man. He gives one the impression of being quite sound in his ideas about politics but unable to decide at any moment how far he should commit himself to actively in regard to his ideas and convictions. This troubles his conscience, but that is all.

The most probable explanations of his conduct are:

1. He has no proper grasp of the fundamental lines of working-class activity and, like many petit-bourgeois persons, is easily put off by political difficulties. At the same time he is always looking for short cuts to our goal and becoming dependent when these prove illusory.

2. He probably feels insecure economically and is, therefore, unwilling to identify himself very openly with working-class activity. It is doubtful whether he would admit this.

There is no doubt that he has many scientific ideas that would be very valuable and that he is very capable, given the facilities, of putting his ideas into practice.

He would like to have the opportunity of developing his ideas under conditions where they would be of benefit to the people and make their contribution towards Socialism.

New danger

After this report was intercepted, the talent-spy who had abused his position was forced to resign.

The security authorities, informed at the time, could take no action against him, because he had broken no law.

The scientist is still in London, working for a private firm.

This is only one of at least 20 reports on different people known to have been submitted to Moscow by this talent spy. And he is only one of many Communist conspirators dedicated to serving Russia in this Cold-War Fifth Column under our noses.

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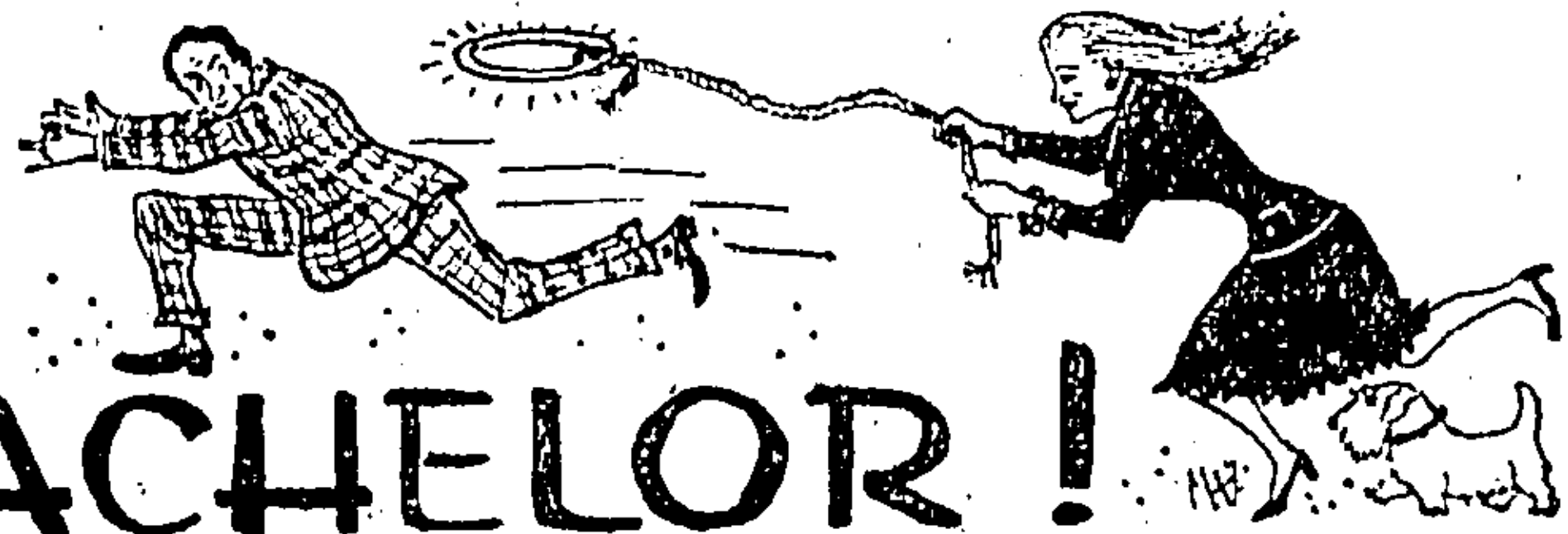
POCKET CARTOON by OSBERT LANCASTER



"You can tell Mr. Nehru I've tried him with the Red Flag, the Song of the Volga Boatmen, and 'Chariots of Fire' with him. He's a bit of a bore, but he's got a good heart." "Annie Laurie or nothing."

IT'S LEAP YEAR, GIRLS... SO TAKE IT FROM HERE

HOW TO CATCH A BACHELOR!



If you are determined to exchange freedom of a bachelor girl for the security of a married woman, then start planning now.

M for Matrimony Day, is only four days ahead, and if you are going to take the law into your own hands and pop the question yourself, haphazard strategy will get you nowhere—except back to your one tin of baked beans.

Need I say that first you catch your bachelor? It is useless to displace your energies by simultaneously pursuing three possible candidates. One, under concentrated fire, has less chance of escape than Tom, Dick, and Harry receiving an occasional volley of truckshot.

A TOUGH JOB

You have presumably been burrowing away like a little beaver for some time and are now suitably embedded in his affections. If you are not, all I can say is you're going to have a tough job to make up the leeway in the next four days!

So I'll assume that your real problem is how to cement the bubble gum of romance into the rock of matrimony, and make sure that, when you assure him that your intentions are strictly honourable, he will not reach for his hat and catch the next plane to Venezuela.

Perhaps you have been taking your battle orders from the women's magazines. They will have assured you that it's the little things that count, from a straight stocking to those touches of white (freshly laundered each day, of course) which you wear so discreetly. They will have coaxed you into knitting him a pullover (you were not an intimate enough terms to take his chest measurements and he now lags

And get a move on... you've only 4 days left to corner him, says Carole Findlater

the boiler with it when you are not around).

They will have given you the recipes for dainty little dishes with which to tempt his appetite and, on the man's heart via his stomach principle you will have invited him to a cosy little dinner.

Be a Good Listener: Be a Good Conversationalist: Be Hard to Get: Don't Be Hard to Get: They will have told you to Make the Most of Yourself—but when it comes to the moment of How to Make Him Say Yes—they bow out gracefully and you're out on a limb by yourself.

This, after all, is what it has been leading up to—this is your Moment of Truth. You are sticking your neck out, offering your heart on a plate, putting your pride in pawn. If he says "No!" that will be the biggest slap in the face you will ever have to take. If he says "Yes!" will you ever wonder, in the dark stillness of the night, whether it was only because he couldn't bear to hurt your feelings?

This is a chance you take, but, if you're prepared to take it, here we go.

RECEPTIVE MOOD

Make sure he is in a receptive mood, preferably comatose. You don't want him in a clear-headed business executive frame of mind ("Allowance for wife, good for income tax; larger flat, bad for income tax"). You want to avoid the moment when he has just travelled up to town with a tiny, tow-haired monster who sneezed jam over his new suit ("Goodness, we might have a family!").

You want to avoid a plaintive little appeal ("I'll get that

every time I want to have a drink with the boys"; equally, the strident no-nonsense tones of a capable woman ("Imagine hearing that as I tiptoe up the stairs").

My ideal setting would be at home with the conventional soft lights (he may see your birth certificate sooner or later, but why hasten the moment?), covered music (do avoid "These Foolish Things"—it always reminds him of his ex-girl friend), and a full bottle by his side (don't be ostentatious about this, but I suggest you stick to tomato juice—you need a clear head for what's coming).

Do not attach too much importance to the meal that precedes the moment. Although you have probably been making

him subtly aware of the material benefits of a wife, don't think these will outweigh the sacrifice of his independence, the acceptance of new responsibilities and the awful snailiness of those words "I will..."

I strongly advise against popping the question in a rather lush restaurant or bar... he is far too likely to see extremely glamorous women waiting by and sharply realise that he must put all those childish things behind him if he accepts you.

THE APPROACH

How you phrase it? That's up to you. You may prefer the direct approach or the sideways tackle. I can't advise you on the efficacy of either as I don't know the man and you do.

At least, I hope you do. If you don't, has anyone got two sixpences for a shilling? (COPYRIGHT)

FRANCO FACES CRISIS

From TOM POCOCK

SIXTY-THREE-YEAR-OLD General Franco faces the most deep-seated and potentially the most explosive crisis in 17 years as a dictator. Members of his own blue-shirted Falange Party are suspected of plotting his overthrow.

He has been warned that a powerful junta of army generals who have no love for the blue shirt bosses would welcome an attempted Falange coup as being sufficient provocation for them to use force in his support.

He has been warned that his present suppression of freedom of expression in the universities can only lead to more unrest and disturbances among Spanish students.

In Madrid amid the rumours in the cafes and the political turmoil behind the scenes, two

important facts are known. One is that the Falange Party, since it has purged its ranks of the more Liberal-minded leaders, is more ruthless and more cocksure than it has been for years.

The other fact is that Franco personally commands the staunch support of the Army High Command. So his position as Head of State, Prime Minister and chief of the Falange remains strong...

But Franco is worried. He sees the internal security of his country less secure than at any time since 1939 in spite of increasing prosperity.

And he has one further ambition. He wants to see a king on the throne of Spain. He

wants to crown the grandson of King Alfonso XIII, the 18-year-old Prince Juan Carlos, a handsome, wavy-haired youth now at the Saragossa Military Academy.

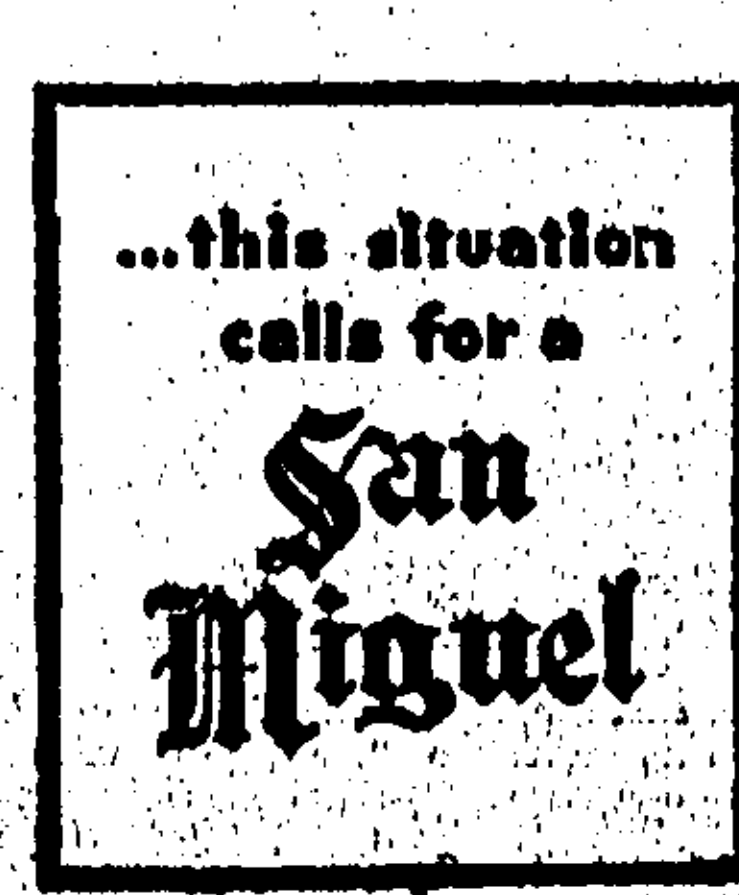
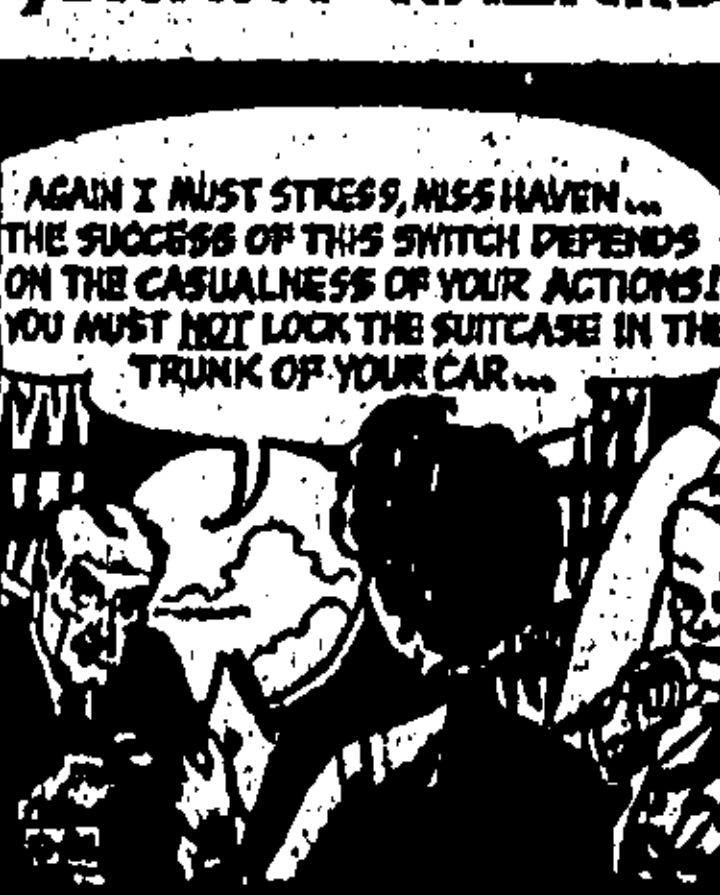
Already Franco's king-making plans have split his own supporters.

The Falange wants no king. The unrepresented masses of Liberals, Socialists, and Communists want no king.

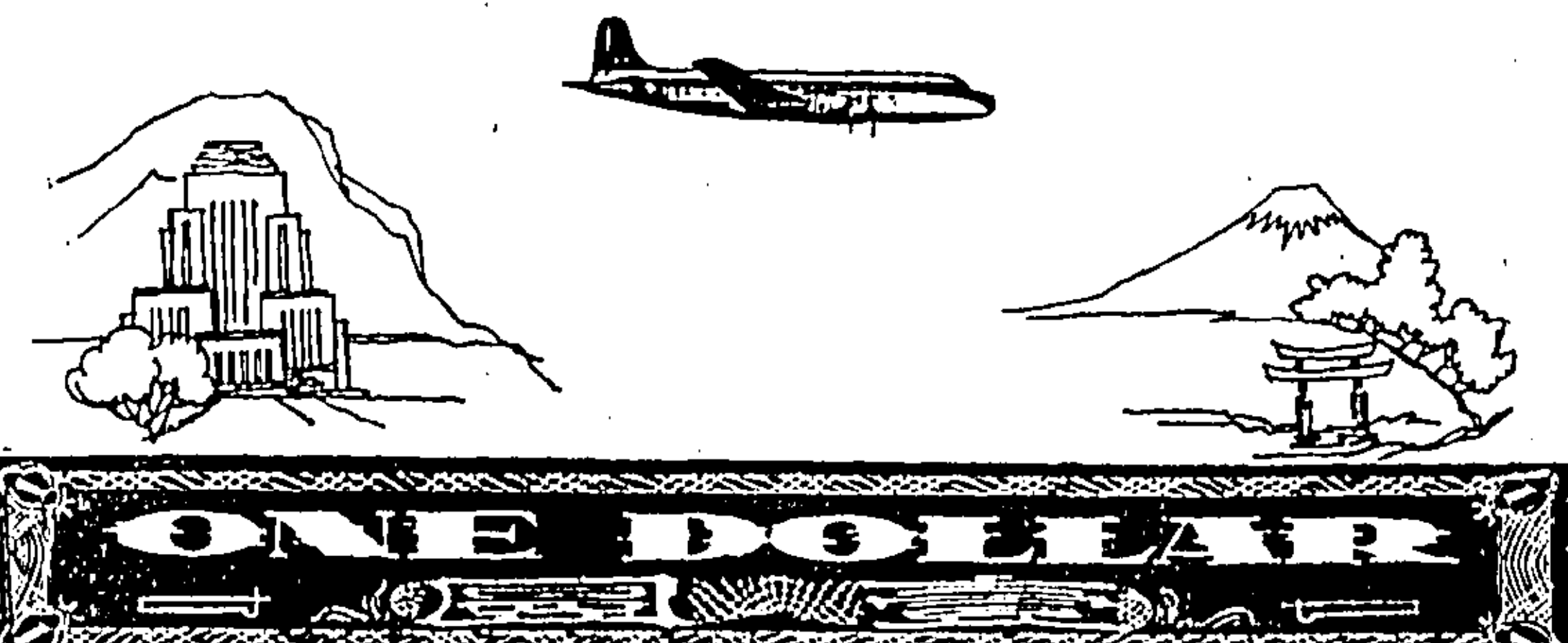
The army is becoming restive for more power. The ordinary Spaniard is not yet willing to fight at the barricades for or against the present regime. But Franco must act swiftly. Under the present Constitution Prince Juan Carlos cannot become king until he is 30—and by that time it may be too late.

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JOHNNY HAZARD



...this situation calls for a San Miguel

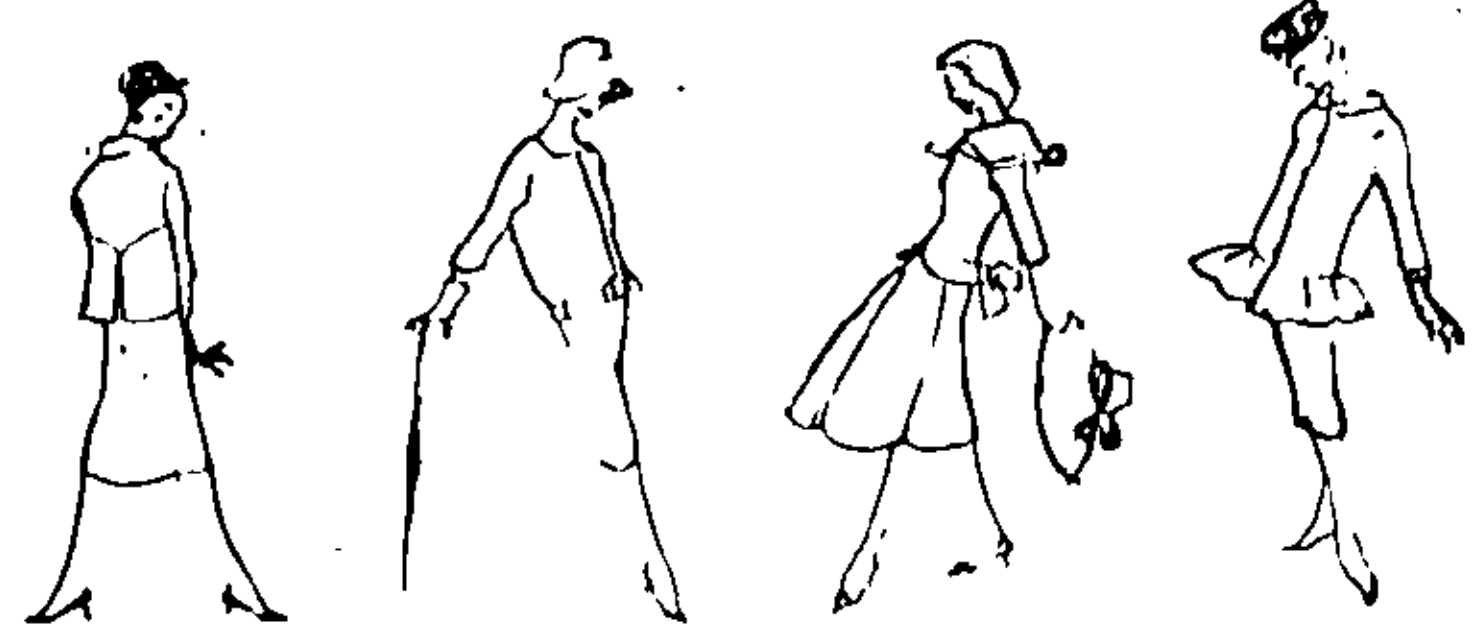
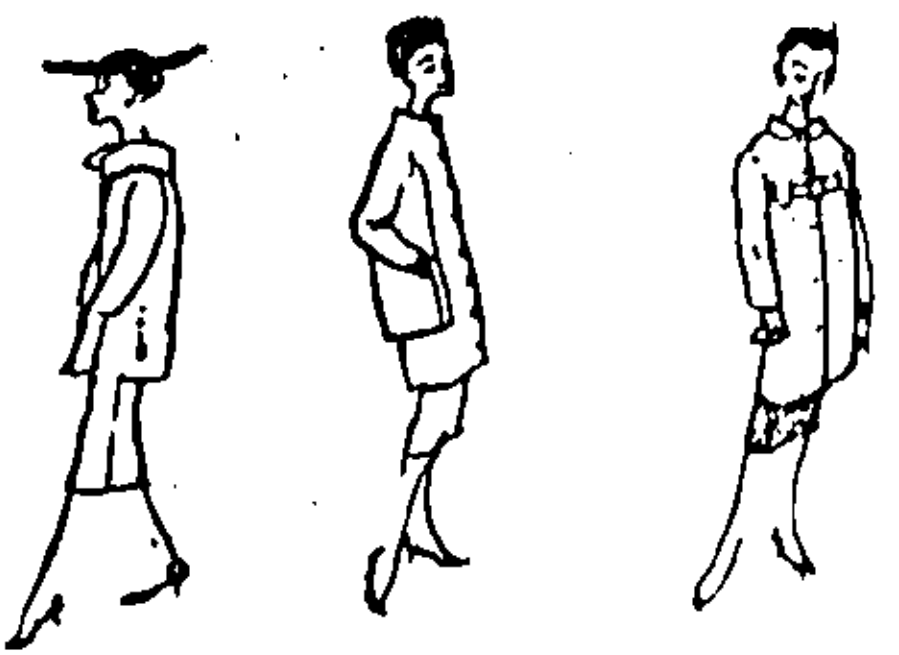


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WEEK-END WOMANSENSE

NEW ITALIAN CREATIONS SHOW MARKED INDIVIDUALITY



First Row—Three-quarter Length Coats. Capucci: From the front, this model appears to be a simple one-piece dress, but from the back it looks as if it is worn with a matching three-quarter length coat. Made in a very dark brown wool fabric, it is trimmed with a large white collar. Guidi: A similar effect to that achieved in the above model is seen here in this three-quarter length coat in light blue herringbone patterned wool. Maruccelli: Bright red wool fabric is used for this three-quarter length straight sporty topcoat.

Second Row—Tailored Suits. Capucci: A deep slit in the centre back softens the line of this otherwise straight suit. Veneziani: The collarless loose-fitting jacket of this suit has blousefulness at the back held in by a band round the hips. Schubert: A full-blown rose adorns the back of the large white collar on a youthful-looking suit. Carosa: Suits at this house feature long slender bodices with short gathered basques standing out over slim skirts.

Third Row—Dresses. Veneziani: "Capricious" is the name given to this line with its long slender bodice and full, bell-shaped skirt. Maruccelli: The Mars Line takes the form of slim dresses at this house which are worn with short capes in a contrasting colour. Veneziani: In contrast to the Capricious Line in some dresses, this designer also has very slim ones with chemise tops. Note the detail interest at the back. Antonelli: Three-tiered skirts are a feature of cocktail dresses at this house.

Fourth Row—Full-length Coats. Carosa: A similar line to that which this designer has adopted for suit jackets is seen in this coat. The long slender collarless bodice extends almost to the knee and then the skirt shoots out as a deep flounce. Guidi: The Ghibelline Line is shown here in this slim, straight-cut coat with an enormous cape collar reaching to the elbows. Maruccelli: Ribbon is slotted in a band round the shoulders of this coat to give a yoke effect and the same trimming is repeated round the neckline. Capucci: A novel touch at this house are coats which button down the back.

INSTEAD of creating new lines in their spring-summer collections Italian couturiers have concentrated on developing their individuality on last year's formula.

At Maruccelli, models in rich fabrics take on the airiness of angels; at Schubert, they are solemn and Imperial, often adorned with roses; at Antonelli, they are slim but at the same time well-curled; at Carosa, frivolous; at Guidi, classic; at Capucci, irresistible; and at Veneziani, witty.

The collection of Maria Antonelli has been influenced by the harmony of Flemish colours and her long bodices are inspired by figures in the paintings of Campa and Modigliani. She calls her latest line, the Battle Line, after the hips are pleasantly rounded, but the bustline remains slender. This line is most apparent on coats and dresses, but diminishes on tailored suits, which are smoothly moulded to the figure and very feminine, with many interesting details.

One of this designer's tailored suits is in sand-coloured Shetland with a pattern of pinhead brown checks. A wide neckline with long slender lapels enhances the short, fitted jacket and the straight skirt has an inserted band near the hem trimmed with tabs at the side seams.

Almost all her overcoats have straight bodices, with the skirts hanging in tucks, pleats, or gathers at the sides from a horizontal seam just below hip level. Coat collars which vary considerably in shape, stand away from the neck. A particularly attractive coat in this collection is in a soft yellow wool fabric. It features a group of flat pleats on each hip, which are attached for a little way down and they allowed to flow freely. Fabric used in this collection include Shetlands, tweeds, wool toiles and all types of lightweight.

A Change
Frivolous and utterly feminine is the detail interest supplied by designer Princess Giovanna Caracolo at Carosa. This is a considerable change from the last collection in which the styles were very severe and sober.

The specialty of this house is undoubtedly their tailored suits. A black and white pinhead check worsted was chosen for a neat little suit, the jacket of which has a wide white collar with lines of narrow black braid round the edge; buttons

appear on the rovers. Another tailored suit, this time in Glen Urquhart check worsted, has a large tie of black falls at the neck. A number of suits feature jackets with long slender bodices and short gathered basques standing out over narrow skirts.

Topcoats, too, have a similar line, with a long narrow bodice extended to just above the knee and the fullness of the skirt either in pleats or gathers. One such model is in black and white small checked worsted, in these clothes, where interest is concentrated towards the hem-line, bodices are very simple and often collars are replaced by patched bands and button trimmings.

Fabrics widely used at this house include herringbone-patterned Shetlands, melange wools, finely patterned worsteds and wool toiles. Colours are mostly pastel such as ochre, mauve, ivory, turquoise, and vanity-green, with some bright red.

A New Line

The Italian collection which roused the most enthusiasm was that of the young designer Roberto Capucci. After the show he was flooded with orders from buyers from all over the world.

His suits have short, pointed jackets with wide collars which almost cover the shoulders, and deep slits in the centre back. Skirts are slim and smooth. His topcoats fasten down the back instead of the front. Dresses are richly draped and often made in wool jersey.

Considered by many to be the most interesting model throughout the entire Italian collection is a coat dress by this designer in deep brown soft wool. From the front it is just a slim-skirted tailored dress but from the back it appears to have

a three-quarter matching jacket also, slit from waist to hem in the centre back. This, however, is merely an illusion because the "jacket" finishes at the side seams. The model is completed by a large white plique collar.

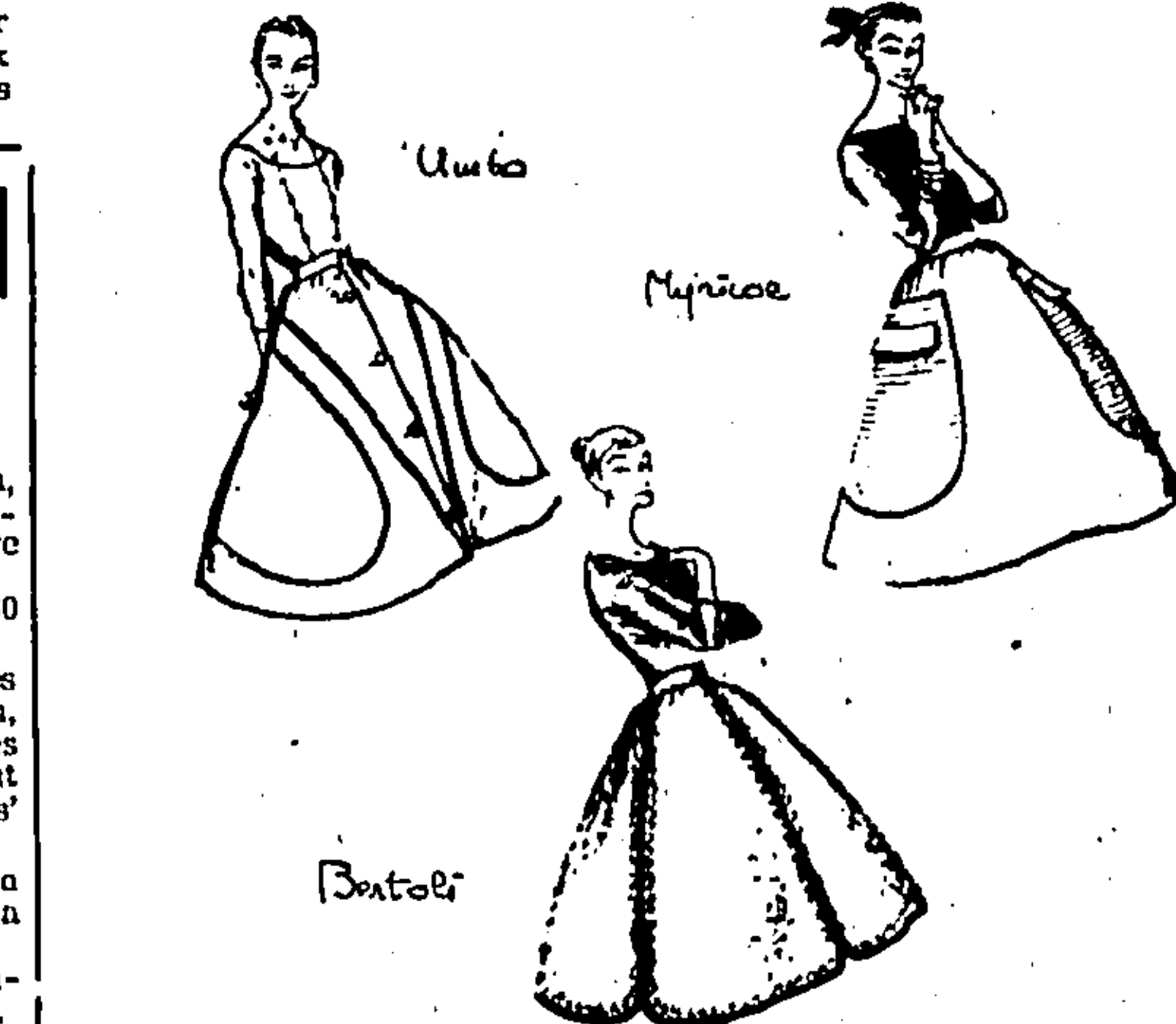
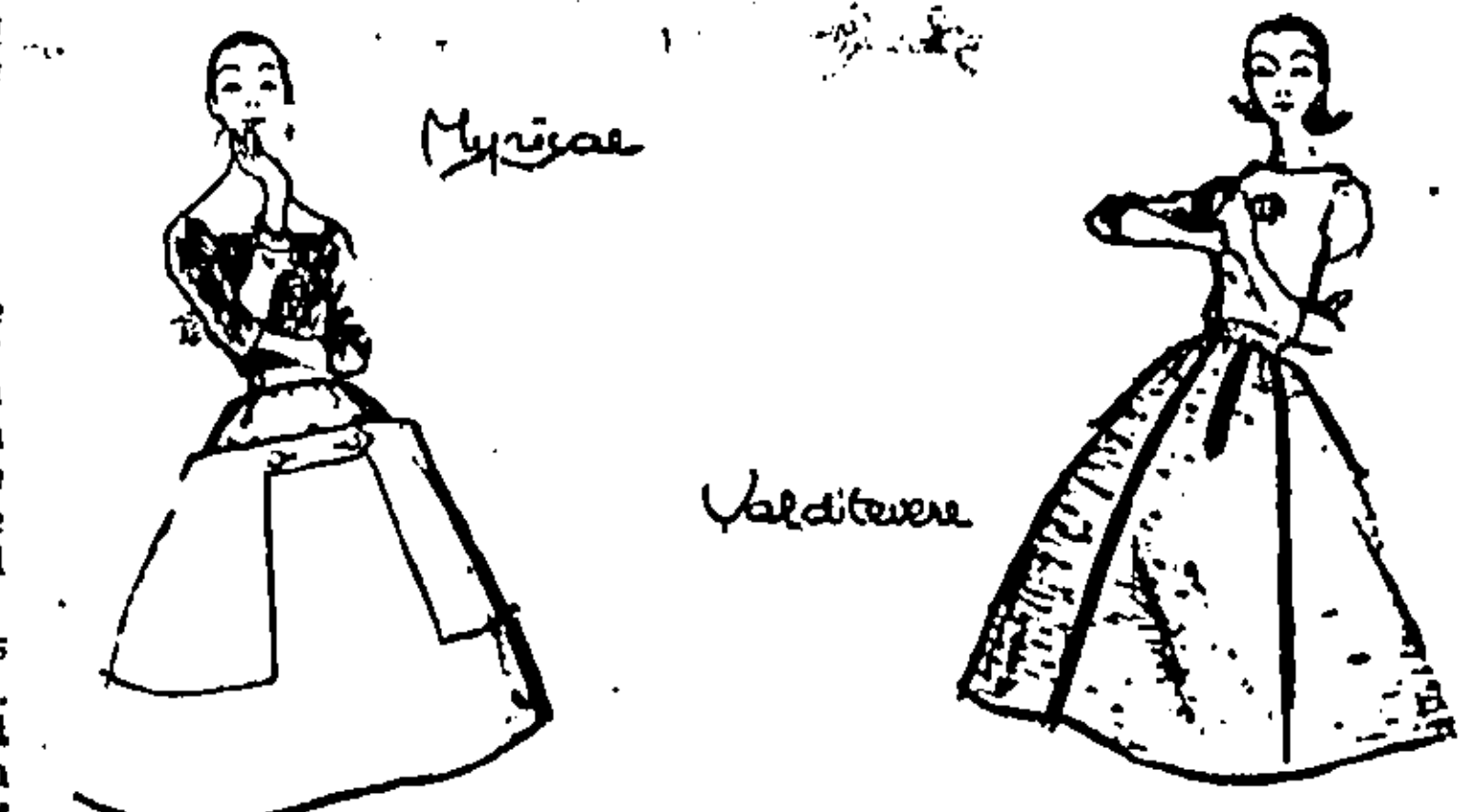
Fern green is one of the colours which is particularly prominent in this collection. Others are black, white, brown, yellow and purple.

An Illusion

The "Ghibelline" is the name given by Guidi to his latest line. Main features of this are high necklines after the style of those worn in the 13th century and enormous cape collars extending down to the elbows on straight topcoats buttoning from waist to hem. Fabrics favoured by this designer are pure worsteds for tailored suits and dresses and hopsack wools and light tweeds for coats.

"Airy" and "angelic" are two terms which have been used to describe the collection of Maruccelli. This is largely on account of the ribbons, braids and sashes which are used to trim many of the models. For instance, a dress in navy blue lightweight wool has a deep sash of bright red wool which closely envelops the shoulders and buttons at the side. On a collarless, loose-fitting topcoat a wide ribbon is slotted round the shoulder line to give the effect of a yoke; this feature is repeated at hip-level.

The line in this collection has mainly reverted to the conventional line—narrow at the shoulders and wide at the hem—but a new line makes its appearance in the form of short capes worn over slim dresses, often in a contrasting colour. The capes begin at the tip of the shoulder, extend to elbow-length, and have double-breasted fastenings.



Myrica: A wool skirt in heavy wool velvet trimmed with two enormous patch pockets joined by a buttoned tab. Valdivia: This skirt in two-toned tweed is trimmed with alternate short and long vertical bands of black satin. Umba: This skirt in a rough wool fabric is also trimmed with bands of black satin in a novel design. Myrica: The large patch pockets are made of the same fabric as the skirt, but are finely pleated, with flaps in the plain fabric. Bertoli: The edge of each panel in this gown skirt of cream wool drapes is sewn with multi-coloured braid and embroidered with bright sequins.

If You're Emotionally Upset, Stay Away From The Wheel

New York. DON'T argue with your husband. You may be driving him to his death on the highway later.

One expert said that emotional upsets may cause as many highway accidents as careless driving or faulty brakes. Leonard M. van Noppen, who supervises a car fleet that travels 30,000,000 miles yearly for the Universal City Corp., said that studies show that thousands of motorists involved

in accidents are physically fit and expert at the wheel. They cracked up because their emotions overthrew their usual alertness and judgment. "When you know your emotions are at a depressed point, be extra careful," he said. "Better still, stay out of your car altogether. A motorist's biggest enemies are his own feelings." He urged couples to avoid domestic arguments especially in the morning, when one or both may drive to work—United Press.

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The Dream Fur Of Every Girl

By ANNE EDWARDS

AT least two other furs are more expensive, one wears as well, and several are more becoming. But mink holds its own—the dream of every girl, good or bad.

Although three-quarters of the mink coats sold in Britain are bought by good respectable business men for their good respectable wives, half the charm of mink for a woman is that it has never lost that air of being a thing of the future. Mrs. Phyllis Edwards summed up in a celebrated Peter Arno cartoon.

"Oh Mr Witherspoon" says the high-power blonde whose Sugar Daddy has just given her a mink coat, "here words will never repay you, I guess." Look how it is, always mink that makes the news.

The Queen has three, Princess Margaret has two. Ex-Queen Nariman in her hey-day had 12.

THE MAGNET
George Jessel, comedian, says when he married showgirl Loin Andrew she had 24 mink coats.

Publicity minks that have been worth their money. Mariene Dietrich's trench coat in white mink. Diana Dors's mink bikini. Constance Smith's mink panties under a mink skirt.

Most expensive mink on record was Eva Peron's sapphire mink—£37,710, and that was wholesale.

Albert Hart, top West End furrier, reports mink is the easiest fur of all to sell.

"A customer will come in to my shop and say 'My husband says I'm to have a mink coat'—and that's that."

"They've been told exactly how much to spend and the men leave it to their wives to choose. As long as she's happy they're satisfied."

Hoselind Russell gives this straight answer to the question.

"Why did you go into films?" "I went into films after I'd tried schoolteaching, counted up my money, looked at the price of a mink coat and said to myself it cannot be done."

A mutation sapphire mink stole costs £5,000. An imitation sapphire mink stole costs £50. So imagine the fury of Mamie Eisenhower who saw her mutation mink described in the English papers as imitation.

Said the woman from the hire department, Mrs. Phyllis Edwards: "Whenever there's

something big on in London, like Buckingham Palace receptions or state visits, we're booked out in mink."

Last Christmas, all their 60 mink stoles were hired out. We even send them to places like Sheffield, Northampton, Jersey and the British Forces in Germany. We also hire out a lot of mink ties to brides' mothers.

(Cost is eight to ten guineas a tie, plus £50 deposit, plus a banker's reference.)
Said the low-down on mutation mink see the chart below.

MISS MUTATION AND HER LITTLE MINKS

THIS word "mutation." It means any variation from the normal brown mink. In the first place you get the natural mutation in about one mink in 250,000. But now on mink farms scientists are breeding mutations mink to order. Like this—illustrated right: In the first year standard dark females are crossed with mutation males. Result: ALL the young "hybrids" are dark coloured but.

When hybrid females are crossed with mutation males one half of their young are mutations the other half hybrids.

Next step: mutation females crossed with mutation males. Result: ALL mutation.

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SECOND YEAR

THIRD YEAR

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MILITARY wedding at St. Andrew's Church last Sunday. Captain P. Cully, RASC, and his bride, the former Miss Sheila Sutton, leaving the church after the ceremony. (Staff Photographer)



MEMBERS of the Commonwealth Association were last week entertained to a curryiffin by the Malayan Association, whose President, Mr. Booy Kok-keng (centre), is here seen with Mr. L. Alltree (left) and Mr. H. T. Barma. (Staff Photographer)



THE newly-completed Chapel and Cloister of the Trappist Monastery on Lantau Island were dedicated last Sunday in the presence of over 2,000 visitors headed by His Excellency the Governor and Lady Grantham. Right: The Very Rev. Dom Gabriel Sortais, Abbot-General of the Cistercian Order, blessing the interior of the Chapel. (Staff Photographer)



BELOW: A Chinese opera, "A Very Good Son-in-law," was presented at the Lee Theatre last Sunday to raise money for the Civil Aid Services Amenities Fund. Mr. R. C. Lee, Deputy Commissioner, buying a programme. (Staff Photographer)



RIGHT: Mr. W. A. Mather, Chairman of Canadian Pacific Railways, shaking hands with Mr. E. F. Drumright, U.S. Consul-General, at a cocktail party at the Hongkong Club. Mr. D. C. Miller, Canadian Pacific Traffic Manager for the Orient, is in centre. (Staff Photographer)

RIGHT: Mr. Allen Ng, Chairman of the Chung Shing Benevolent Association, talking to Mr. C. G. M. Morrison, Acting Social Welfare Officer, at the ceremony of swearing in the Association's new Committee. (Staff Photographer)



THE Band and Corps of Drums of the Hongkong Regiment Beating Retreat at the Boundary Street sports ground on Monday. In foreground is the Regiment's Shetland pony Mascot. (Staff Photographer)

RIGHT: The special service at St John's Cathedral to mark Women's World Day of Prayer was attended by many Protestant women of all denominations. The Dean, the Very Rev. F. S. Temple, offering refreshments at a tea party following. (Staff Photographer)



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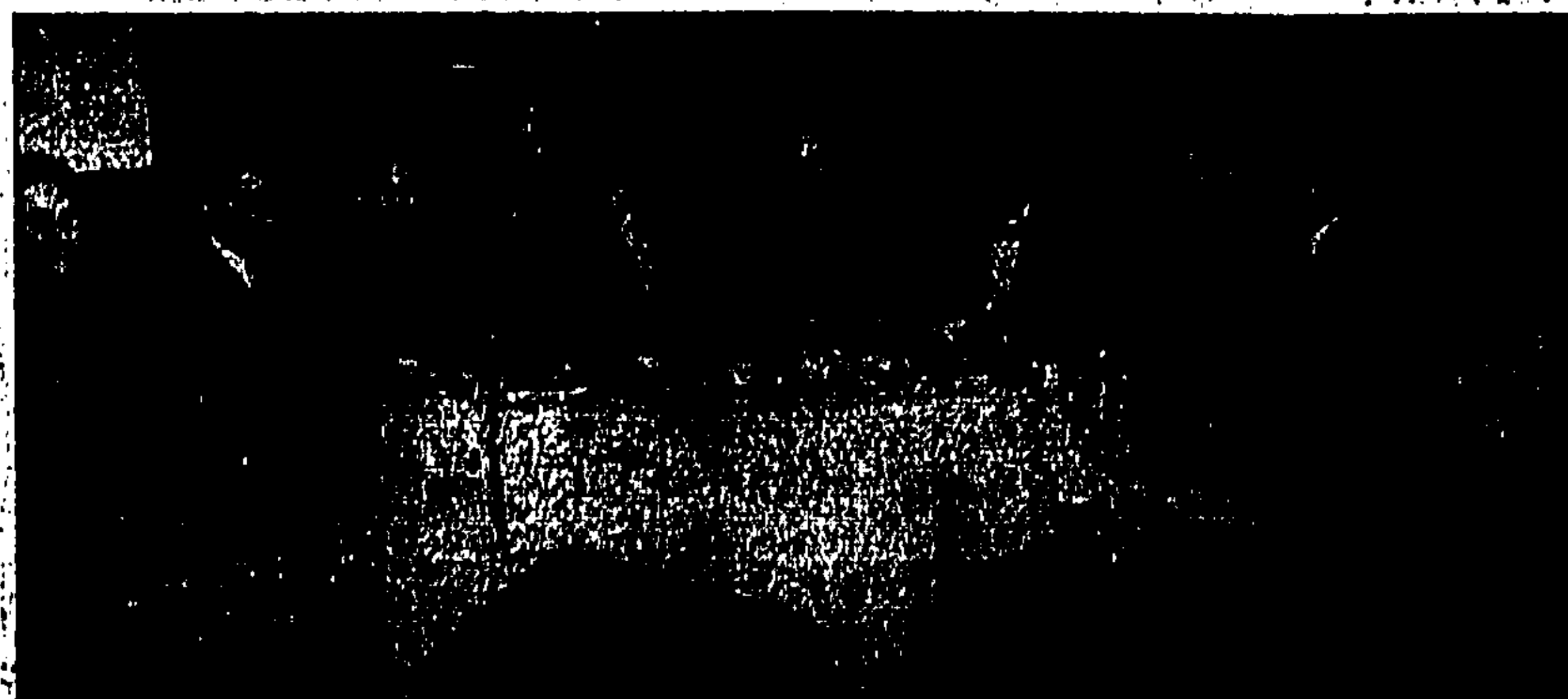
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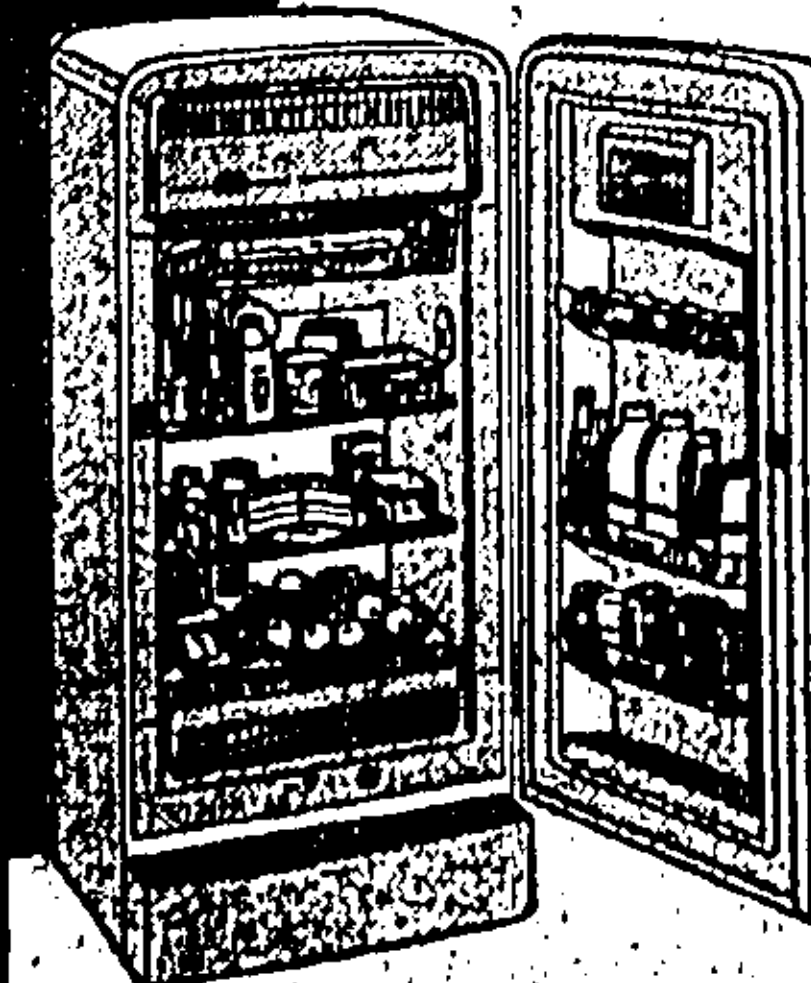


HOCKEY team of the 1st Bn, North Staffordshire Regiment, who, after winning the Ben Line Cup in the Army Major Units Knock-out Competition, went on to win the Burma Challenge Cup, by defeating Singapore R.M.E. for the Far East Inter-Unit Championship. (Staff Photographer)



BELOW: Members of the American University Club of Hongkong and guests at the annual dinner dance held in the Miramar Hotel Gold Room. Left to right: Mrs. R. A. Aylward, Mr. S. W. Chan, Mrs. S. T. Wong, Mr. E. F. Drumright, Mrs. J. Yuen, Mr. S. T. Wong, President, Mrs. Drumright, Mr. J. Yuen and Mrs. S. W. Chan. (Staff Photographer)

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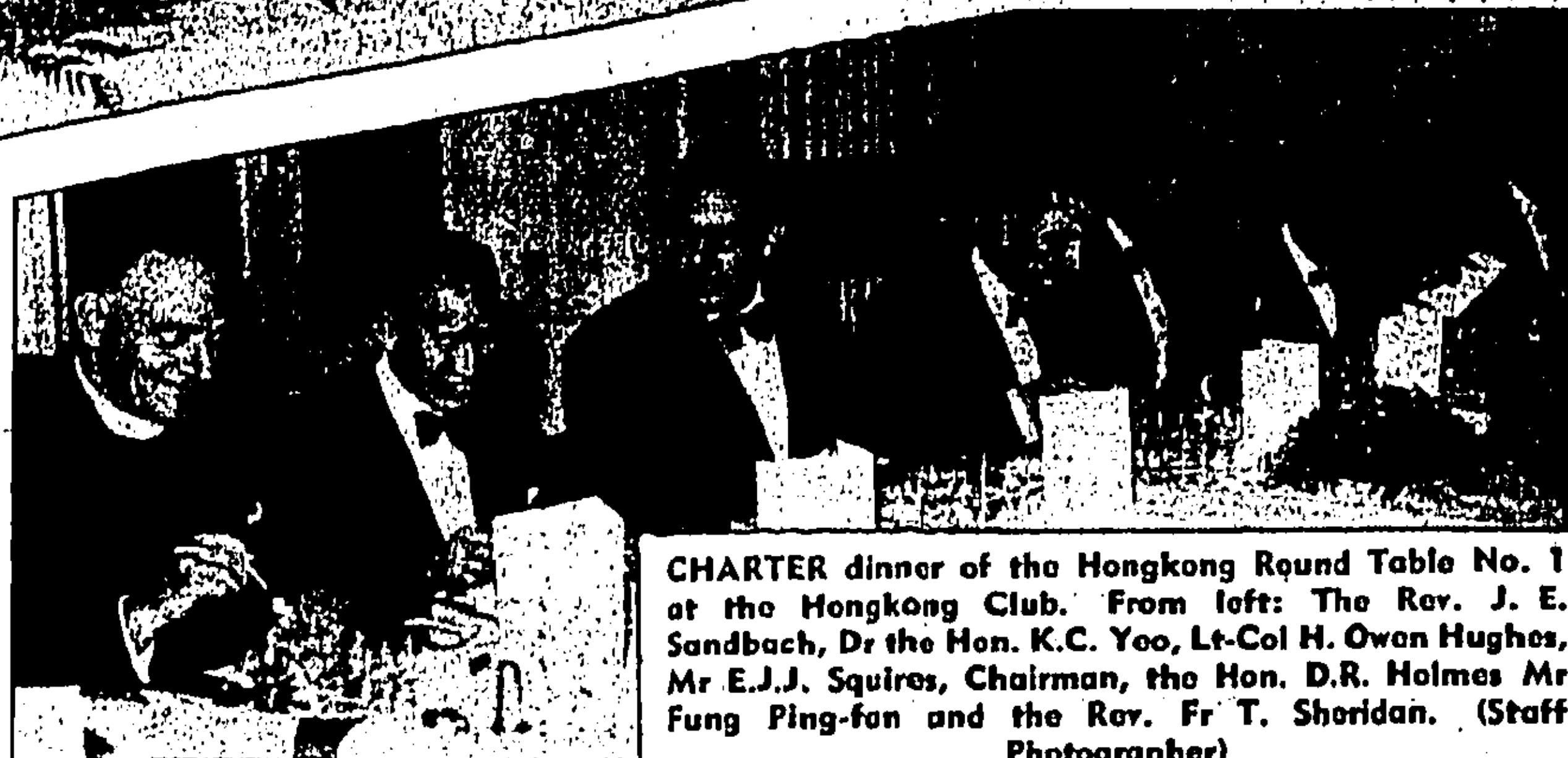
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A section of the official table at the annual ball of the Hongkong University Students' Union. The Union President, Mr. Nelson Young, is seated between His Excellency the Governor and Lady Grantham. The ball was held in the Loka Yow Hall. (Staff Photographer)



CHARTER dinner of the Hongkong Round Table No. 1 at the Hongkong Club. From left: The Rev. J. E. Sandbach, Dr. the Hon. K.C. Yoo, Lt-Col H. Owen Hughes, Mr E.J.J. Squires, Chairman, the Hon. D.R. Holmes Mr Fung Ping-fan and the Rev. Fr T. Sheridan. (Staff Photographer)



PETER Anthony Illingworth, infant son of Mr and Mrs D. E. Greenfield, was christened at St John's Cathedral last Sunday. He is seen with his parents and godparents. (Staff Photographer)



THE clergy walking in procession to St John's Cathedral last Sunday for the United Seafarers' Service marking the centenary of the Missions to Seamen. (Staff Photographer)



WEDDING at St Andrew's Church of Mr Arthur Bonn Butler and Miss Patricia Ann Hydes. (Staff Photographer)



SCENES of the 7th annual Motor Rally last week-end. Top: The final tests and competitions at the Hongkong Stadium. Left: Mr Alistair D. Stewart, the Rally winner, receives his prize from Mrs A. C. Maxwell. Right: Miss Frances Braga, winner of the Grand Prix d'Honneur in the Concours d'Elegance. (Staff Photographer)



THERE was a full attendance at the Ritz when the Wah Yan College Past Students' Association held their annual dinner dance there last week. Picture shows, from left: Mrs P. Chow, Mr Cheng Fook-chol, Dr Philip Chow, Mrs Cheng Fook-chol, the Rev. Fr T. Sheridan, Mr Yung Nai-yiu, President, the Rev. Fr T. Doody and Mrs Yeung. (Staff Photographer)



BELOW: Finish of the senior 4 x 100 metres relay race at the Diocesan Boys' School annual Inter-House sports. The event was won by Sargent House, which became the champion House. (Staff Photographer)

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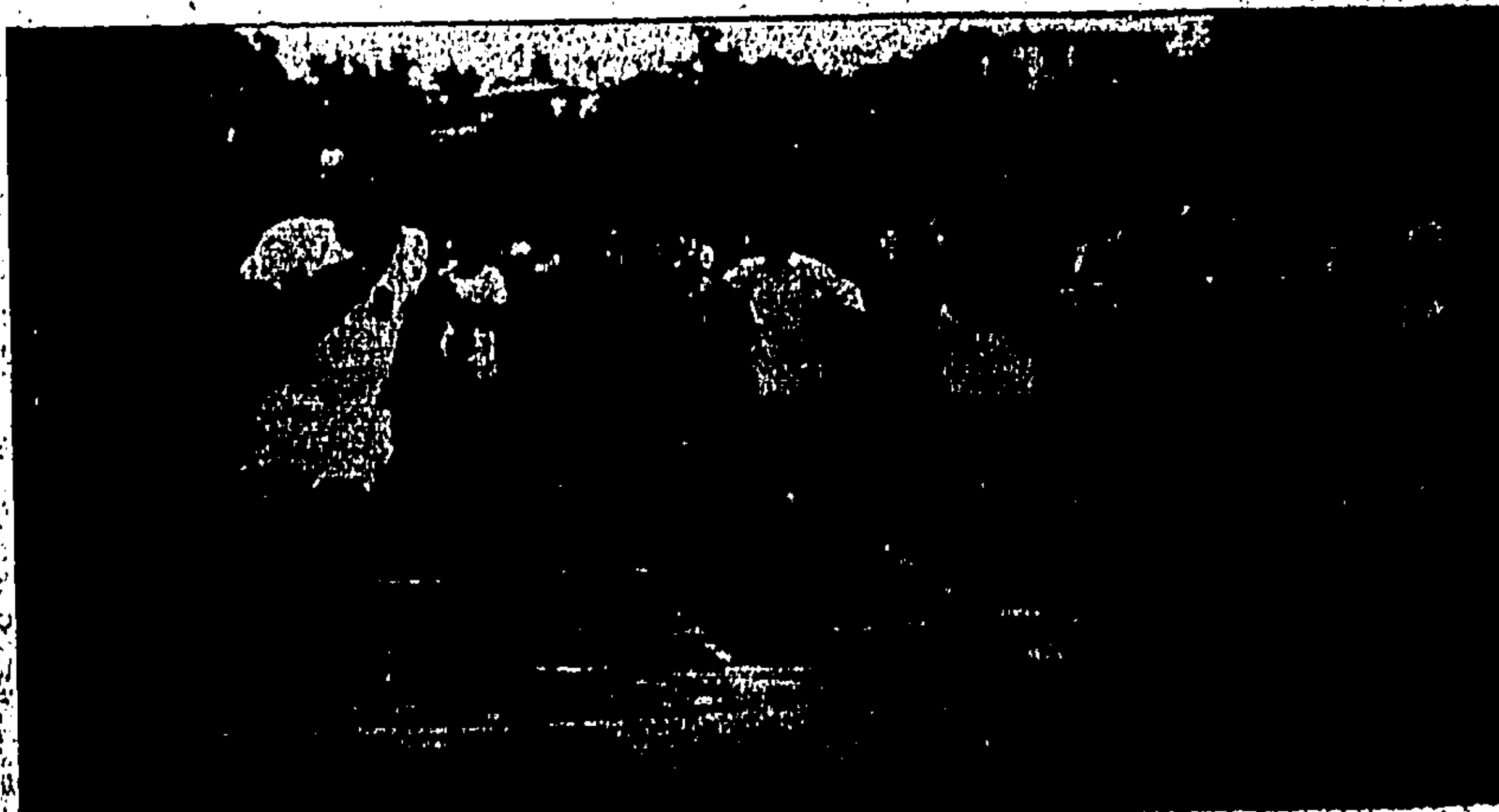
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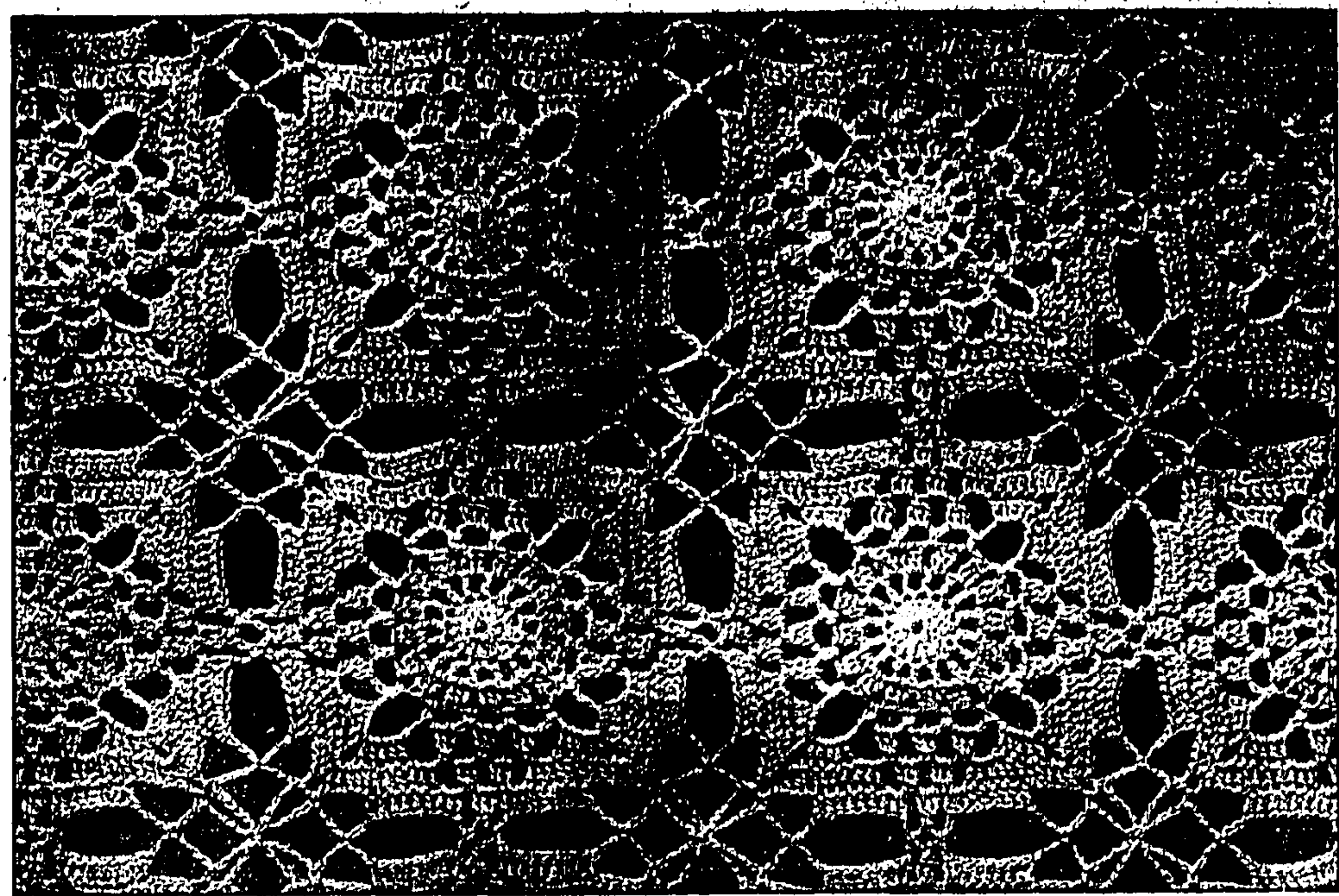
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THE Kwloon Chamber of Commerce English School, which at present has an attendance of 300 divided into 10 classes, will be able to accept more pupils now that a new wing has been added. Picture shows the annual prizegiving on Thursday. Edward Chung is receiving a prize from Mrs R.O. Hall. (Staff Photographer)

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LACE TABLE RUNNER

MATERIALS: Coats Chain Mercer-Crochet No. 20 (20 grm.), 1 ball selected colour and 5 balls contrasting colour. Mill-walk Steel Crochet Hook No. 3. (Sole workers: chain a No. 3½ hook, and tight workers a No. 2½.)

MEASUREMENTS: 11 in. x 30½ in. (28 cm. x 97.7 cm.), 4 motifs x 14 motifs. Size of Motif—2½ in. (6.9 cm.) square.

ABBREVIATIONS: Ch—chain; ss—slip stitch; dc—double crochet; tr—treble; sp—space.

FIRST MOTIF

With selected colour commence with 4 ch.

1st Row: 15 tr into 4th ch from hook, 1 ss into top of starting chain.

2nd Row: 4 ch, * 1 tr into next tr, 1 ch, repeat from * ending with 1 ss into top of 4th ch. Fasten off.

3rd Row: Attach contrasting colour to first sp, 3 ch, 2 tr into same sp leaving the last loop of each on hook, thread over and draw through all loops on hook (a cluster made), * 2 ch, a 3 tr cluster into next sp, repeat from * ending with 2 ch, 1 ss into top of first cluster. Fasten off.

4th Row: Attach selected colour to first sp, 1 dc into same sp, * (5 ch, 1 dc into next sp) 3 times, 10 ch, 1 dc into next sp, repeat from * omitting 1 dc at end of last repeat, 1 ss into first dc. Fasten off.

5th Row: Attach contrasting colour to first 5 ch loop, 3 ch, a 2 tr cluster into same loop, * 2 ch, a 3 tr cluster into next loop, repeat from * ending with 2 ch, 1 ss into top of first cluster. Fasten off.

6th Row: 1 ss into first sp, 3 ch, a 2 tr cluster into same sp, * 2 ch, a 3 tr cluster into next sp, 2 ch, 3 tr into next sp, 1 tr into each of next 5 tr, 3 tr 3 ch and 3 tr into next (corner) sp, 1 tr into each of next 5 tr, 3 tr into next sp, 2 ch, a 3 tr cluster into next sp, repeat from * omitting a 3 tr cluster at end of last repeat, 1 ss into top of first cluster.

7th Row: 1 ss into first sp, 3 ch, a 2 tr cluster into same sp, * 5 ch, 3 tr into next sp, 1 tr into each of next 6 tr, 7 ch, into corner sp work 1 dc 11 ch and 1 dc, 7 ch, miss 6 tr, 1 tr into each of next 6 tr, 3 tr into next sp, 6 ch, a 3 tr cluster into next sp, repeat from * omitting a 3 tr cluster at end of last repeat, 1 ss into top of first cluster. Fasten off.

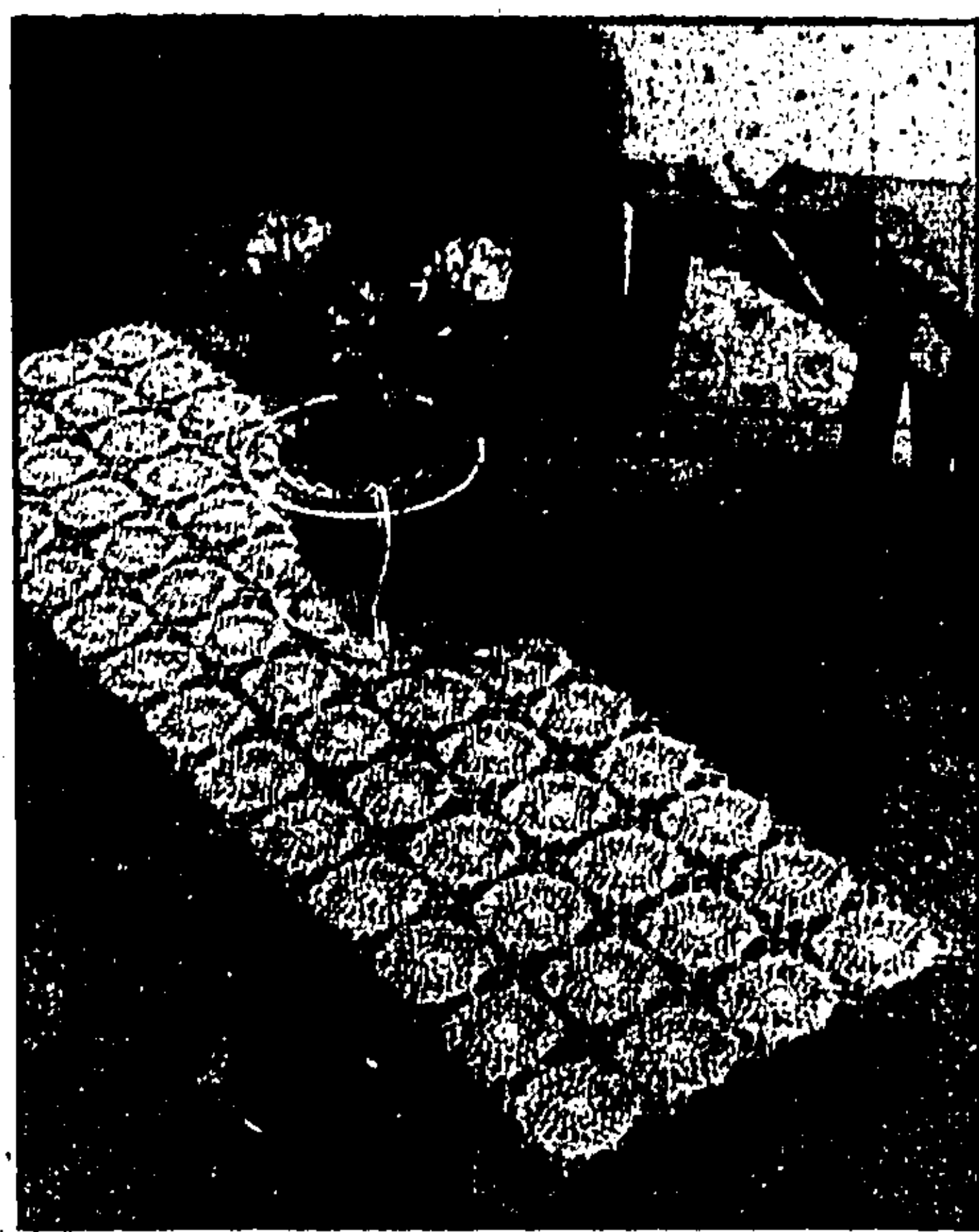
SECOND MOTIF

Work same as first motif until 6 rows have been completed.

7th Row: 1 ss into first sp, 3 ch, a 2 tr cluster into same sp, 5 ch, 3 tr into next sp, 1 tr into each of next 6 tr, 7 ch, 1 dc into next corner sp, 5 ch, 1 ss into corner loop on first motif, 5 ch, 1 dc into same corner sp on second motif, 3 ch, 1 ss into next loop on first motif, 3 ch, miss 5 tr on second motif, 1 tr into each of next 6 tr, 3 tr into next sp, 2 ch, 1 ss into next loop on first motif, 2 ch, a 3 tr cluster into next sp on second motif, 2 ch, 1 ss into next loop on second motif, 1 tr into each of next 6 tr, 3 ch, 1 ss into next corner sp, 5 ch, 1 ss into next loop on first motif, 3 ch, 1 dc into next corner sp on second motif, 5 ch, 1 ss into corner loop on first motif, 5 ch, 1 dc into same corner sp on second motif. Complete row as for first motif (no more joinings).

Make 4 rows of 14 motifs, joining adjacent sides as second motif was joined to first motif (where 4 corners meet, join 3rd and 4th corners to joining of previous 2 corners).

Damp and press.



2nd motif, 5 ch, 1 ss into corner loop on first motif, 5 ch, 1 dc into same corner sp on second motif. Complete row as for first motif (no more joinings).

Make 4 rows of 14 motifs, joining adjacent sides as second motif was joined to first motif (where 4 corners meet, join 3rd and 4th corners to joining of previous 2 corners).

Damp and press.

Knit While You Relax

Embroidered Sweater

MATERIALS: Bairns Wear Femina Betany Fingering, 2 ply, 34 in. bust—short sleeves 5 ozs., long sleeves 6 ozs. 38 in. bust—short sleeves 5 ozs., long sleeves 7 ozs. 2 No. 12 and 2 No. 11 "Aero" knitting pins. Set of 4 No. 12 "Aero" knitting pins pointed at both ends. The embroidery which is optional, requires a small quantity of mauve, beauty pink, scarlet, and spinney green wool.

MEASUREMENTS: To fit 34, 36 or 38 inch bust. Length from shoulder 19½, 20½ or 21½ inches. Sleeve seam: Long 18 inches. Short 14, or 7 inches.

ABBREVIATIONS: K, knit; p, purl; st, stitch; tog, together; p.s.s.o., pass slipped stitch over.

TENSION: 6 sts. to one inch. Where three figures are given, those before the brackets are for the small size, and those inside for the middle and largest sizes respectively.

THE FRONT

Cast on 111 (119, 127) sts. on No. 12 pins.

1st row: Slip 1 knifways, * k.1, p.1, repeat from * to the last 2 sts., k.2.

2nd row: Slip 1 knifways, * p.1, k.1, repeat from * to the end. Repeat these 2 rows for 3½ (3½, 3½) inches, ending with the 2nd row. Change to No. 11 pins and alternate rows of plain and purl for 12 (14, 16) rows, now increase 1 st. at both ends of the next and every following 4th row until there are 133 (143, 151) sts. Continue without shaping until the work measures 12 (12½, 13½) inches from the commencement, ending with a purl row. For the armholes, cast off 10 (12, 14) sts. at the beginning of each of the next 2 rows, then k.2 tog. at both ends of every following row until 99 (103, 107) sts. remain, thus ending with a purl row. Continue thus.

1st row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

2nd row: Slip 1 knifways, knit to the end.

3rd row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

4th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

5th row: Slip 1 knifways, knit to the end.

6th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

7th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

8th row: Slip 1 knifways, knit to the end.

9th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

10th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

11th row: Slip 1 knifways, knit to the end.

12th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

13th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

14th row: Slip 1 knifways, knit to the end.

15th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

16th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

17th row: Slip 1 knifways, knit to the end.

18th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

19th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

20th row: Slip 1 knifways, knit to the end.

21st row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

22nd row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

23rd row: Slip 1 knifways, knit to the end.

24th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

25th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.

26th row: Slip 1 knifways, knit to the end.

27th row: Slip 1 knifways, p.6, (8, 10) sts., * (k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.23, repeat from * to the last 20 (22, 24) sts., (k.1, p.1, k.1, p.1, k.1, p.1, k.1, p.1) all into the next st., p.18, (20, 22) sts., k.1.

28th row: Slip 1 knifways, purl to the last st., k.1, thus reversing the stocking st. fabric.



Repeat these 4 rows until 33 (35, 37) sts. remain. Finish as for the left side.

THE BACK

Work as for the front until the 14 pattern rows have been completed at the yoke, thus ending with a plain row. Change to alternate rows of plain and purl until the armholes are the same depth as the front armholes. Cast off 8 sts. 6 times and 9 sts. twice; 9 sts. 6 times and 10 sts. twice. Cast off the remaining sts.

THE NECK BAND

Join the shoulder seams. With the right side of the work facing, using the set of 4 No. 12 pins, join in the wool at the first neck decrease of the right front, and knit up 57 (59, 61) sts. as far as the shoulder, 33 (35, 37) sts. across the back and 57 (59, 61) along the left side to the first decrease of this side, thus leaving the 11 cast off sts. at the neck free. 147 (159, 171) sts. Arrange these sts. on three pins and work in rows of (k.1, p.1) rib, increasing 1 st. at both ends of every 4th row until 103 (107, 111) sts. remain, ending with a purl row. Continue thus.

THE LONG SLEEVES

Cast on 61 (63, 65) sts. on No. 12 pins and work 3 inches in (k.1, p.1) rib. Change to No. 11 pins and alternate rows of plain and purl, increasing 1 st. at both ends of 6th and every following 4th row until there are 103 (107, 111) sts. Continue without shaping until the work measures 18 (18½, 19½) inches from the commencement, ending with a purl row. To shape the top, cast off 6 sts. at the beginning of each of the next 2 rows, then k.2 tog. at both ends of the next and every second row until 79 (83, 87) sts. remain, ending with a purl row. Continue thus.

TO MAKE UP

Press the work under a damp cloth with a hot iron, avoiding the ribbing. Join the side and sleeve seams. Sew in sleeves placing seam to seam and matching the bands of pattern. Join the sides of the neck ribbing to the cast off sts. at the centre front, with the right side overlapping the left. Work the embroidery using green stem st. for the stem and lazy daisy st. in green for the leaves. The flowers are 5 lazy daisy st. in mauve and pink alternately, tipped with red french knots. Press all seams.

YOGHOURT ADDS FLAVOUR TO SOUP AND DESSERT

By IDA BAILEY ALLEN

"In the Near East, Yoghourt is a standard form of milk," observed the Chef. "It is used not only as a dessert, with a little honey and cinnamon or with crushed fruit, but also instead of sour cream over raw or cooked vegetables or with meats."

"On the Isle of Cyprus, a favourite dish is the shish kabob. The chefs often slide the cooked shish kabob and vegetables from the skewer into a big hot flat yeast bread roll cut partly open to form a pocket. Then they add a spoonful or so of yoghurt to make it as tasty a treat as you could wish."

"Yoghurt also gives a creamy texture and appetising flavour to soup. However you eat yoghurt, it is, as you have so often said,

Madame, part of the day's quota of milk."

Dinner

Tomato Yoghourt Soup Croissants
Liver and Bacon Sauce
Broccoli
Creamed White Potatoes
Crumb-Topped Apples
Gingerbread Pudding
Coffee Tea Milk

All Measurements are Level. Recipes Proportioned to Serve 4 to 6.

Tomato Yoghourt Soup: Heat 1 tin condensed tomato soup with 1 tin-meatless water. Add ½ tsp. salt. Bring to a boil. Stir in 1 (8 oz.) canister yoghurt. Continue to stir until blended. Do not re-boil.

Crumb-Topped Apples: Gingerbread Pudding: Into a 3-pi. buttered or margarine shallow baking dish, turn the contents 1 (No. 2) tin sliced pie apples mixed with ½ c. sugar.

Make up half the recipe for gingerbread mix; pour over the apples. Bake 35 min. in a moderate oven, 375° F.

Cream and work together ¾ c. butter or margarine, ½ c. brown sugar, ¼ c. flour, 1 tsp. cinnamon, ¼ tsp. grated orange

will cook by steam.

Suffering From Insomnia? Dr W. W. Bauer Tells You HOW TO GET A GOOD NIGHT'S SLEEP

HOW often we long for a good night's sleep in the day-by-day drive into which modern life has deteriorated. Good sleep, and enough of it, is essential to good health.

The physiology of sleep has been extensively studied, and there are many theories about how it is induced and what causes waking. The best of these seems to be that when chemical products of fatigue have accumulated to a certain point, sleep sets in. When they have been eliminated, normal waking takes place.

In sleep, the entire process of living is slowed. Sight, of course, is abolished, with the eyes closed. But light perception is not always totally lost, for more light can awaken a sleeper. In the same way, sound impulses are minimised, but again, noise can wake the sleeper.

Consciousness appears suspended, except during dreaming, but certain experiments indicate the impressions can be made on the consciousness retained there, and reproduced upon awakening.

During sleep, breathing is slowed, but usually deepened. The heart slows up. So does kidney function, digestion, and the entire metabolism. In this interval of slowed function, body and mind recuperate.

Need for sleep varies with the individual, and with the same person from time to time. The

new baby sleeps up to 20 hours a day. Need for sleep gradually recedes through infancy and childhood as bedtime grows later, the afternoon nap is proudly outgrown (sometimes sooner than parents realise), and adolescence is reached. Here there appears the well-known growth spurt, when more sleep is really needed, but the impulse is to cut it down, maybe for fear of missing something!

In adult life, a good average figure for desirable hours of sleep is eight. This may vary according to circumstances and with individual differences. When less sleep than usual is had for one or more nights, it is usually a good idea to get more for a night or two.

Many persons faced with a series of late nights, for business or social reasons, are helped by an afternoon nap. People in business are recognising this with increasing frequency, especially as they grow older. The nap before dinner is also a good refresher, after a hard day.

Getting a good night's sleep is not difficult, if one goes about it sensibly. It is helpful to spend the last half-hour before retiring in some occupation which requires no concentration and involves no tension.

This may help to "unwind" tense nerves. Some find a short, and leisurely walk a calming influence; others like a game of solitaire or listen to soft music, or reading frivolous

literature or a "who-dun-it." The latter is not recommended to those who try to unravel the plot.

Upon retiring, many like to read in bed. There exists a prejudice against this practice, relating to eye-strain mainly, but if it is done properly and not too long, it does no real harm. But, reading or not, bed must be a comfortable place. Your own degree of softness or hardness of mattress, your own amount and weight of covers, your choice of night apparel.

Here is the place to practise individually. Darkness, of course, with the aid of a light eye-shade if necessary, especially for daytime sleepers. Quiet, obviously, using ear-stoppers if necessary—they reduce sounds to a subconscious level which lets you sleep, but you can be aroused by that alarm clock if necessary.

Let pills alone. If you can't sleep without pills, something is physically or emotionally wrong, and you need intelligent medical help, not even the "safest" of sedatives. And if you sleep heavily but arise unrefreshed, then, too, you need professional help.

"Hypnotism," the big bad bogeyman, is a myth to the healthy person, normally tired and not over-tired. When you need sleep, you'll sleep. Because you can't stay awake. It was planned that way. If it isn't working—well, I'll refrain from labelling the point.

Novel Scientific Devices For Homemakers

SINCE the vote was reluctantly and, perhaps, a little ungraciously conceded to that sex which, in their innocence, previous generations of men termed the weaker sex, much male scientific thought has been devoted to the invention of devices which would relieve womenfolk of tedium in their home tasks and give them more time in which to cramp masculine activities outside the home.

Indeed, quite recently there was a widely broadcast university debate in which the rival speakers had to shed the light of their eloquence and reasoning on the question as to whether the emancipation of woman had caused the enslavement of man.

We would rather believe that women in our civilisation were never enslaved—Queen Bess, Queen Anne, did live and rule over some very manly men—and that they have always been the inspiration of their men-folk.

So, when you see at the Daily Mail Ideal Home Exhibition March 6-31 this year, a sauce-pan which is entirely automatic, you will see the inspiration at work.

This saucepan you simply plug in and then set the thermostat switch to the heat shown for the chosen dish and leave the pan to get on with the job. It does with less degree of

error than your own control might contrive.

Then, supposing that the kitchen window out of which a woman has to view her immediate world lends vision onto a prospect of brown bricks and uninteresting forms, you will see at the Exhibition a means of brightening that prospect considerably.

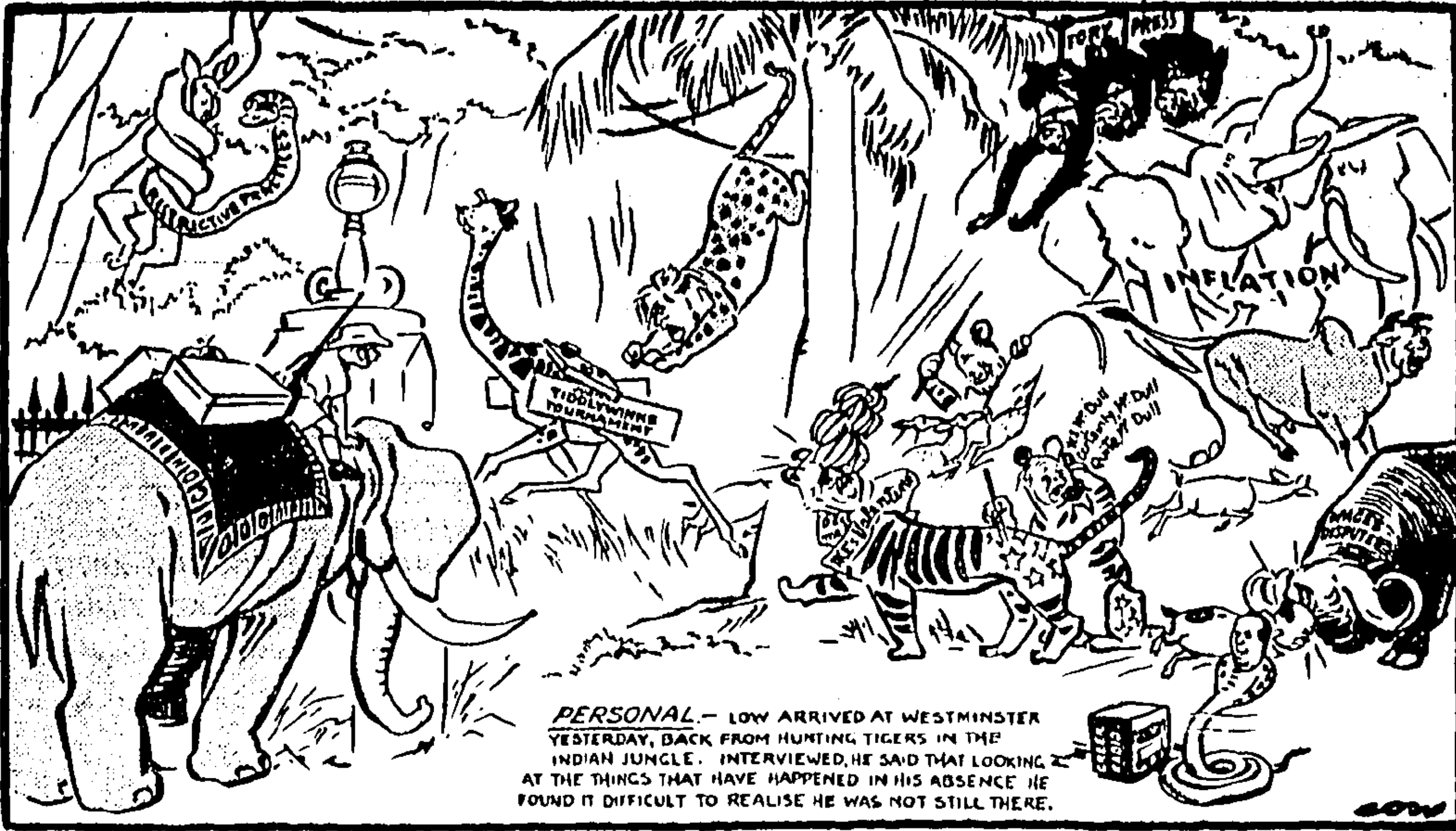
One decorator has brought onto the market distinctive transfers which a child of five could manipulate so that instead of looking at a grey window and the said prospect our housewife could enjoy a gay assembly of pictures which would be a decoration to the room apart from baffling the dismal view.

★ ★ ★

These transfers are of every sort and size. They can be used to make a glass gay and colourful and even amusing and once the transfer has been put upon them no amount of washing will remove it. These transfers can be used to brighten a dull wall or to decorate the tiniest object. They are sold in packets. Series of them tell delightful stories pictorially.

It could only have been feminine inspiration which caused the "Hanovia" people to bring to the Exhibition the "Radial". This, because of its design, which must be seen to be properly understood, increases effective heating by 10 per cent. It claims to be the safest of electric fires where children are concerned and is completely moisture proof.

Indeed, at the Exhibition at Olympia this year the mechanical and electrical aids which can be used to make life not only easier but even enjoyable are numerous.



PERSONAL—LOW ARRIVED AT WESTMINSTER YESTERDAY, BACK FROM HUNTING TIGERS IN THE INDIAN JUNGLE. INTERVIEWED, HE SAID THAT LOOKING AT THE THINGS THAT HAVE HAPPENED IN HIS ABSENCE HE FOUND IT DIFFICULT TO REALISE HE WAS NOT STILL THERE.

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Aneurin Bevan is a man born out of time. His fire, his eloquence, his crusading would have earned him a place in the history books a hundred years ago. Today they bring him only headlines of the 'what will he be up to next' sort. Yet he is among the best known of Britain's politicians.

THE FIERY REBEL OF THE SOCIALIST PARTY

ANEURIN BEVAN is the man who remembers Tony-pandy.

Tonypandy is the atrocity that never happened.

That is a cruel way of summing him up. But there is, nonetheless, a certain justification for it. British politics have been studied for 20 years with men and women who "remember Tony-pandy" — in the literal sense.

Tonypandy is the little Welsh town to which Sir Winston Churchill, in his days as Home Secretary, was reported to have sent troops to quell angry miners. It has been conclusively proved that he did not do it—that, in fact, no atrocity took place. But there are still politicians who "remember Tony-pandy."

≡ OBSESSED

'Nye' Bevan remembers Tony-pandy in the metaphorical sense.

He, too, is obsessed by an atrocity that didn't take place—though his is a much bigger atrocity.

His whole political thinking is based on three premises:

1. That there existed in Britain a class of men who deliberately ground another class of men into a state of degrading poverty.

2. That this class of men still exists and will, if not kept in its place by force, arise and repeat the process and.

3. That almost anything is preferable to this catastrophe.

No one needs to be convinced of the appalling misery created by the social upheaval of the Industrial Revolution. The question is whether or not it was an atrocity in the strict sense of the word; whether, in fact, any group of men, deliberately and without conscience, set out to create the misery.

The answer, of course, is "No." The Industrial Revolution was hardly under way before the English middle classes, conscience-stricken, set out to check its worst effects.

≡ STRUGGLE

They were slow by comparison with the headlong rush created by the impersonal appetites of their own machines. But the fact of the matter is that it was not Karl Marx who exposed the evils of the revolution, and it was not Karl Marx who produced the antidote.

A shy and retiring Oxford don called Thomas Hill Green was hard at work in 1870 on a book called "Principles of Political Obligation," which was to lay down the concept of duty and responsibility which led to the middle class revolution and labored in the Welfare State.

A surprising number of Green's pupils were to be found in successive governments thereafter—and the roots of the Welfare State had been planted and were thriving long before Nye Bevan first saw the inside of a coal mine.

The curious thing is that it is doubtful whether or not Nye Bevan ever heard of T.H. Green. He has always seemed to believe that Karl Marx, softened by Keir Hardy, turned the tables single-handed.

He has always seen—and still sees—British political life as a struggle to the death between opposing classes seeking one another's extermination.

When he described Britain's Tories as "lower than vermin," it is plain that he was not thinking of the hundreds of



thousands of voters who did not see eye to eye with him; nor, for that matter, of their chosen representatives at Westminster.

The Tories, who were lower than vermin in Nye's estimation, were his own stereotyped bloated capitalists, fresh from grinding the faces of the poor into the dirt.

They were the "THEY" who had plotted against him to keep him out of a job in the mines in his youth.

That incident in his early years had pained much to do with shaping his political attitudes. His father, a sheep farmer, had been forced by poverty to work in the coal-mines. Nye, at 13, followed him until, mysteriously, a miner's disease affecting nerves and eyes, forced him after seven years to give up. This left him bitter and

in 1929 he moved to Westminster as Member of Parliament for Ebbw Vale. He still is. What marked him out straight away was the fact that unlike so many other Members, he carried his platform (freighting into the council chamber.

Finest was not his forte. His uncompromising bluntness, which did his reputation so much good with the local constituency groups, did not help his popularity in the House.

When Labour's top men were called in to form a wartime coalition with Winston Churchill's Tories, Bevan was given no government post.

≡ RESPONSIBILITY

At a time when the nation was united as never before behind Churchill, Bevan did not hesitate to roar at Churchill across the House when he thought the occasion demanded.

When the Socialists came to power in 1945, Bevan came into his own. He was given the Ministry of Health. And he shattered his critics who had accused him of being a winged man who would collapse when confronted with a real job of work.

He rammed through the National Health Acts with evangelical vigour and demonstrated that he was a brilliant administrator.

But responsibility did nothing to mellow his philosophy. He still saw Britain as a political battleground on which the heroic Working Class—never adequately defined—wrestled with the capitalist dragon.

His colleagues in the government, on the other hand, saw the British state as a complex, delicately balanced machine; something which had to be handled with finesse and skill and, if need be, compromise. These conflicting views resulted in ominous strainings at the seams of the Labour Party.

≡ SHOWDOWN

The showdown came soon after Bevan, in a Cabinet reshuffle, quit the Health Ministry and took over the Ministry of Labour and National Service.

Someone dared to tamper with his beloved Health Service. It was decided to make tiny changes for prescriptions. Bevan erupted. He resigned. Since then he has fought a cold war with the Labour leaders. There have been flare-ups. He has been cautioned by them. He has been expelled from the Parliamentary Labour Party and taken back again.

Colleague Hugh Gaitskell beat him to the draw in the fight for the Parliamentary Party leadership when Clement Attlee resigned. And fellow Welshman, gentle, loquacious, Jim Griffiths, won the struggle for the deputy leadership.

But Bevan will not—cannot—stop fighting. It will be a fight to the death.

And it is likely to be a one-sided fight. For the traditional enemy he hates died before the twentieth century began; and his Party leaders have learned to nod, smile and shrug their shoulders and ignore his war cries.

In a way it is all rather sad. (CONTINUED)

WELL, WHAT D'YOU KNOW!

One Man Wrote Over 6,500 Hymns

MOST of us know the names of the young men and women who croon their way to fame and fortune on gramophone records. We may also know who wrote some of their songs. But how many of us could name half a dozen writers of famous hymns?

The Wesley brothers, John and Charles, hold the record for hymn-writing. John wrote or translated quite a number, but was more of a preacher. He couldn't match the amazing record of his brother, who left to posterity more than 6,500 hymns.

Millions of people have sung the hymn "Let Us With a Gladstone Mind, Praise the Lord, For He is Kind" without giving a thought as to who was the writer. They would be surprised to know that it was the work of the famous poet, John Milton, when he was only 15.

"RESTED" 36 YEARS

One of the most prolific British writers was Dr Isaac Watts, who composed more than 300 hymns. When he was 38, Dr Watts was taken ill, and went to a rest to the home of his friend, Sir Thomas Abney. His "rest" lasted 36 years, so he had ample opportunity to pursue his good work.

Another minister with a gift for writing beautiful hymns was John Mason Neale, a very poor man with such extreme views that he was deprived of his pulpit by his bishop.

Nothing at all appears to be known about the life of John Ellerton, who was responsible for about 60 hymns which are still sung today, but almost too much is known about that strange son of a Dublin clergyman, Nahum Tate.

DRUNKARD POET

Although he was a drunkard, Tate became Poet Laureate of England, and was the author of the immortal hymn, "While Shepherds Watched Their Flocks By Night."

Women have also written famous hymns. "There is a Green Hill Far Away" and "Once in Royal David's City" are the work of Mrs Cecil Frances Alexander, wife of a former Archbishop of Armagh. She died in 1895.

Charlotte Elliott rose to fame in the 18th century as a writer of comic verse. Then she became ill and, on recovering, gave all her talent to writing beautiful hymns.

But the most hard-working of all the women hymn-writers was Frances Jane Crosby, an American, who lost her sight as a baby and devoted her whole life to making others good and happy. She wrote over 3,000 hymns, many of which appear in the famous Moody and Sankey hymn-book.

BEST REMEMBERED

The names of Moody and Sankey are probably the best-remembered of all hymn-writers; yet most of the hymns in their book are the works of other writers.

But both men were busy evangelists. Dwight Moody was the Billy Graham of 1837. A clerk in a boot-shop, he spent most of his life in preaching to young men. When he was 38, he met Ira Sankey, the well-to-do son of a banker. Sankey, an earnest Christian worker, a good singer and musician, teamed up with Moody, and the two men preached and sang all over America, England and Australia, building up their famous hymn book as they went along.

One of the most gifted linguists of all time, Sir John Bowring was also a hymn-writer. He could speak 100 languages and read twice as many. So he translated all the foreign songs and poems he could find.

Kipling wrote two well-known hymns.... and Mr Baring-Gould, a well-known clergyman, produced the stirring "Onward Christian Soldiers."

BEST LOVED

But the best-loved of all hymn-writers was Henry Francis Lyte, an English minister who died in 1847. His loveliest hymn, "Abide With Me," was written on the night he preached his last sermon in Brixham, Devon.

Lyte was a dying man at the time. After preaching, he took a stroll by the harbour, then returned to his study and sat down to work on his famous hymn. He wrote the words and music in less than an hour. (CONTINUED)

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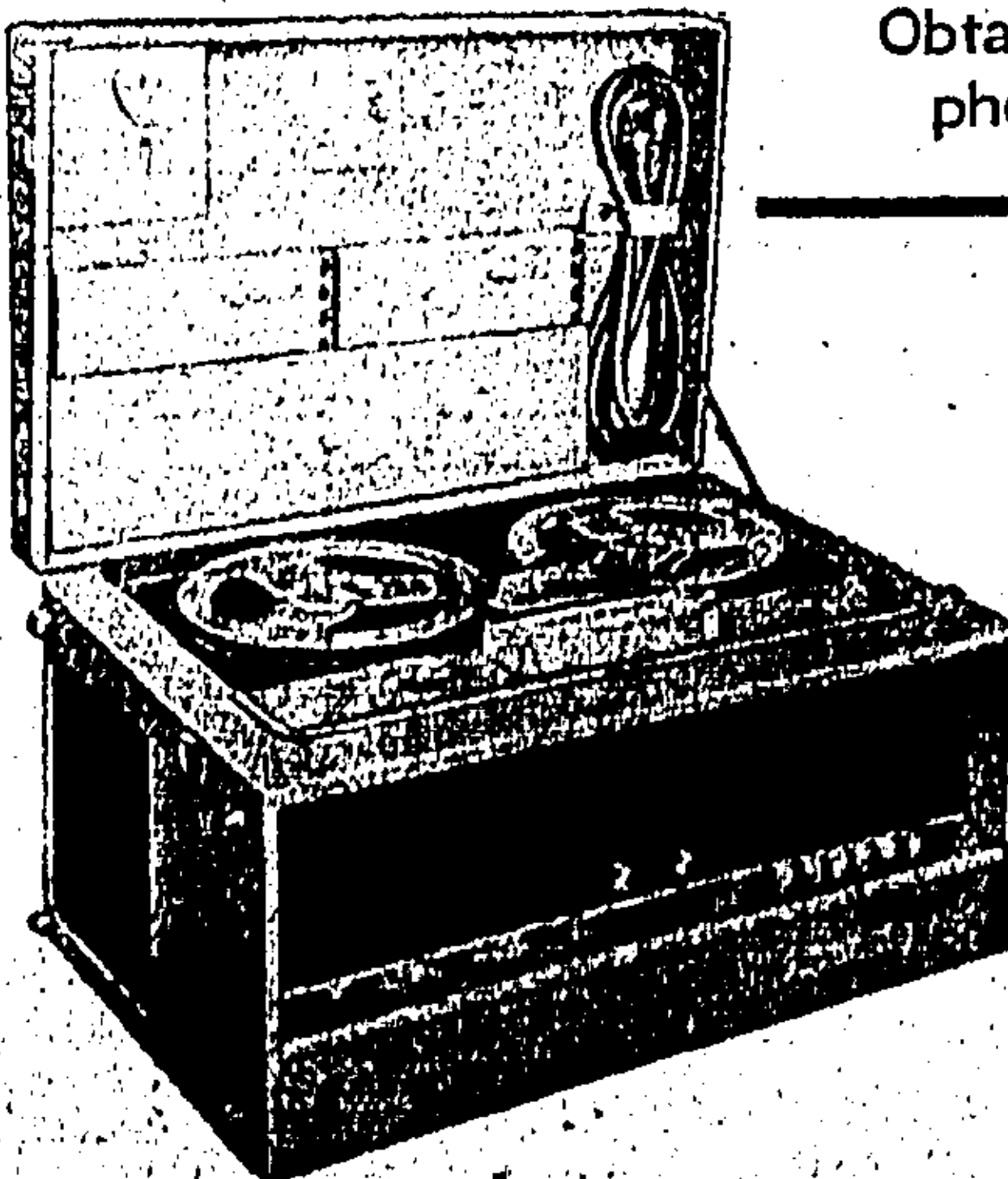
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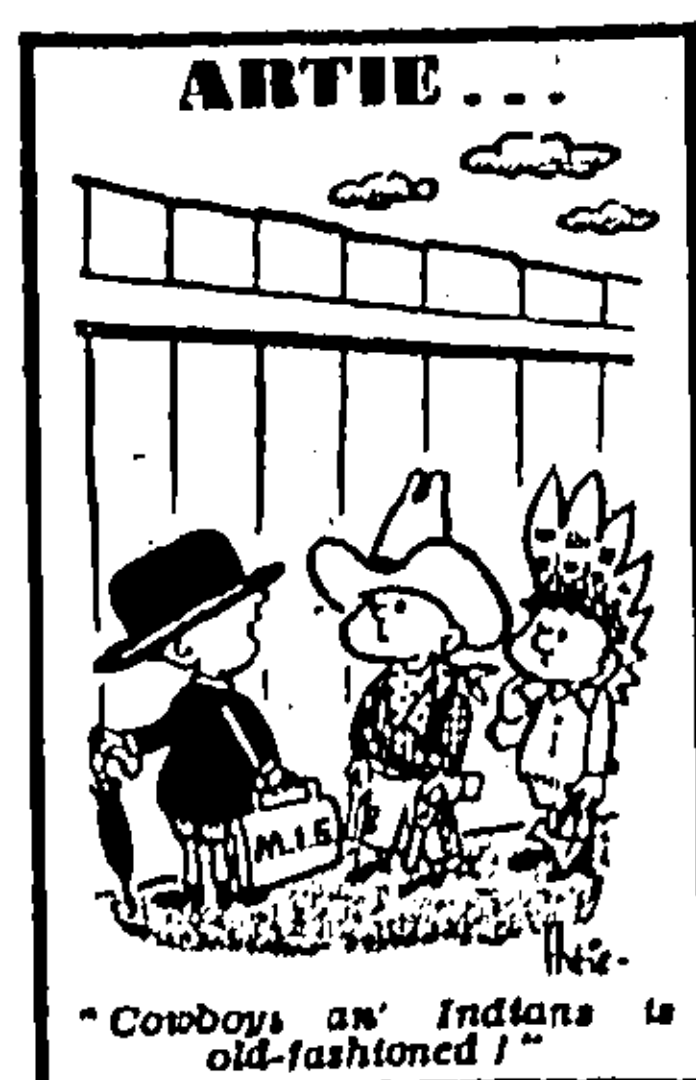
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THE BRIDEGROOM WENT TO PRISON

STRAWBERRY FAIR. By Osbert Dymond Howett. Murray. 18s. 279 pages.

THE leading Liberal hostess, the most gorgeous political butterfly of mid-Victorian England, was the fair, tall, graceful daughter of a famous Jewish tenor, and the granddaughter of a Manchester dancing master. She began as Fanny Braham.

The first of her four marriages took place at a time when her father, John Braham, had run into financial difficulties. By some editorial mistakes his death was reported in the newspapers. The obituaries, though kind, were disconcerting. They spoke of him as a "veteran" singer. Taking this hint, Braham became an impresario, built the St. James's Theatre, and began to lose money fast.

Leaping to the rescue, pretty Fanny married young John Waldegrave, the good-looking, illegitimate brother of Lord Waldegrave. After a rowdy year of married life (hide-and-seek in the shrubberies; pillow fights in the bedrooms), though, they were disconcerting. They spoke of him as a "veteran" singer. Taking this hint, Braham became an impresario, built the St. James's Theatre, and began to lose money fast.

But reform came too late. Lord Waldegrave died in 1840 of cirrhosis of the liver, leaving Frances (widowed once more at 25) with the Waldegrave estates. Her income was now £22,000 a year.

A year later, she married a tubby, pompous widower of 62, George Granville Harcourt, whose father, the Archbishop of York, a "sumptuous prince," did not come to the wedding. The bride continued to be known as Frances, Lady Waldegrave.

She attracted scores of eligible young men for whom she found it was a charming, especially as the young men continued to prefer her. She flirted wildly with Lord Chelmsford, having been warned that he was "the serpent who is, more subtle than the beasts of the field." Mr Harcourt was blind to the danger.

NEW BOOKS

by . . . GEORGE MALCOLM THOMSON

But John had been a brother outside the law; he had never consummated the marriage; there was nothing in the Bible—at least, nothing that Frances could find—which forbade the marriage. And in any case, the law did not apply in Scotland.

Frances married Lord Waldegrave in Edinburgh. Everything went off well with two exceptions. The best man was tipsy; and Lord Waldegrave had to return to England to face a charge of assaulting a policeman.

He was committed to the Queen's Bench prison for six months. There he lived in excellent style, with a numerous retinue, and there he was joined by his lovely young wife. They gave delightful dinner parties and, on release, showered Bibles on their kindly gaolers.

Lord Waldegrave returned to England and gave up the company of wild friends like Lord Waterford, who had acquired a bad reputation (and the name "Spring-heeled Jack") by leaping out on defenceless women in lonely London roads.

Frances was "determined that if he would force her to be with men notoriously fascinated with her, he should learn his lesson." Lord Chelmsford dominated her circle; her other slaves, to their fury, were known as "the Chelsea Pensioners." Whether Mr Harcourt learned his lesson or not, it seems that he became more cantankerous with the years.

However, when he died after 15 years of marriage, he left his fortune to the three-fold widow, "younger and prettier than ever" at 40. And Frances, after waiting 12 months as was her custom, married Chichester Samuel Parkinson Fortescue, a worthy (and adoring) Irish politician who became Lord Carlingford.

At a command performance in Dublin, a voice from the gallery asked "Would your ladyship be informing us which of your four husbands do ye like the best?" Her reply assured her of popularity: "The Irishman, of course."

Frances was now at the height of social brilliance, delighting Disraeli, who thought she would make an excellent Prime Minister, and disliking Gladstone, who was strangely blind to her husband's qualities as a statesman.

At one or another of her four great houses she entertained—with what lavishness—the exiled French royal family, the British royal family (excluding only the more dubious friends of the Prince of Wales), the diplomatic set, and the statesmen. It was a hard, hard life and in 1870, Frances died of it.

Howett's biography is none too well written and certainly much too long. But the story it tells, and the portrait it paints, have an indestructible fascination.

She was called "the last of the great ladies." She was also one of the most glamorous and successful of the great adventuresses.

★ YOUR ENGLAND. By Sir Robert Bruce Lockhart. Putnam. 16s. 291 pages.

SIR ROBERT BRUCE LOCKHART set foot on English soil bearing a double load of prejudice. Born in Scotland, he had lived in France and Germany. He missed the brilliant uniforms of Berlin, the solemn industry of his young Prussian friends, and dismayed his father by saying, "I am not interested in rugby football. I have learnt to work in Germany. I should like to see the National Gallery."

Sir Robert has long since outgrown this youthful prejudice, but, as this new book discloses, has never wholly lost his belief that the English are incurably frivolous and indolent.

It would be a mistake, however, to expect from him any novel generalization about England and her people. His real quarry is, not the nation as a mass, but its more notable individuals.

Equipped with a keen eye and a retentive diary, he has had the entry into the circle of the great and famous. He has the eye for the significant trifle. Thus he recalls, not only that Tim Healy was the last of the great Irish orators, but also that he was the last of his acquaintances who wore cravat-tied boots.

Talking about others and himself, Sir Robert provides engaging, leisurely entertainment all through his 24 chapters. If he reaches no definite conclusion, he has shared with his readers the pleasures of reminiscence and the companionship of a busy social life. One statement he makes will be furiously disputed: England has a lower percentage of cranks than Scotland. This will be indignantly denied in both countries.

Colonel UP and Mr. DOWN . . . by Walter



PARADE A COLUMN OF THE UNUSUAL ABOUT PEOPLE AND PLACES AND THINGS

"ON ILKLA MOOR" Commenting in his column in the Yorkshire Post on the Yorkshireman's song "On Ilkka Moor," Northern II states that "a printed account of the anthem's history was prepared for Mr. C. W. Clough of Ilkley over 35 years ago. This claimed that the song had been a treasured possession of West Riding people for 40 or 50 years before the First World War."

2. Answer promptly. Nobody likes to be kept waiting. If you are delayed, apologise and explain.

3. Be easy to trace. So that if anyone calls you, an office-to-office manhunt is not needed.

4. Don't push a caller around. If you have to transfer him, see he is connected with the right person.

5. Don't bark "Who are you?" It may be the boss.

6. People are proud. Most of us like to hear our own names. So use names often.

Has this technique worked with Mr Power? His friends say his success is due to his telephone manner.

Who is he? President of America's big General Telephone Corporation.

YOUNGEST If you are an amateur radio enthusiast and pick up the call KNGMTQ, then it may interest you to stay tuned in for a while for you will be listening to one of the world's youngest "ham" (amateur radio) operators. Her name is Elizabeth Deek of San Bruno, California.

Her set is her own (given her by her grandfather) and she received her novice licence from the Federal Communications Commission last July. As for her claim to fame—Elizabeth is just eight years old.

MOLECULE In a discovery which they predict may one day enable Man to actually create life, scientists at New York University's College of Biochemistry have created molecule chains in a test tube. The discovery involves one of the basic processes for life—the joining of molecules together.

into chains like beads on a string.

The present discovery—confirmed by Harvard and Washington Universities—opens up new fields of research in cancer and heredity.

MOSCOW "Molly," Molly English language cold war broadcaster, is sending hot air over the chilly North Pole to Canadian and American builders of DEW.

DEW is the £100 million radar warning system, being built 3,000 miles across Canada's Arctic shores from Alaska to Greenland. The letters stand for "Distant Early Warning."

And returning DEW workers say Molly and fellow Moscow broadcasters show an uncanny accurate knowledge of what goes on along DEW.

DEW's purpose—to prevent a Soviet atomic blitz.

Molly is a disc jockey. She has become the favourite of DEW workers. They hear her more clearly than Canadian stations.

And they say the Russians must have excellent contacts in the land of Eskimos and polar bears.

Perhaps that was why Russian diplomats forcibly kept Ottawa from their second floor coderoom during a cold night earlier this winter and let the Embassy burn down.

When the officer commanding an RCAF weather station at Resolute Bay was transferred, the Russians sent greetings to the changeover.

Says Mr R.A.J. Phillips, executive officer of the Canadian Northern Affairs Department, after listening to the Russian broadcasters are no slouches. It is obvious they are being kept informed on what goes on in the North Country.

CRISP A "world record" is being claimed for Huddersfield man who ate 28 bags of potato crisps in 10½ minutes. He is 22-year-old technical college student, Malcolm Lee, one of seven entrants for a competition, staged as a feature of the College's charity "rag" week.

Tubers were laid in Market Place and, at a pistol shot the contestants tore into their bags of crisps amid the cheers of the crowd. The early pace was about one packet every two minutes but a no-drinking rule gradually took its toll of the competitors.

The winner maintained a rough average of a bag every four minutes and, after emptying his 28th (thereby beating the Leeds University record by one bag) he received his prize—a glass of barley wine and a packet of crisps.

THREAT TO The "white death" is wreaking havoc among Lapland's reindeer herds, conditioned though they are to snow and ice. It is the severest winter since the Red Army invaded Finland's frozen north in 1939, the deer are now starving. They cannot reach the moss buried deep under the snow.

Their only food is the bark of the stunted Arctic birch in the valleys and along the lower slopes of the bare ridges. And this bark has little nourishment.

After the early autumn rains winter came with the suddenness of a thunderclap. The reindeer moss—the deer's customary food—was killed in ice before the snow came.

So even if the reindeer dig through the record thickness of snow, their pasture is still frozen fast.

The Lapps are desperate because their reindeer herds are their main source of livelihood. They milk the animals, eat the meat, make tools of the bones and horns and wear the skins for clothing and their tents are made of reindeer skin.

DOG DOCTOR Visitors discovered Mr Charles Harrison, self-confessed "dog psychologist" at the New York Dog Show last week, stopped, looked, ran hurriedly away. Few of them paused for a word with the man.

He does psychoanalyse dogs but, mostly, he works on the psychology of people. "It's what the owner does or fails to do that causes bad behaviour in a dog," he explained.

All of which simply confirms that it's the man, not the dog, that leads the dog's life.

VIGNETTES OF LIFE

Showing Visitors The Sights

BY HARRY WEINERT



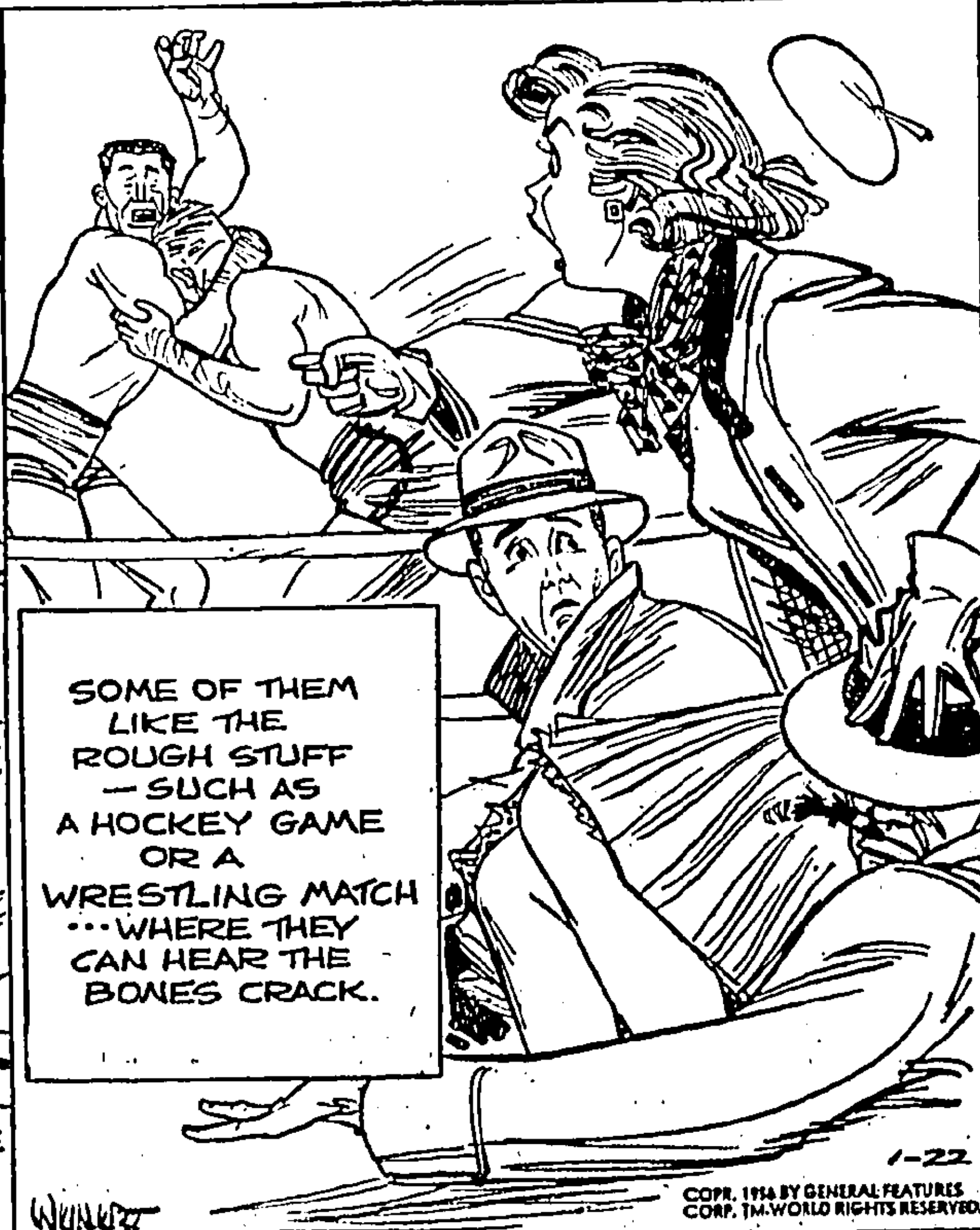
FOR SOME OF THEM SEEING THE SIGHTS MEANS SHOPPING AND TELEGRAPHING HOME FOR MORE MONEY



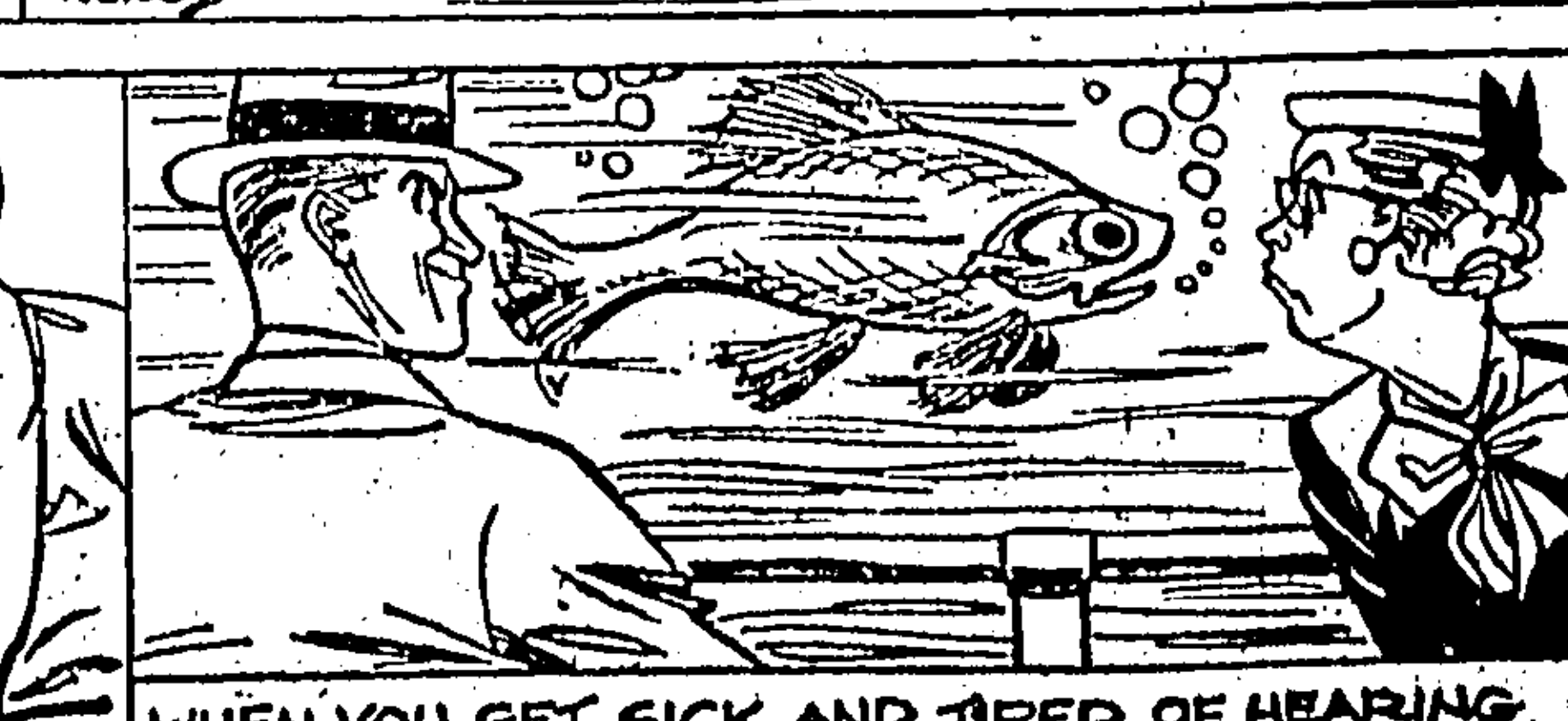
ON A CLEAR DAY YOU CAN SEE SEVEN COUNTRIES!



BE LOYAL TO THE CHAMBER OF COMMERCE AND TAKE THEM TO THE TOP OF THE TALLEST BUILDING IN TOWN



SOME OF THEM LIKE THE ROUGH STUFF—SUCH AS A HOCKEY GAME OR A WRESTLING MATCH—WHERE THEY CAN HEAR THE BONES CRACK.



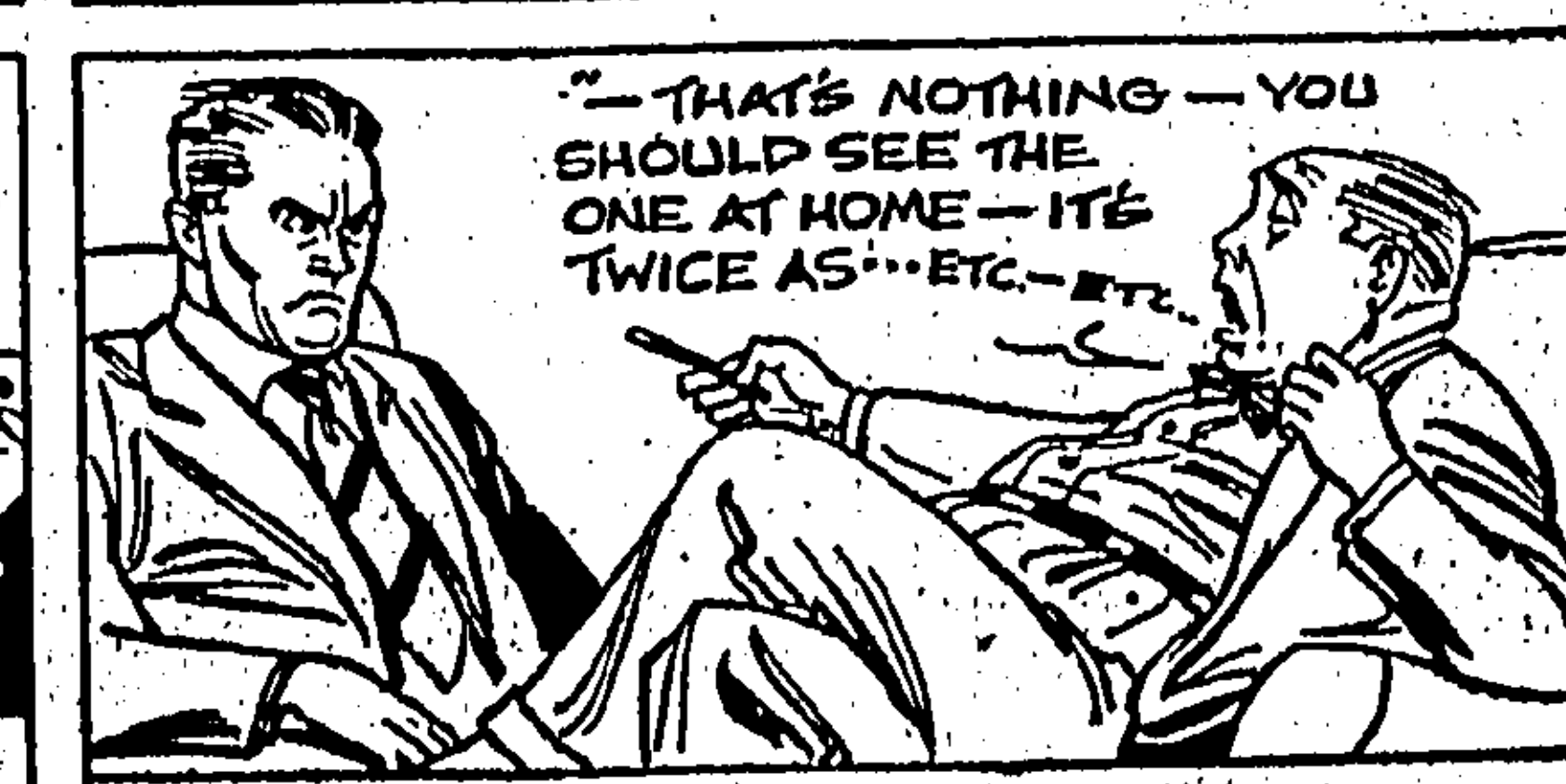
WHEN YOU GET SICK AND TIRED OF HEARING ALL ABOUT QUARTER-INCH GUPPIES, TAKE 'EM TO THE AQUARIUM AND SHOW 'EM FISH AS IS FISH.



CARE SHOULD BE TAKEN IN SELECTING A SHOW FOR CERTAIN VISITORS—ESPECIALLY AN ALUNT WHO HAS 'A MIND OF HER OWN'.



DROP INTO THE ART GALLERIES—THEY'RE ALWAYS COMFORTABLY HEATED.



—THAT'S NOTHING—YOU SHOULD SEE THE ONE AT HOME—IT'S TWICE AS ETC.—ETC.

DON'T SHOW SOME OF THEM ANYTHING—IT'S HOPELESS.



To a man with a discerning palate, whisky is not merely 'Scotch'. He looks for the finer points and names his preference... White Horse. Every drop is perfectly matured until it is as fine a whisky as ever came out of Scotland. All good things have a name; in Scotch the name is White Horse.



THE HONG KONG JOCKEY CLUB SEVENTH RACE MEETING

Saturday 18th and Saturday 25th February, 1956.
(To be held under the Rules of the Hong Kong Jockey Club)

There will be 10 races each day instead of 9 races; the First Saddle Race will be run at 1.00 p.m. and an additional race (1A) will be run at 1.30 p.m. There will be no Cash Sweep on these additional races.

The Secretary's Office at Alexandra House will close at 11.15 a.m. on both days.

MEMBERS' ENCLOSURE

NO PERSON WITHOUT A BADGE WILL BE ADMITTED.
All persons MUST wear their badges prominently displayed throughout the meeting.

Admission Badges at \$10.00 each per day are obtainable from the Club's Cash Sweep Office at Queen's Building, Chater Road only on the written introduction of a Member, who will be responsible for all visitors introduced by him.

Tickets will be obtainable at the Club House if ordered in advance from the No. 1 Box (Tel. 72811).

NO CHILDREN will be admitted to the Club's premises during the Meeting. For this purpose a Child is a person under the age of seventeen years, Western Standard.

PUBLIC ENCLOSURE

The price of admission will be \$3.00 each per day payable at the Gate.
Any person leaving the Enclosure will be required to pay the requisite fee of \$3.00 in order to gain re-admission.

MEALS and REFRESHMENTS will be obtainable in the RESTAURANT.

SERVANTS

Servants must remain in their employer's boxes except for passing through on their duties. They may on no account use the Betting Booths or Pay Out Booths in the Enclosures.

CASH SWEEPS

There will be no Cash Sweep on Race 1A on both days of the Meeting. Through Cash Sweep Tickets at \$18.00 each per day for Races 1 to 9, and \$36.00 for both days may be obtained from the Cash Sweep Office at Queen's Building, (Chater Road) and 5, D'Almeida Street during normal office hours and until 10.30 a.m. on the day of the Race Meeting.

Particular numbers within the series 1 to 3,000 may be reserved for all race meetings as Through Tickets. Such tickets will be issued consecutively only and the right is reserved by the Stewards to cancel any reservation for Through Tickets for a particular Meeting if it is found that sales may not reach the number reserved in the series 1 to 3,000.

In the case of two-day Race Meetings, Through Tickets may be purchased for each day of the Meeting provided that the second day is on a date not less than five days after the first day. In all other cases Through Tickets will only be sold for the whole Meeting.

Tickets reserved and available but not paid for by 10.00 a.m. on Friday, 17th February, will be sold and the reservation cancelled for future Meetings.

Tickets over 3,000 will also be issued consecutively but particular numbers cannot be reserved as Through Tickets.

The reservation of any particular number does not confer on the registered holder any rights whatsoever unless the ticket bearing the appropriate number is issued to and can be produced by the holder.

The Stewards reserve the right to refuse any subscription also the right to remove any name from subscription lists without stating reasons for their action.

Cash Sweep Tickets on the last race of the Meeting at \$2.00 each may be obtained from the Cash Sweep Office at Queen's Building (Chater Road), 5, D'Almeida Street and 322, Nathan Road during normal office hours and until 11.00 a.m. on both days of the Meeting.

SPECIAL CASH SWEEP

Tickets for the Special Cash Sweep on the Hong Kong Derby scheduled to be run on 28th April 1956, at \$2.00 each, may be obtained from the Cash Sweep Office.

TOTALISATOR

Backers are advised not to destroy or throw away their tickets until after the "all clear" signal has been exhibited.

ALL WINNING TICKETS AND TICKETS FOR REFUNDS MUST BE PRESENTED FOR PAYMENT AT THE RACE COURSE ON THE DAY TO WHICH THEY REFER, NOT LATER THAN ONE HOUR AFTER THE TIME FOR WHICH THE LAST RACE OF THE DAY HAS BEEN SCHEDULED TO BE RUN.

PAYMENTS WILL NOT BE MADE ON TORN OR DISFIGURED TICKETS.

Bookmakers, Tie-Tac men, etc. will not be permitted to operate within the precincts of the Hong Kong Jockey Club.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

SPORTING SAM

By Reg. Wootton



WEEK-END SOFTBALL

CA Cross Bats With Seminoles In Junior KO League Finals Today

By "TIME OUT"

The feature tussle of this week's eight-game softball card at King's Park will be the finals of the Men's Junior League Knockout Series, when the hard-hitting Chinese Athletics cross bats with Jindo Hussain's youthful Seminoles at 2.00 p.m. this afternoon. This encounter promises to be a thriller and young supporters will be packing the stands for this razor match.

Taking a back seat to the minor loopers this week, the Men's Senior "A" League produces two games to the programme with Eddie Marques' Warriors pitted against the US Navy squad, while the League-leading Braves tangle with their old arch-rivals, South China.

The Chung Hing Girls softball team from Taiwan, that greatly disappointed the many fans that trooped out to the park last week by not arriving due to circumstances beyond their control, are due here this week and with everything going well, will be having a game against a local side this afternoon at 3.30 p.m. However, this is not yet confirmed by the Hongkong Softball Association as arrangements will have to be made with the visitors on their arrival.

Coming back into stride again this week, the Senior "B" side of the Men's League features two games with the Hurricane-Comets' encounter taking the limelight. The other game slated should find young Charlie Remedios' Delmarvans having a hard day at the expense of the lovely Hongkong University nine.

YOUTHFUL SEMINOLES
Jindo Hussain's youthful Seminoles, after having had to bow to a much stronger P1 Dodge outfit in the regular League game, have a last chance to prove their worth against CAA this afternoon when they meet for the final round of the Junior Knockout Series, a knockout tournament specially reserved for the "also rans" in the minor loop.

Captain Lal Dayaram will be hoisting the mound flag for the Seminoles in this key match, and though he boasts no tricky curves or upshots in his hurling repertoire, the steady flow of strikes have earned him many well-deserved victories. Young Peter D'Almeida will be calling the slants behind the plate with ballhawk Danny Gosano running the show in the infield quartet at shortstop. Lanky Bernard Lee, a key figure in the batting department, will be taking his usual post at first while Tommy Chao and Felipe Ferras take posts at second and third base respectively.

In the outfield section of this formidable team, "Sluggo" Teddy Belote is the pivot man at centrefield while Eric Remedios and Lionel Dayaram flank him at left and right respectively. Dishing up good defensive ball as well as offensive, the "Murderers' Row" of Teddy Belote, Bernard Lee and Danny Gosano provides the much-needed slugging power in the batting order.

Unless further Hussain of the Athletics holds these big guns in check today, a Seminole triumph is imminent. The Chinese Athletics, more of an aggressive team, will depend on their sluggers to bring home the bacon.

THE KEY GAME
The key game in the Men's Senior "A" League this week will be the encounter between the League-leading Braves and the South China squad. Having lost most of their "stings" after the emigration of their star pitcher, "Goose" Wong to the Warriors, the Nam Wah boys have been dishing up a very disheartened brand of ball, not

NOTICE

THE HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 8th Race Meeting 1955/56 to be held on Saturday 10th and Saturday 17th March, 1956, (weather permitting) may be obtained at the Secretary's Office, Alexandra House; the Club House, Happy Valley; and the Stables, Shan Kwong Road.

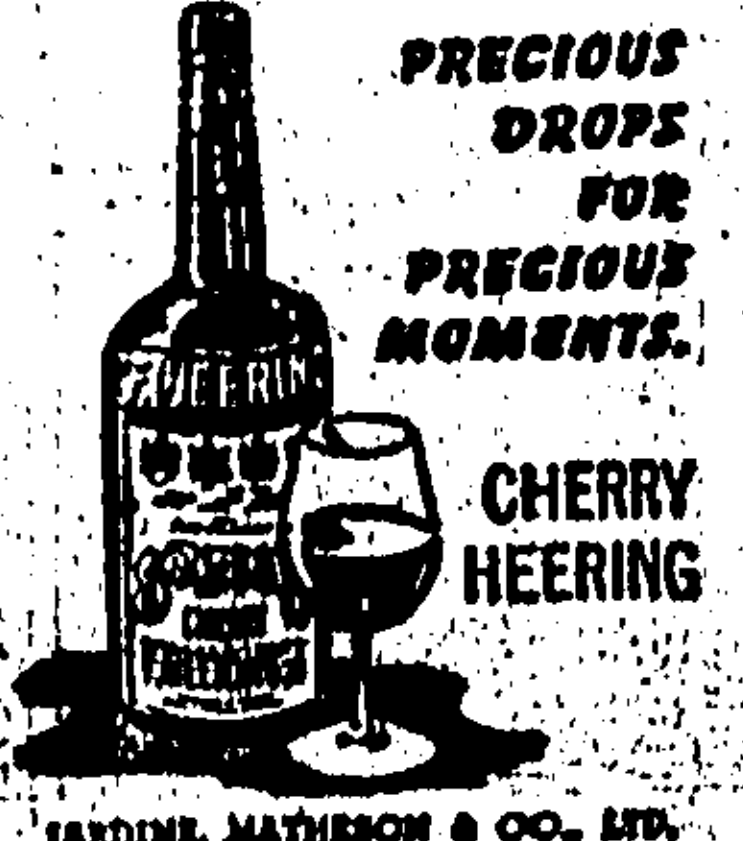
Entries close at 12 o'clock NOON on Tuesday, 28th February, 1956.

By Order of the Stewards,
A. E. ARNOLD,
Secretary.

From Wooden Spoons To Silver Cup Class

Victory FC were the butts of the Nelson and Colne League last season. Opponents treated out confident of a double score win. But the shooting boots are on the other feet now. Victory have scored 117 goals this season and conceded only 33—a remarkable change round from wooden spoon to silver cup class. They are top of the League and unbeaten after finishing bottom a year ago.

Cross bowman



PRECIOUS
DROPS
FOR
PRECIOUS
MOMENTS.
CHERRY
HEERING

JARDINE, MATHISON & CO., LTD.

SATURDAY SOCCER SPOT

PROMOTION, RELEGATION AND A NEW SHIELD PLAN CAN REVITALISE OUR SOCCER

Says L. M. MacTAVISH

The suggestion I relayed in this column last week, that the time has now come to give the fullest consideration to the introduction of promotion and relegation in Hongkong football, has certainly set the soccer folks talking.

Conversations on the matter have revealed that most fair-minded people are satisfied that nothing but good could come from such an innovation. The people who appear to be most strongly opposed to the idea are those who have a very personal axe to grind.

It is important of course to understand that the matter of promotion and relegation was raised in the Colony some years ago and that it was discarded because there were those who foresaw possible abuse as long as the big clubs were fielding more than one team in different divisions of the same competition.

This was of course a very real cause for concern, and it made it clear last week that the current suggestion proposed that the reserve sides of the big clubs should play in a separate competition which did not involve them in the promotion or relegation plans.

STRANGEST COMMENTS

One of the strangest comments I heard was to the effect that the scheme would find little favour with those clubs who own their grounds because they would be playing their games on the Racecourse, while some other teams were playing on their well appointed grounds. Such an attitude is indeed reprehensible. Is it being seriously suggested that power and influence, organising enterprise, and stadium ownership should be given greater weight on the balance than practical football ability?

This comment is not, and must not be interpreted as, a criticism of any particular club or clubs. The present stadium owners are South China, Club and Police while the Army and the Royal Navy have grounds at which crowds are not permitted, and not one of them, as far as I know, has commented on the idea.

However, the five star Arsenal of today can very easily be the struggling Arsenal of tomorrow... and for that reason—based on soccer's uncertainty—South China's present lofty position gives them no guarantee of future eminence. Similarly the Club's luck could change too and they could be restored to the prominent position they once held in Hongkong's football affairs.

But these are purely hypothetical domestic concerns, and while no one wants to see any club unfairly or unjustly treated, such progressive matters as promotion and relegation must be evaluated in their direct relationship to the overall betterment of Colony football.

Under the present set-up the smaller clubs... or rather those who are compelled to play their football in the Junior League... have virtually no hope of making progress. I know that clubs can be voted into another division of the League, but that method involves influences other than actual soccer prowess and depends more on the backing that one could muster for a case than on whether or not a club is fit, in a football sense, to take its place in a higher sphere of the game.

Promotion and relegation would answer all these problems. Teams would be evenly matched and their own level; they would rise and fall by their own efforts and achievements on the field; and they would be removed from the invidious position of canvassing votes to sponsor a cause worthy of reward.

IMPORTANT POINT

There is one very important point that must be conceded by even the most hostile opponents to this suggestion, and that is that there are some grand "little" teams playing in the Junior Leagues at the present time... in fact there are several more than capable of giving one or two of the current crop of senior sides a very healthy run for their money.

Since last Saturday's article I have received another proposal which is still further reaching than the one on League reform. It is a suggestion that in future the present Senior Shield should be renamed the HKFA Challenge Shield and that all League clubs, with of course the exception of the reserve sides of the Senior teams, should go into the hat at the same time as happens in other parts of the world. "Let the little ones get to grips with the big ones," says the proposer, "and we should soon see the 'Shield' becoming a live wire competition with all the surges and upsets that are traditionally associated with a knock-out tournament."

The suggestion goes on to say that the present Junior Shield should be put up for competition between the reserve sides of the senior teams who are excluded from the 'Shield' competition proper.

To me these sound like good and feasible ideas. As far as the Leagues are concerned the introduction of promotion and relegation would bring a new lease of life to a Divisional competition which is all too dependent on one or two clubs fighting it out for top place in their respective sections.

Let one club get a clear and early lead and interest is over for another season... but with clubs fighting to avoid going down to a lower grade or to ensure going up to a higher one how different everything would be.

NOTHING BUT GOOD

As far as the Shield suggestion goes it seems that nothing but good could come of it. It is an intriguing proposal. Are the big clubs really big enough to accept it with all its spectacular possibilities?

I went along to see the St. Joseph's-Eastern game last Saturday and apart from getting thirteen goals for my trouble, I saw a couple of very disconnected incidents worthy of comment.

When the two teams came out for the start of the second half Wong Kam-man, the Saints' centre-half, did not return with his team mates. At that stage of the game his side were in the lead by three goals to two and when he did appear on the sideline, play was in the Eastern penalty area. Wong stood passively on the touchline by the centre flag and, as far as I could see, made no effort to attract the referee's attention and so obtain his permission to join in the play. The ball was cleared out of the Eastern goal area and in a partially interrupted passing movement it was carried to the other end and eventually finished in the back of the Saints' net.

This vital equalising goal might not have happened if Wong... or his colleagues... had informed the referee that the centre-half was ready to resume. Had he been in his place on the field it is possible that the goal could have been prevented. This should be a bitter lesson to the Saints' players that they must get a man back in his position as quickly as it can possibly be done.

SECOND INCIDENT

The second incident concerned an unusual decision by the referee when he blew his whistle and ran over to Ho Ying-tun who was standing a couple of yards behind the byline and out of play. The Eastern winger had made no attempt to play the ball but, mystery of mysteries, the referee placed the ball on the line immediately and from where Ho had been standing and awarded a kick to St. Joseph's. All this to the amazement of the Eastern winger and the utter confusion of many of the onlookers.

It might have been possible to solve it by asking the referee after the game but, with active memories of previous incidents, no one seemed prepared to do this. Nevertheless if there is a sound explanation for the apparently irrevocable decision I'd still like to hear it.

WEEK-END MATCHES

There is a somewhat unbalanced League programme over the week-end with two games this afternoon, and four tomorrow. The schedule is as follows:

Today: Eastern v. Army at HK Stadium; Club v. CAA at Causeway Bay. Both games start at 4 p.m.

Tomorrow: South China v. KMB at HK Stadium; Sing Tao v. Police at Caroline Hill; Navy v. Kitchener at Causeway Bay; RAAF v. Kwong Wah at Boundary Street. All games start at 4 p.m.

Main interest will centre on the Eastern-Army clash today and the meeting of those old football foes, South China and KMB, tomorrow.

These are vital games for Eastern and South China because defeat for either will seriously upset their championship chances.

With memories of the recent Eastern-Army Senior Shield tussle still fresh in the minds of the fans there should be another big crowd to see them meet again. Both line-ups are uncertain. Morris has left the Colony and will have to be replaced in the soldiers' side but there may also be other important changes in the team.

STRONG RESERVES

It is unlikely that Kwok Wing-lok will be fit enough to resume for Eastern, but with their strong reserves they should be able to fill his place without unduly weakening the side.

It looks like another close game with a great deal depending on how quickly the Army defence settles down.

The South China-KMB meeting tomorrow is a very open issue indeed but now that Yiu Cheuk-yin and Mok Chun-wah are back in harness the nod must go to the Champions. The Busters will not be beaten easily, in fact their strong defence may be good enough to give them a draw.

In the other week-end games CAA should get the better of Club; Sing Tao should increase their points total at the expense of Police; Kitchener should beat Navy; and if the RAAF produce their best form they should just edge out Kwong Wah at Boundary Street.

Arthur Ellis
(World No. 1 Referee)

Opens Up His Soccer School

Go to Wimbledon. Look and listen. You will find that the crowd know a deuce from an ace.

At Lord's and Old Trafford they know what is going on almost before the umpire does!

But Soccer crowds just don't know the laws of the game.

More sound and fury is caused on football grounds by the crowd's ignorance of the laws than by all the goals and playing incidents.

So come to school with me this week and I'll help to unravel the knotty points of football laws that puzzle the fans and bring screams of rage down on the poor old ref.

One of the worst is this business of shouting by players. Players keep up a constant stream of instructions and advice to each other—you know the "Right, Joe," "Leave it, Bill," "He's mine, Harry" type of thing.

The better the class of game the more they shout. If a football crowd kept absolute silence for 10 minutes they would be astonished at the chatter that goes on.

I refereed West Ham-Leicester recently. A Leicester forward called "Right!" The West Ham back let the ball go and the forward raced on to shoot against a post.

UNFAIR ADVANTAGE

I pulled him up and the crowd howled "He can't be off-side, ref!" He wasn't. But he had gained an unfair advantage so he was penalised.

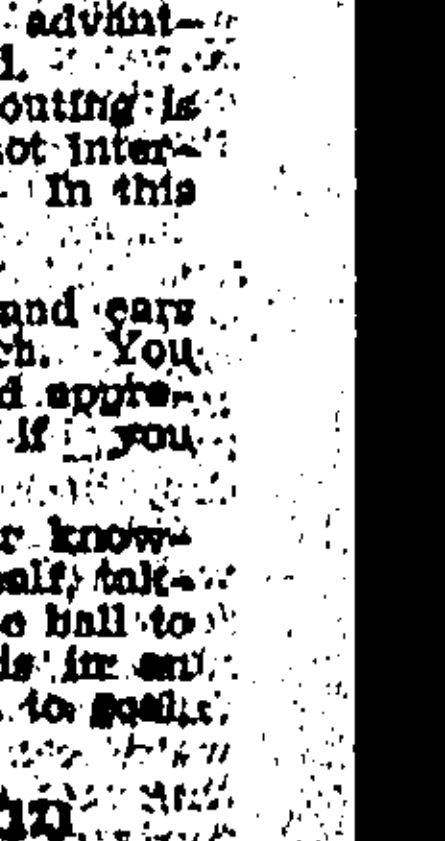
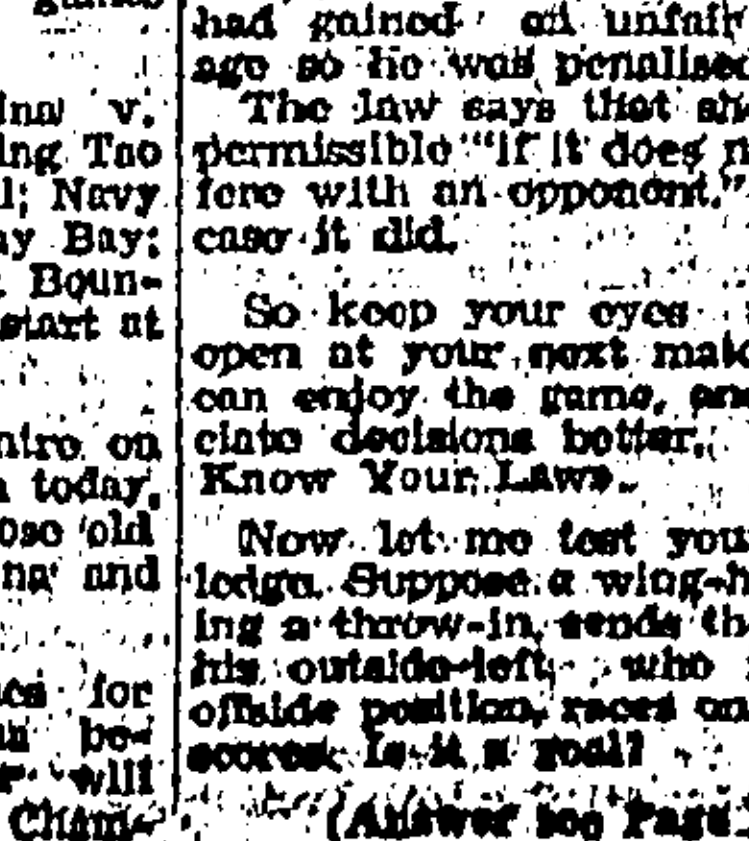
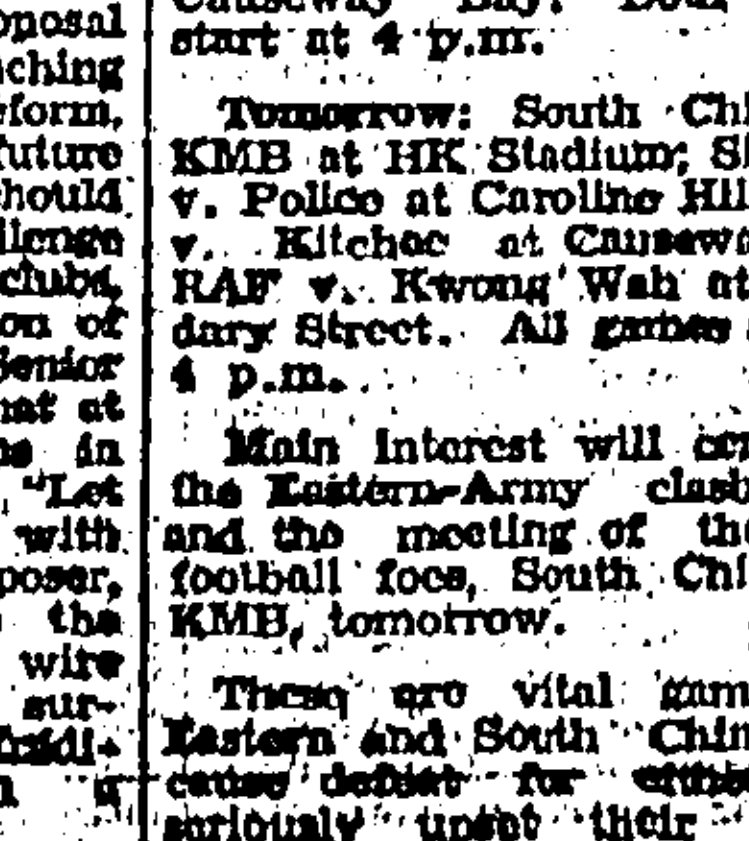
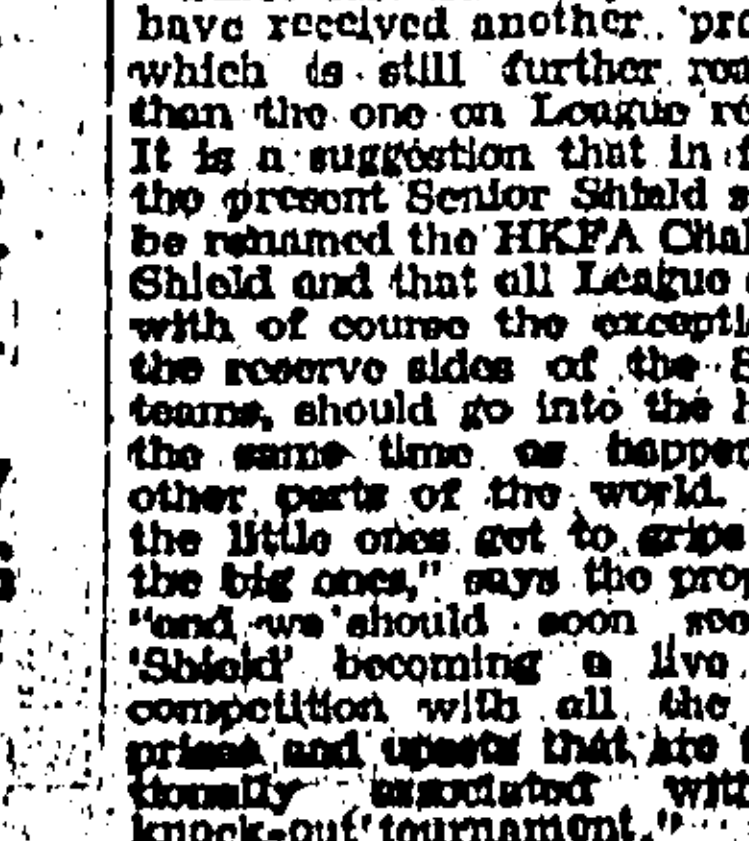
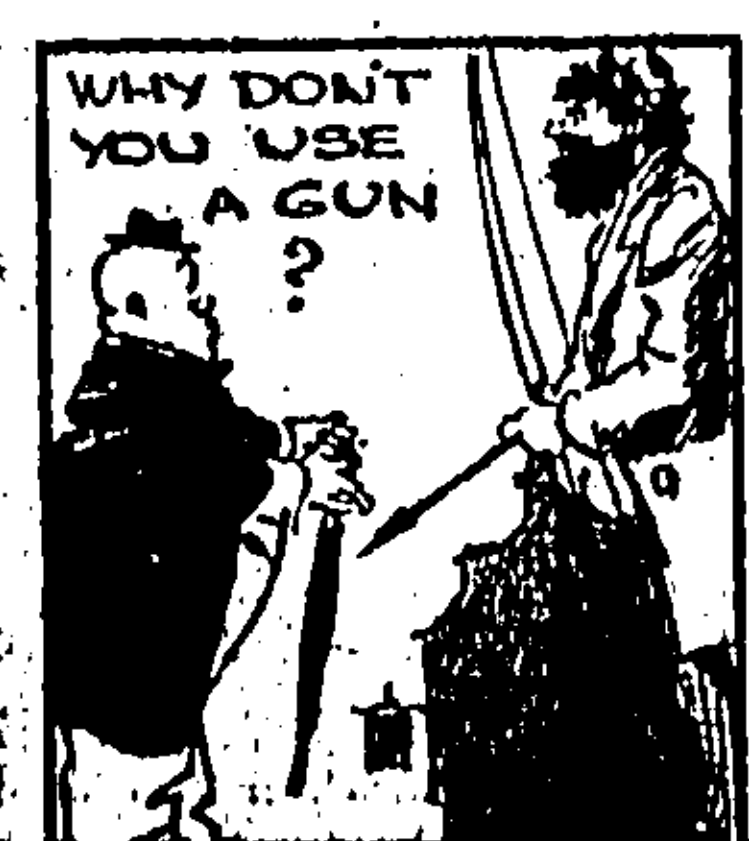
The law says that shouting is permissible "if it does not interfere with an opponent." In this case it did.

So keep your eyes and ears open at your next match. You can enjoy the game, and appreciate the referee's job, if you know your laws.

Now let me test your knowledge. Suppose a wing-half, taking a throw-in, sends the ball to his outside-left, who is in an offside position, races on to goal, scores. Is it a goal?

(Answer see Page 17)

POP



RUGGER TOURNAMENT

ARMY NORTH TAKE ON THE ROYAL AIR FORCE IN TODAY'S MAIN MATCH

By "PAK LO"

For a change from the last two weeks all the games this afternoon will be held on the Hongkong side, two at Sookunpoo and the other one at the Navy ground in Causeway Bay. The first at Sookunpoo brings together at 3.00 p.m. the Army North and the RAF, followed at 4.15 p.m. by the Club opposing the as yet unbeaten Army South.

On the Causeway Bay ground the Police will clash with the Navy at 3.00 p.m. There is one other minor game of interest this afternoon, for the Pukaki, due to leave the Colony for the last time in their present tour of duty, are meeting the Club Strollers on the Valley ground at 3.30 p.m.

This fixture has been specially arranged for the Pukaki and the Club have had some fine games together and they have shown themselves a keen and hard-fighting XV, who never spared themselves or their opponents, and it is with sorrow that we bid farewell to the Pukaki and her rugged XV.

Of the game itself the Club Strollers should go down under the strong onslaught of the Pukaki forwards, but it should be a good game for all that.

RAF v. ARMY NORTH

Now to return to the more serious aspects of this afternoon's rugby. In the main match of the afternoon the RAF and the Army North are the opponents. The Army side has made a few changes, the main one being the return of Cain and Keir to their former positions of left wing and fly half respectively.

This is possible as Gemmell has been brought in to the full back position, relieving Keir. There are also a few alterations in the line-up of the RAF, with Southgate appearing as hooker in place of Skilbeck, while Jealous returns again to lock in place of Mitchell.

All these changes amount to a strengthened pack and a much stronger back division. While both Cain and Keir did fairly well in their unusual positions over the last couple of weeks, they will obviously be much happier to return to their old spots.

In comparison with the RAF the Army have the much stronger attacking force, and provided the forwards can get the ball back to them they should be able to repeat their earlier win against the Airman in the Hecaton Tournament.

It is the RAF pack which will give the Army the most trouble for their line-out work is very good and in the loose it takes a strong pack to hold them down. Page is, of course, the danger in the loose, and only good covering and hard tackling will stop him. Both he and Lamb are the line-out specialists and some hard work will be necessary to hold them in.

However, even with the major share of the ball the RAF backs lack the necessary force to break through the Army, and the Army are only too good at snapping up a loose ball and going through to score, with Moore, as the RAF will well remember, the leader in this sort of move. Although this should be a fairly close game the Army North should win clearly.

CLUB v. ARMY SOUTH

In the following game the Club have as expected retained Wilson as wing forward, dropping Penman back into the three. Valentine, returning, moves to the wing outside Penman. These two provided they get the ball, will become the spearhead of the Club attack.

Roberts stays at full back, which gives the Club three strong defensive players today. The Club pack remains unchanged from last week, and led by Keir for what will probably be his last game in the Colony, should give a good account of itself.

The Army South on the other hand fielding an unchanged XV, have a three line which takes a lot of stopping, and there is a large hole in the Club defence which neither Penman nor Roberts will be able to fill.

The Army South-pack should win the ball mainly from the set scrums, though they will probably be forced to share the line-out and loose for the first half of the game at least. With this plentiful supply of the ball they should break through the Club defence to win, but with the soft ground it is just possible that the Club backs, except those already mentioned who are relied upon to ground their man, will at long last decide to tackle. However, this is a fairly remote contingency, and Army South should win comfortably.

POLICE v. NAVY

In the other match the Police are still without the services of Johnston, but they are hoping that Woodhouse will be available to fill in the post of fly half, releasing Walker to drop back as full back.

The pack shows one change with Elliott coming in as wing forward. Despite all the necessary changes this is a fairly strong side and the forwards can be relied upon to do their bit and get the ball back fairly often.

A lot will depend on how the Police three and halves settle down this week under the pressure which the Navy is sure to apply.

The Navy once again have that well known personage, A. N. Other, filling the right wing, while Lloyd is again scheduled to drop back to full back. Sellar is also once again scheduled to appear in the fly half position, while the pack remains the same as last week.

The Navy forwards are very strong though a little rugged, but have plenty of spirit as the Club found out last week, but the Police pack should be their equals, except in the loose, where the Police forwards are slow to get their round.

The Police halves are the better of the two selections, while the Navy three generally run straighter than the Police backs. This should turn out to be a very close tussle with the advantage finally going to the Navy though an upset in this game is not in the least unlikely.

AUSTRALIANS

At present there is no further news of the Australian Universities fixtures having been finalised as news is awaited from Japan, where they have made a successful opening to their tour.

It is possible that they may be able to play one game here, and this will be against a Colony side and will probably be held on the Club ground. It is also possible if their dates coincide that they will be asked to produce two exhibition sevens for the final rounds of the Colony Sevens.

HOW THEY STAND

After today's games the Club should temporarily lose their position as runners-up in the Tournament Table as a close pursuit will disclose.

	W	D	L	F	A	P
Army S	4	1	0	69	28	9
Club	3	1	2	51	58	7
Army N	2	2	1	50	40	6
RAF	3	0	3	45	43	6
Navy	3	1	3	38	58	3
Police	1	1	3	31	1	0

TODAY'S TEAMS

Army North: Gemmell, Fidler, Moore, Cain, Keir, Sharpe, Bailey, Ross, Howson, Duffy, Punter, Walker, O'Leagan, Marsh, Scott, Naish, Woodhouse, Cunningham, Purves, Brown, Bryan, Shelley, Rose, Benn, Lelliott, Clue, Holter, MacCallum, Addie, Penman, Valentine, O'Kelly, Steward, Elliott, Russell, Williams, Carpenter, Harcourt, Wilson, Kerr, Armstrong, Wright.	Police: Lloyd, A. N. Other, Davies, Bentley, Davies, Sellar, Richards, Phillips, Blacow, Low, Ratner, Bailey, Ross, Howson, Duffy, Punter, Walker, O'Leagan, Marsh, Scott, Naish, Woodhouse, Cunningham, Purves, Brown, Bryan, Shelley, Rose, Benn, Lelliott, Clue, Holter, MacCallum, Addie, Penman, Valentine, O'Kelly, Steward, Elliott, Russell, Williams, Carpenter, Harcourt, Wilson, Kerr, Armstrong, Wright.
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THE STRUGGLE BACK

Johnny Hart May Play Again This Season

By DON REVIE

Football fame is a fickle thing. One minute you are top of the tree with everyone talking about your play. The next minute you can go right out of the picture.

Such a man was Johnny Hart, Manchester City's brilliant inside-forward. It was on a Spring day last March that Johnny went into a tackle in a match at Huddersfield Town. Then he collapsed in agony with his leg broken.

That injury cost him an appearance in the 1955 Cup Final. In fact, at Maine Road we think Johnny's injury cost us the Cup. Many people have written Johnny off as a player, particularly as he has had five operations on his leg.

I am happy to report that Johnny is not only alive, BUT KICKING! Those of us who have played with this great-hearted player have never doubted that he would win his personal battle with fate, but even Johnny despite his big heart must have had secret doubts himself whether he would ever play again.

Now, with luck, Johnny may play again this season, but it is no secret that Manchester City players are desperately hoping that we can get to Wembley again and give Johnny Hart the chance of winning that Cup medal of which fate robbed him last season.

Football fans from other clubs may not have noticed Hart so much as more famous players. But he was playing as well last season many people thought he might win an England Cap.

BURST FOR GOAL

Here's wishing good luck to Johnny in his light back to big-time football. You should see him running up and down the terraces day after day to strengthen that injured leg. He has exercised it and is now playing six-a-side Soccer again—and showing that famous burst for goal!

It's great to be on the inside, watching such a great-hearted player making his preparations for the return to League Soccer. The Football League Management Committee's proposals last week certainly set the whole football world talking. This problem of falling attendances affects everyone connected with League football in England. Players must be as keen as the game's legislators to bring back the missing millions. After all, it is our livelihood. And you can only get the best rewards out of the game when it is financially stable.

Men who have spent a lifetime in football are now grappling with this problem, and I'm sure every player will wish them the best of luck in their attempts to bring more people and therefore more cash back into the game.

SOCCER ON THE INSIDE

EDITED BY SAM LEITCH & TERENCE ELLIOTT

Dugald Livingstone lands the glittering prize of Fulham's team boss within 25 days of quitting his £30-a-week job with Cup holders Newcastle United.

He was told: "You will be allowed to run the team as you like. You are team boss, and you are in full charge." And Fulham chairman Charles Dean says: "I don't want to know Mr Livingstone's team until I see it in the programme on Saturday."

The former Belgian national coach spent two hours with the Fulham board. The job was his. The board, according to Mr Dean, were impressed by his knowledge of the game. "He is a man of experience, and just what our youngsters need."

Coincidence is that Livingstone parted with Newcastle ("Where I wasn't allowed to manage") on the day they met Fulham in the Cup. "But we never met him that day," says the Fulham Chairman. "When he applied for the job here it seemed to us he was the obvious choice." And that explains why Fulham gave no other interviews.

Livingstone was a full-back with Glasgow, Celtic, Everton, Plymouth, and Tranmere. He was a trainer with Sheffield United, team manager of Sheffield Wednesday, Belgian National coach... then to Newcastle as manager-coach.

AS GOOD AS EVER

Syd Owen, 33-year-old centre-half and skipper of Luton Town, is angry. Syd has heard whispers going around that he won't play again.

He comes back with this: "Maybe this talk has arisen because I've been out five weeks. But groin injuries are always a bit tricky. I have no thought at all of quitting. When

I have fully recovered I'll be back... as good as ever." And won't Luton be glad. Since his absence Luton has not won a game. His driving captaincy has been missed.

What's the matter with Huddersfield Town, way down in the First Division? That was the question fired at Town manager, Chairman last week at a packed meeting of the Daily Express Sports Forum in Huddersfield.

A thousand people in the town hall and another 2,000 on radio hook-up heard Mr Beattie frankly say: "Blame me. The position at the moment is entirely my fault."

Beattie added: "I feel our team were getting on the old side in the last couple of years. But that happens in any team which is successful. I made a mistake two years ago when I did not bring in one or two of our most promising young players. I should have brought them in when things were going well."

£5,000 OFFER Persistent Pat Beasley, the Bristol City manager, had his £5,000 offer for Wally Hinchelwood rejected by the Reading directors a month ago.

But he travelled to Reading this week and signed Wally in a speedy lunch-time deal. Reading quote the fee as "substantial". Take it that Beasley upped his £5,000 bid handsomely. Manager Harry Johnston thought so much of Wally that he held out to the bitter end.

Ray de Gruchy, tall, long-legged Grimsby Town left-back, has impressed two Second Division representatives. This Channel Islander who was converted from his original inside-forward position into a defender is so speedy in recovery that his attacking play never leaves his defence on the spot.

Says player-manager Chilton: "He's developed into a grand player."

Chester manager Louis Page contacted Watford this week and asked about left-back Tommy Roberts, who has made one League appearance since he was transferred from Blackburn last season.

Tommy asked for a transfer a month ago. He wants a few days to think over the Chester development. But take it, Mr Page, you will be getting a note from Tommy saying he is quite prepared to return to the North.

SURPLUS PLAYERS Hull City have "a few surplus players for sale." And someone has hinted that former Blackpool and Exeter leader Stan Mortensen is on offer. "Nothing like that at all," says manager Bob Brocklebank. "That's one of those stories that can be forgotten."

Wolves... Everton... Moscow... Dynamo... Aberdeen. That's the touring club quartet Canadian soccer officials hope to have this summer.

GOLF PRIZES

Of the record total of £20,345 prize money offered in the Open Golf Championship and nine major professional tournaments this coming summer £20,000 has been allotted as first prize, which includes two of £1,000 each. There is a strong feeling that the awards should be more equally distributed. For instance, if a player takes tenth place in each event his full reward would be only £420, but he would probably win a place in Britain's next Ryder Cup team to play in America. Players say the gaps between first and second place—perhaps only one stroke—are too wide. £750 and £250 and £1,000 and £500 are two examples.

FOLLOWING HIS HERO

Frankie White was a ball boy at St Mirren's ground. His idol was David Lapsley. He kept one eye on the ball and one on Frankie. He started playing for a local Youth Club and English Second Division Bury sent a scout to watch him. But St Mirren got in first, and now Frankie and Davie are colleagues.

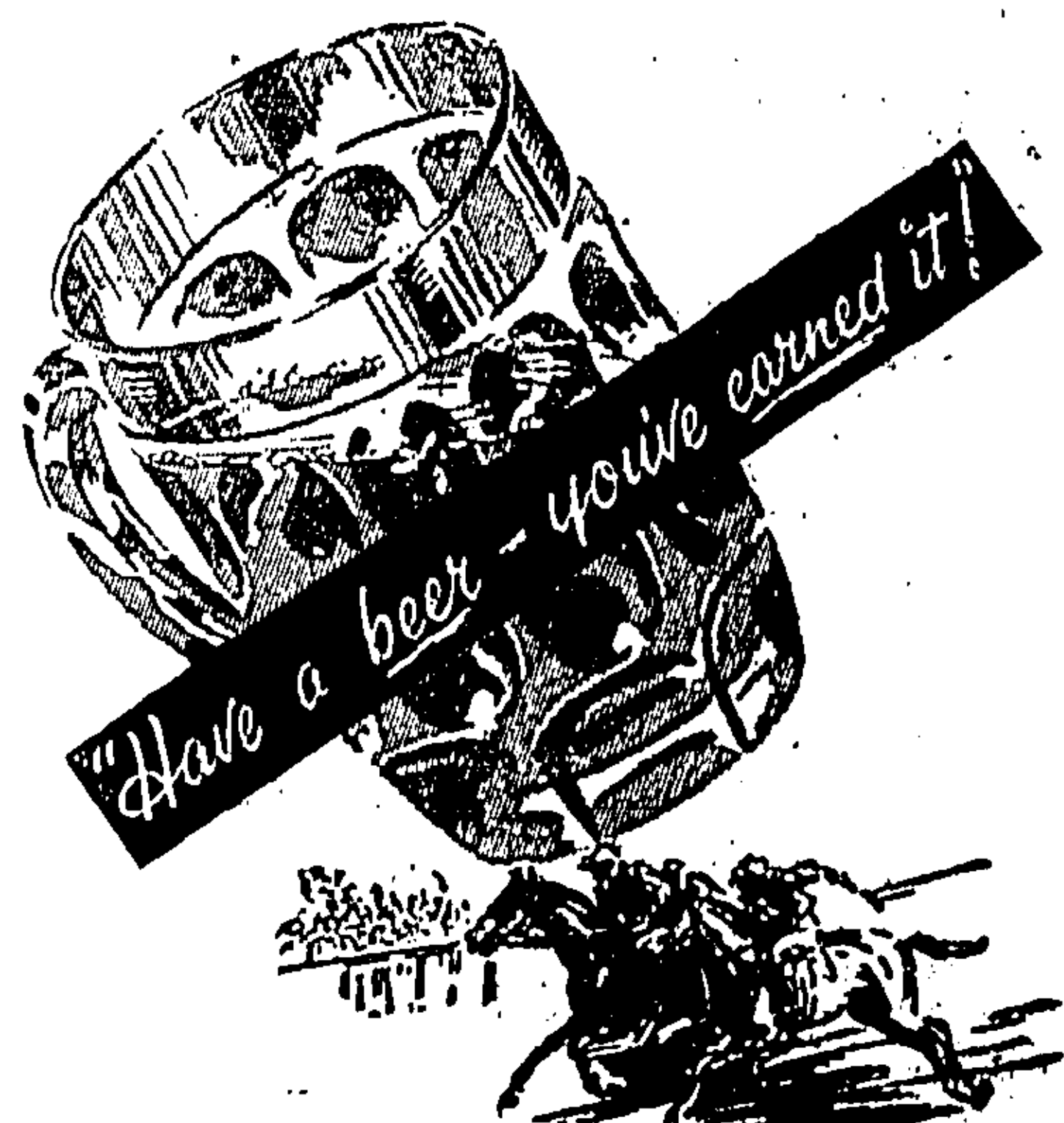
Answers To Sports Quiz

- Boxing. Bob - sleighing, Cricket and Athletics.
- Featherweight.
- Perry won his third Wimbledon title in 1935; Louis won the World Heavyweight Championship in 1937 and Hutton hit his record Test score in 1955.
- Brudenell, Moore, Pirie.
- Once, Frank Sedgman in 1952.
- Soccer pitch.
- The Dunlop Professional Squash Tournament. Winner Roshan Khan from Assam. Khan, Dehroon champion was Hashim Khan.
- Snooker players Joe and Fred Davis.
- All best farmer World Champion Joe Louis.
- Decathlon.

Soccer School

ANSWER—Yes, it is a goal. A player CANNOT be offside from a throw-in, under any circumstances, so the forward was quite in order to go on and score.

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THE GAMBOLS

By Barry Appleby



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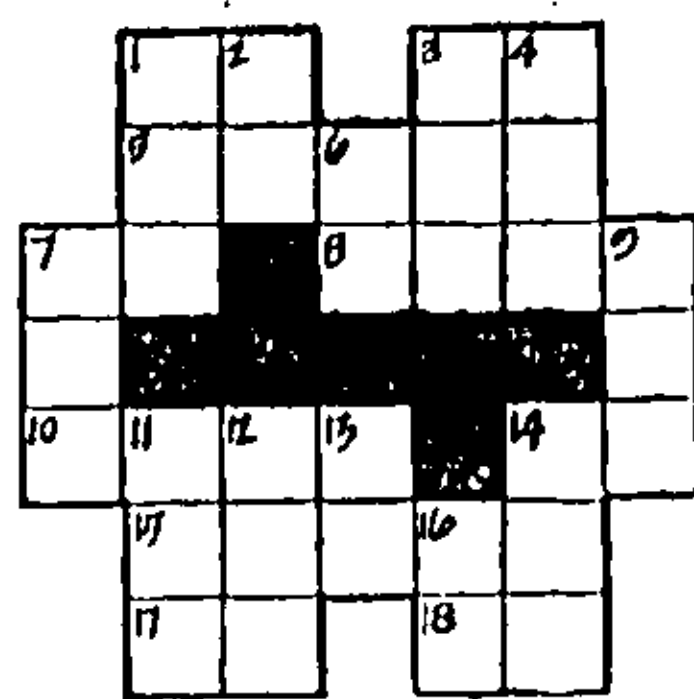


FEATURES FOR BOYS AND GIRLS



YOUR PUZZLE CORNER

CROSSWORD



ACROSS

1. Myself
2. Indian army (ab.)
3. Add to the beauty
4. Upon
5. Chopped meat dish
6. Heavy string
7. We
8. Comes closer
9. East river (ab.)
10. Another

DOWN

1. Father is a—
2. Edward's nickname
3. Boy's name
4. Answer (ab.)
5. What you say when you're surprised
6. Boat paddle
7. A cat-nine lives
8. First number
9. —cent
10. Each (ab.)
11. Country's initials
12. Room (ab.)

SOUND ALIKES

The missing words in this sentence sound the same, but they are spelled differently. Can you finish the statement?
Give — Thomas.

TRIANGLE

You'll ADORE the word the Puzzleman picked for his triangle. The second word is short for "paid"; the third is "Leopold's nickname"; and the fourth is "a fruit." Finish the triangle:

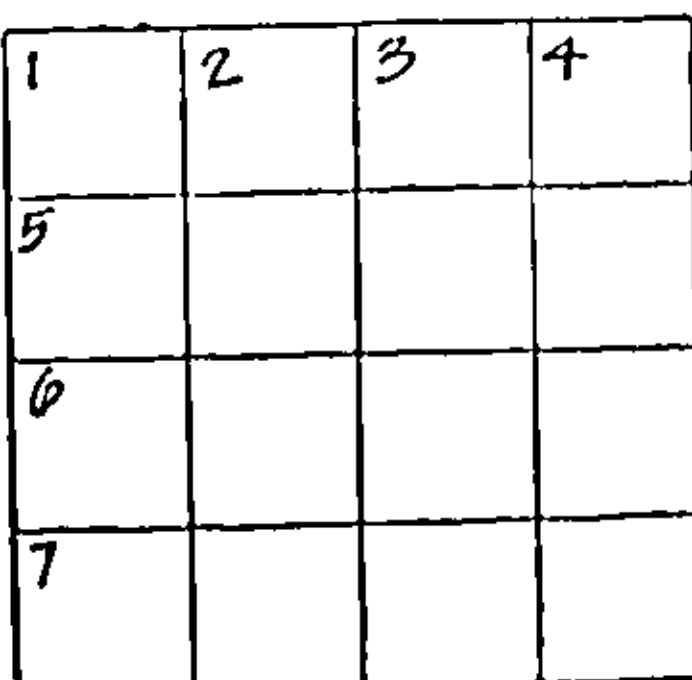
A
D
O
R
E

WORD CHAIN

Change HATE to LOVE in just three moves. Change the third letter to a V; then the first letter to an L; and then the second letter to an O.

EASY PUZZLER

This is a little unusual because you must use letters that SOUND like the answer:



ACROSS

1. Stinging insects
2. What you see with
3. Annoy
4. You should do this puzzle with ease

DOWN

1. What mosquitoes do
2. What mice do
3. What lions do
4. What cats do

(Solutions on Page 20)

ORCHID HUNTING IS A REAL ADVENTURE

ORCHID hunting may sound like a pastime for women and girls, but instead it is a job for bold adventurers.

Hunting orchids in the tropics is as dangerous as hunting lions and tigers. And sometimes it is much more profitable, for a single orchid plant may sell for as high as \$10,000.

Some of these plants bear flowers for 30 to 40 years. There are seven or eight thousand kinds of orchids, but the adventurers look for only 30 or 40 varieties. These men must be as mum about their activities as government secret agents so that no one else will get to the place where the plants are growing before they do.

They have to hack their way through jungles where ferns are as tall as trees. They see many poisonous snakes and iguanas (dragon-



like lizards), monkeys and jaguars. They may get into dark caverns where millions of hawk-like birds shriek and flap and cry at them.

Then, if they are lucky, they come to a place where orchids are blooming far up in the trees. They must climb into the trees. They must scramble out to the crotch where the orchids are growing. They must cut the plant carefully, carry it back to camp, clean it

and pack it into the proper, well-ventilated boxes. Then they must carry their precious plants over rivers, through swamps, and sometimes across mountains before they can reach the shore where boats from all parts of the world are waiting to carry the orchid plants to many destinations.

If you think that one orchid blossom costs a great deal when you buy it from the florist, remember the plant from which it was picked may have cost the man who raised it a small fortune.

—By Evelyn Witter

"REDCOATS" GAVE THE GENERAL A GOOD LAUGH

If ever George Washington came out with a laugh, it should have happened at Valley Forge. Most Americans associate that place with the Continental Army's long, cruel winter, but it was also the scene of one of the Revolution's most laughable incidents.

On May 3, 1778, Washington's entire command was regaling itself. The day before two foam-necked couriers had dashed into his headquarters, bringing word that France had decided to send aid to the revolting Colonies. To celebrate the good news, Inspector-General von Steuben was ordered to deploy the entire army the following day in a grand manoeuvre.

The chief feature of the programme was to be a sham battle. The attacking forces, led by the Marquis de



Lafayette and Baron de Kalb, withdrew for a considerable distance. Then Baron von Steuben, commanding the defending army, ordered his aide, the youthful Frenchman Dupon-ceau, to reconnoitre.

He was told to return immediately, at full gallop, as soon as the "enemy" was sighted.

Carefree and light of heart, the young aide rode about a quarter of a mile, but suddenly he saw something that sent his heart into his mouth. Through the thick trees, he glimpsed a long line of scarlet!

A terrifying possibility flashed into his mind.

Could Lord Howe have heard of the French alliance and decided to strike before help from overseas could reach the Americans?

Wheeling his horse about, Duponceau rode furiously back to headquarters.

"The British! The British!" he cried, "It's a surprise attack!"

STERN FACES

One look at the Frenchman's white face and his staring eyes was enough. The entire camp underwent a swift transformation. The long roll was beaten, and aides were despatched to the other brigades, ordering them to draw in with all haste.

Then a fresh command was given, and the troops were marshalled in the direction of the expected attack.

Duponceau led them forward. He knew the exact place, so he acted as guide. Pressing close, the Continental forces, their faces stern at thought of battle, were resolved the British should gain nothing from their surprise move.

All at once, they too, caught the gleam of scarlet through the thickets.

The signal to charge was given. The men rushed furiously to the attack.

But the next minute the whole army was convulsed with laughter.

What Duponceau had seen and what the whole American army had been ordered to charge was a long line of red flannel petticoats hung out on a fence to dry!

—JAY WORTHINGTON

IN PLAYING BASEBALL GAMES — You May Learn From Unwanted Spots

DO you ever hold up a neighbourhood baseball game by howling, "I want to pitch!" Or, "I want to play shortstop!"

We hope not. You can hurt your team, as well as make a nuisance of yourself, by digging yourself into a rut. You might be a better catcher or outfielder. And you'll never know unless you give yourself a chance to find out.

The truth is that you may go farther in baseball, if you learn to play several positions instead of one.

Catching is good training towards becoming a first baseman, and gives a would-be pitcher better understanding of his battery mate's headaches.

Babe Ruth was a pitcher before winning his greatest fame as an outfielder. Bob Lemon, originally an infielder, Jackie Robinson plays infield or outfield, as needed. Gil Hodges was a catcher before becoming a star first baseman, and once was a shortstop. Outfielder Stan Musial can play first base, and catcher Yogi Berra can play in the outfield.

Oddly enough, the best players usually seem willing to play wherever they are asked. Could that be one reason why they are the best?

—JAY WORTHINGTON

Take first base, for example. The first baseman learns to stretch as far as possible—not simply to snare wide throws, but also to get the ball that fraction of a second before the runner's foot hits the bag. But a shortstop or third baseman makes similar force-plays at his own base. By working out at first base, other infielders learn how important that extra stretch can be, whether at first or third base. And they also learn to appreciate the danger of sloppy throws.

If you want to pitch, you'll be expected to field ground balls from the pitching rubber. Pitching the infield is the best practice you can get on fielding grounds. And then, if you should be switched to the outfield, you'll find still more ground balls coming your way.

YOUR TOYS MAKE HISTORY

BECAUSE toys mimic fashions and inventions and the way people live, they are of great interest to historians.

They tell a lot of interesting things about the times when they were made.

For example... the whole world is interested in the fact that jointed wooden dolls and crocodiles with movable jaws were found in the tombs of ancient Egypt.

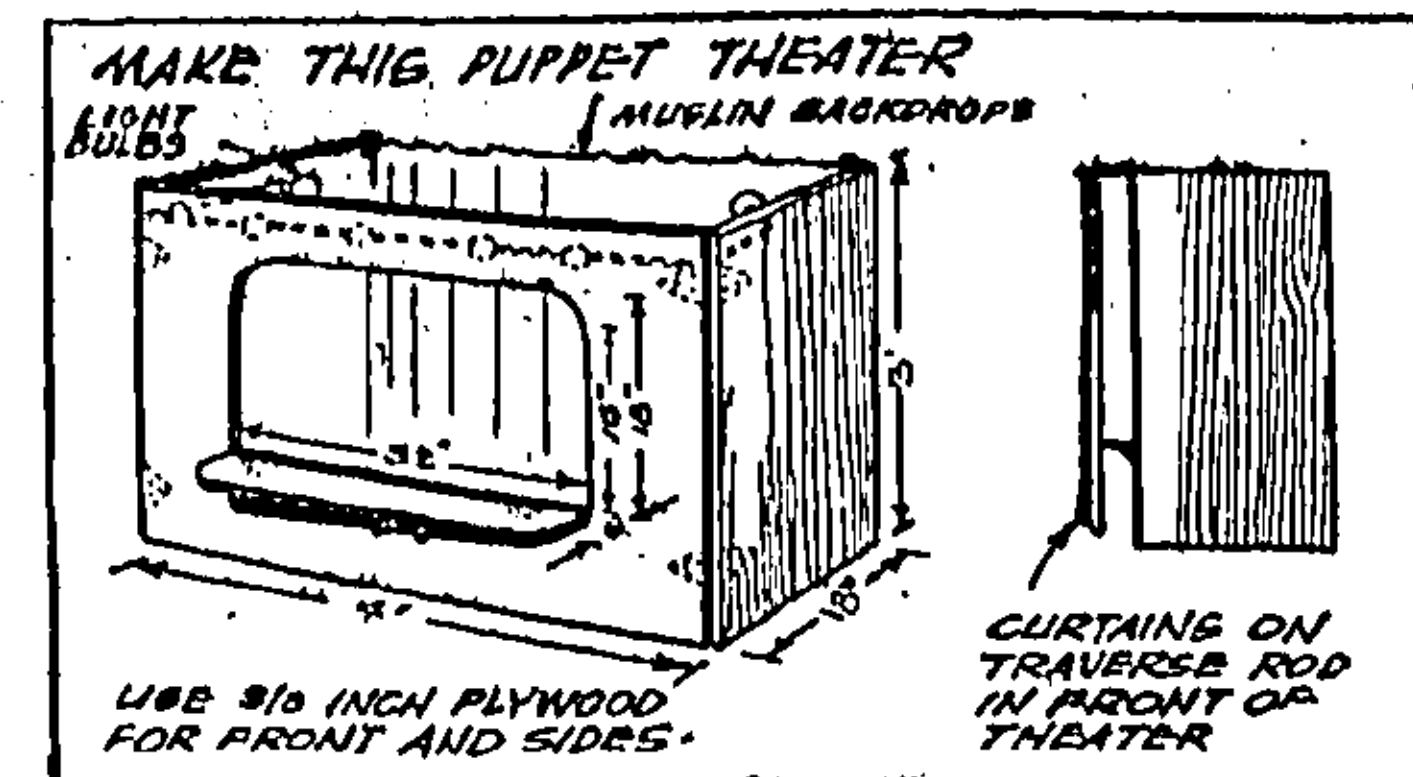
Tops and hoops were found in the ruins of a once glorious Rome. These toys certainly do tell us what the people in those early times were interested in. Every advance in science has left its mark on the toy making of the day. Soon after the coming of the train, the motor car, the telephone and the aeroplane, toys copied after these inventions were made for the children.

If we knew what toys children will be playing with twenty years we'd know a lot about what the world will be like in 1976, wouldn't we?

—By Evelyn Witter

How To Build A Puppet Theatre

If you're still dreaming of the day when you'll get busy and build that puppet theatre you'd like to have, just pinch yourself right now and start to work. You can build one sooner than you think. And besides, it will be easy for you to carry it around with you wherever you want to take it.



You'll need two pieces of 3/8 in. plywood. One should be 3 ft. by 4 ft., the other 3 ft. by 3 ft. In addition, you'll need six hinges with screws, a screen door hook, a traverse rod for the curtains, and two eye hooks and 4 1/2 ft. of wire for the backdrops.

First, draw the theatre opening on your bigger piece of plywood. The opening should be centred and about six inches from the top. The dimensions of the opening should be 32 in. wide and 16 in. high at the ends, 18 in. high in the centre. Curve the top of the opening by using a curved surface, such as pan lids, the tray of a highchair, or a lampshade.



You should be able to saw out the opening with a jigsaw once you get an opening so that you can insert the saw. Cut the curved top off into about a 6 in. width to be used for a shelf at the base of the opening. This should be fastened to the plywood by hinges, with a screen door hook holding it in position.

Cut the 3 ft. by 3 ft. piece of plywood into two pieces measuring 18 in. by 3 ft. This provides the two wings that you fasten to the large piece of plywood by using hinges. The screw eyes are fastened at the top and at the rear of the wings, and the wire is strung across to provide a place to fasten backdrops.

The traverse rod can easily be installed once you have sanded the plywood and have finished it to your liking.

You'll need about four light bulbs at the front of your stage opening, and two at either side. These can be strung on a wire

and fastened to small hooks. You may be able to make up cheesecloth so that the puppeteer can see what they are doing. The curtains can be of regular drapery material.

The backdrops should be made of muslin with some

transparent sections of blue cheesecloth so that the puppeteer can see what they are doing. The curtains can be of regular drapery material.

—By Ron Keeler

Special Roller Skates

—They're Atomic And Go By Themselves—

By MAX TRELL



KNARF and Hand, the shadows with the turned-about names, were sitting on the steps of the house putting on their roller skates when they noticed someone coming down the steps behind them. They looked around. It was Mr. Merlin the Magician.

"Good morning, my dears," he said. "Unless I'm very much mistaken, you two are going roller skating."

"That's right," said Knarf.

Wonderful Sport

"Roller skating is a wonderful sport," said Mr. Merlin. "I used to love to go roller skating when I was a boy. Ah, that just reminds me. Would you be interested in buying a new pair of skates?"

Hand said: "We'd like very much to have a new pair of skates, Mr. Merlin. Only these skates are quite good. The wheels turn very fast and they take us wherever we want to go."

Knarf nodded his head to show that he agreed with what his sister Hand was saying to Mr. Merlin.

When Hand finished, Mr. Merlin said: "Well, I guess you're right. There's no use your looking at these new atomic motor skates as long as yours are still so good."

Mr. Merlin turned to walk away.

"Atomic motor skates!" shouted Knarf and Hand. They both grabbed hold of Mr. Merlin's arm and made him come back.

"I thought you weren't interested," he said.

"We can't buy them," said Knarf. "But we'd love to look at them."

Interesting Fellow

"Come along then," said Mr. Merlin. "The man who makes them is a very interesting old fellow. His name is Mr. Statik. By this time, Knarf and Hand had their skates on. They each took Mr. Merlin's hand. Down the street they went, then around the corner, then over the bridge, then into a small lane which they had never noticed before.

At length, they entered a small shop. Ice-skates and roller skates hung in the window. In the middle of the window was a big sign reading: Come In and Browse Around!

"There's Mr. Statik now," said Mr. Merlin. "Hello, Mike."

"Hello, Merl," said Mr. Statik.

A Small Man

Mr. Statik turned out to be a small, wiry man who looked something like an electric bulb—at any rate, the end of his nose was round and glowing like a red bulb that's turned on. He was wearing overalls. The pocket in his left side read OFF; the pocket on his right side read ON.

"My friends Knarf and Hand are interested in seeing those

atomic-motor roller skates you were telling me about, Mike," said Mr. Merlin.

"Sure," said Mike Statik. "I've got them in the back, two pairs of them."

Mr. Statik went in the back of his shop, pulling aside a curtain as he did so. Knarf and Hand noticed with some surprise that his nose glowed as he went into the darkness, just like a flashlight.

The next minute a strange thing happened. Two pairs of roller skates came rolling out by themselves from the back of the shop. They started rolling all over the floor.

"Grab them before they get away!" said Mr. Merlin.

Mr. Statik now came back to the front of the shop and, with his help, Knarf and Hand quickly captured the atomic-motor roller skates.

"Put them on and try them out," said Mr. Statik.

"We haven't any money to buy them with," said Hand.

"That's all right," said Mr. Statik. "We can talk about that some other time. Put them on and try them out."

Across The Ceiling

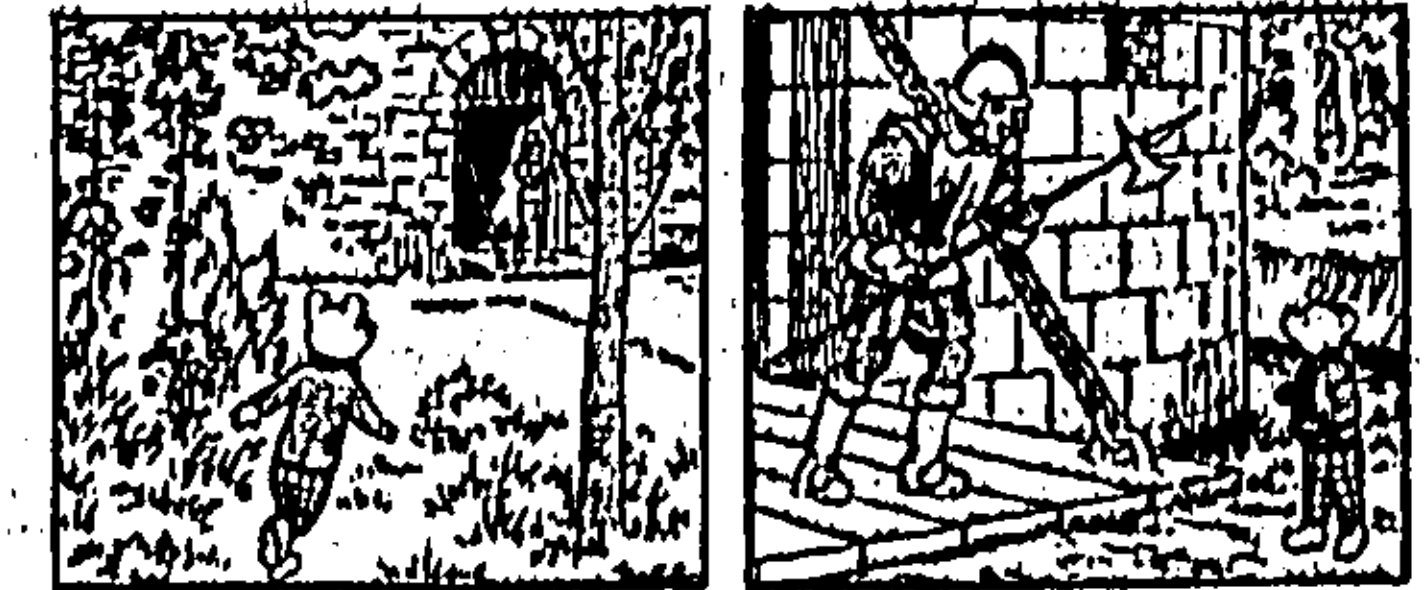
So Knarf and Hand put on the atomic-motor roller skates. It was extraordinary what the skates did. Knarf and Hand pushed a button on the side of the skates. The next second, they went skating over the walls and across the ceiling.

Mr. Statik opened the door and they went up and down the lane. They skated up telephone poles. They went up hill as fast as they went down. They never had to move their feet. Half the time they seemed to be skating in the air.

"You don't have to buy the skates at all," Mr. Statik said. "Just come back and I'll have them."

But the strange thing is this. They never could find Mr. Statik or his shop or the lane again. "Things like that happen all the time," said Mr. Merlin the Magician. "You never can tell where people like Mr. Statik go. I think he just put both his hands in the pocket marked OFF and went out like a light."

Rupert and the Gold Acorn—16



The woodman found a boy who had a gold acorn. He was a very strange boy. He was a very strange boy. He was a very strange boy.

Meet Sniffer, The Boy Rabbit



Sniffer and Jimmy discuss trains in their home.

SNIFFER doesn't know he is a rabbit. He thinks he is a boy.

He has lived with Jimmy Kleist ever since he was a tiny ball of fur—two years ago last Easter. Jimmy's toys are Sniffer's, too.

When the Kleists bought him for Jimmy he looked so small and cute and innocent! But it didn't take him long to catch on to civilised living.

In summer, he loves to romp on the lawn with Jimmy's friends, and lets them pet him. When he's hot, he goes to the door to

be let in where the fan can blow on him.

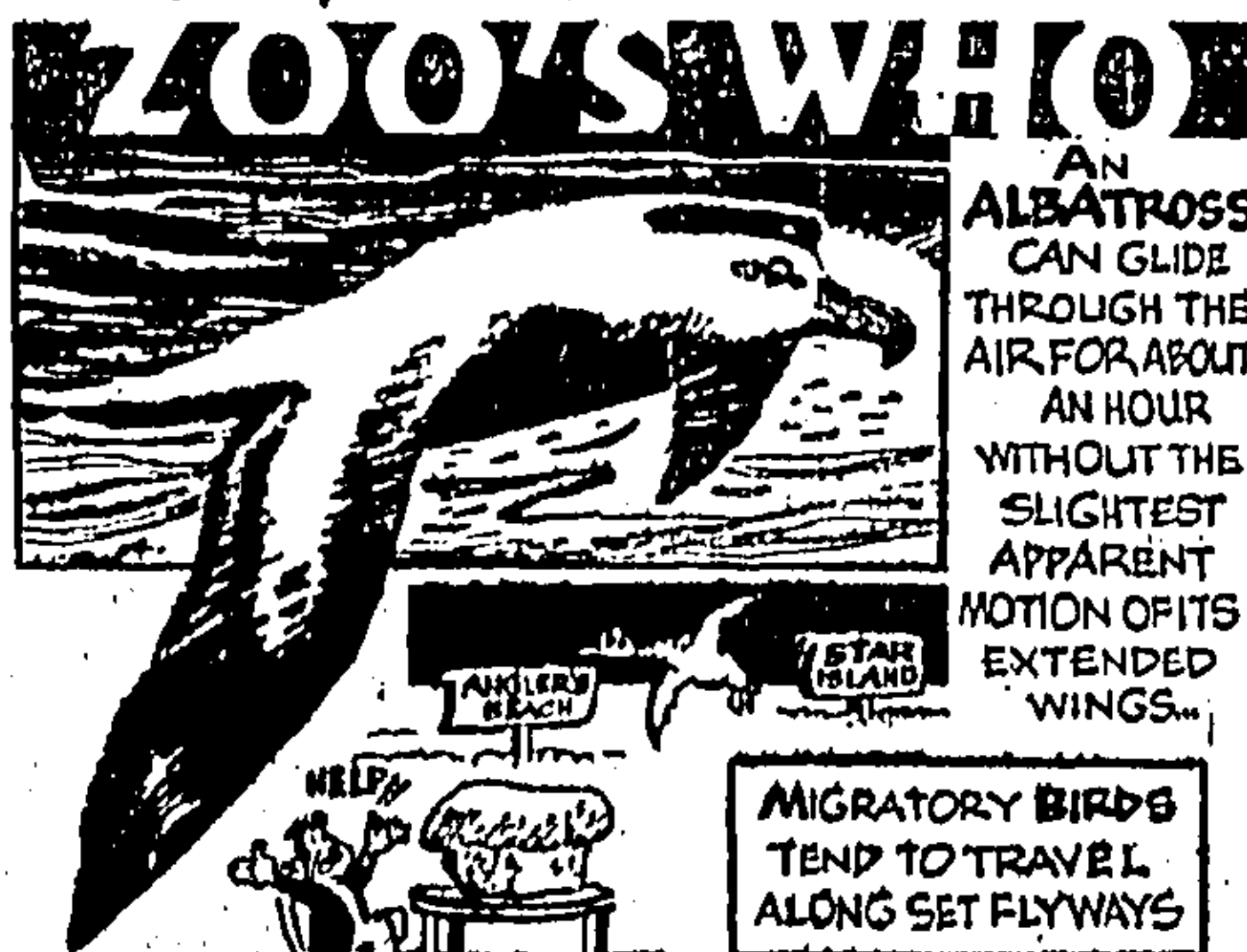
In the winter he likes to be near the stove.

Sniffer eats prepared rabbit pellets sold in feed stores. He also likes carrots, lettuce and cabbage.

Once when he had the run of the house, he chewed up a queer-looking cord. Soon after that Jimmy's father put a gate in the kitchen door—for the cord that Sniffer chewed belonged to his electric razor.

Finally Jimmy built a little house outdoors in the shade with a large pen around it. Sniffer loves it—for after all, the good earth is much nicer to lie upon than a carpet.

—By Ida Smith



MIGRATORY BIRDS TEND TO TRAVEL ALONG SET FLYWAYS

IF THE HUMAN FAMILY ATE IN PROPORTION TO A FAMILY OF BIRDS, THE DAILY GROCERY LIST WOULD INCLUDE SOMETHING LIKE 50 LOAVES OF BREAD, 25 POUNDS OF HAMBURGER, 30 DOZENS OF SPINACH, 10 POUNDS OF LETTUCE, 2 GALLONS OF CREAM...

NEW RECORDS by KENNETH ALLSOP

PATTI PLUMPS
FOR A PUP

London put me on as The Microphone Mopet. A few years later The Microphone Mopet was singing professionally with bands—"In such days, real solid joints." Then a girl with Woody Herman in America. Then over to Britain, as vocalist doubling drummer in a group of men.

She left the men and went solo. At first presenting herself as "The ideal kid sister" and the "beatnik girl" (arising out of her record of "The Beat You Break") she has presented in one year the outer limits of stardom.

I remarked that at 24 and with no obvious reason to suspect that she goes un-noticed, it seemed premature to expunge men from her life.

"Shall I prove it?" she asked. She did. For Miss Lewis, whose marriage of two years' standing was recently dissolved, had just returned from Battersea Prison Home.

Not from giving a benefit performance. But to equip herself with a mangled named Lady in exchange for 12s. 6d.

Start at 12

"I have come to this conclusion," continued Miss Lewis, "that I prefer dogs to men. For instance, they sit up and beg when you tell them."

Miss Lewis, who is currently a busy girl on radio, on television and in the recording studios, did not, however, start out with these subversive notions.

"I had my first audition in Toronto when I was 12," she told me. "I was all set on being a sexy singer. I thought I was God's gift to men. I stunk all over the place singing 'Love Me Baby.' Finally they whittled me down to 'Mother McCreary' and

On the air

She has appeared in West End cabaret and sung with radio bands. She has been in commercial TV and has been given several BBC sound bites, and gone commercial in the fortnightly Dick Lester production Easy Rhythm.

Soon she flies to Holland for a Dutch TV date, then on to Luxembourg for a broadcast. She opens this week-end the new department of the next week's Easy Rhythm Show on commercial TV. And now, Patti Plumps are bringing out an extended-play Patti Plumps record.

None of this, however, has made her been achieved as a campaigner against a mangled named Lady. Antagonism does not audibly look through her most recent record, "It's So Impossible" (Philips), which is a soft city of argument at the moment of a man on a record. The tender Patti Plumps smartly singing.

I also recommend.

Love-lorn

THE laziest, love-lornest voice in the business, Dean Martin's sings "Innamorata" (Capitol). Jo Stafford in "Young Man With a Gun" (Philips), gives a plain, graceful performance that should be studied by all those British girls with giggles and giggles in their voices.

Satirist Stan Freberg knifes the present rock-and-roll vogue in the ribs with "Rock Around Slobbery" (Capitol). The delivered Jay P Morgan rocks on in "Baby Don't Do It" (Brunswick).

Illinois Jacquet Collates (Columbia) has that star of the hour, jazz-potage show, "Jazz At The Philharmonic," swinging like fury through eight tunes.

TARGET

How many words of four letters or more can you make from the letters in the word TARGET? The letters in the word are: T, A, R, G, E, T. The letters in the word are: T, A, R, G, E, T.

Small squares may be used only once. Each word must contain at least one letter from the word TARGET. The letters in the word are: T, A, R, G, E, T. The letters in the word are: T, A, R, G, E, T.

YESTERDAY'S SOLUTION: The word was: HANDWORK. The word was: HANDWORK. The word was: HANDWORK.

POPULAR PUBLICATIONS

Chinese Creeds & Customs Vol. I	\$18.00
Chinese Creeds & Customs Vol. II	18.00
Enjoyable Cookery	15.00
Baby Book	25.00
This is Hong Kong	8.50
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Hongkong Birds (Herklots)	35.00
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It's Fun Finding Out — 2nd series (Bernard Wickstead)	5.00
Rupert Adventure Book	4.00
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No Hiding Place (Behind Scotland Yard)	10.00
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Ten Points About Pearls	1.50
Points on Judging Jade	1.50
Outline Relief Map of China	.30
" of Asia	.30
" of S.E. Asia	.30

On Sale At

SOUTH CHINA MORNING POST, LTD.
HONGKONG KOWLOON

This Funny World



"New paperweight, Miss Gale?"

JACOBY
ON BRIDGE

Trump Play Keys
Game

By OSWALD JACOBY

PUT yourself in the south hand for the play of today's hand. You might, incidentally, accumulate yourself on getting to the correct contract of four spades. If you had played this hand at game in no-trump, an opening diamond lead would have enabled the defenders to take the first five tricks.

West leads the deuce of diamonds against your contract of four spades. East returns a low diamond to his partner's king, and West returns a third diamond.

It is now up to you. What do you play at the third trick? How do you plan to proceed?

You must trump the third round of diamonds, since you should be worried about losing a trump trick later on. You

NORTH 28		EAST	
104	Q85	J987	KJ
Q107	AQJ98	AJ983	AQJ983
WEST		SOUTH (D)	
63	9872	AKQ52	A1013
K82	7532	54	K10
North-South vul.		South West North East	
1 Pass	2 N.T.	Pass	Pass
2 Pass	3 Pass	Pass	Pass
Pass	Pass	Pass	Pass
Opening lead—♠ 2			

cannot afford to give away three diamond tricks and also lose a trump.

You must now proceed to draw trumps in order to safeguard your eventual club tricks. It would be fatal, however, to draw trumps by laying down the three top honours. If you did so, you would then have to begin on the clubs. East would trump the third club and lead another diamond to knock out your last trump. You would be unable to get back to dummy for the rest of the clubs, and you would wind up with only eight tricks.

The correct way to draw trumps is to lead your low trump from your own hand and play a low trump from the dummy. East can win the trick and return a diamond, but dummy's ten of spades will protect you from all harm. You can return to your own hand to draw the rest of the trumps, after which the clubs will all be good.

Incidentally, notice the importance of preserving dummy's ten of spades. If you waste this valuable card when you are giving up a trump trick, West will be able to overruff the dummy when East leads a fourth diamond. When you give up the trump trick in this hand, you must play low from both hands!

RECORDS

Q—The bidding has been: South West North East 1 Diamond Pass 1 Spade Pass. You, South, hold: ♠7 ♣KJ ♠AQ75 ♠A82. What do you do?

A—Did one no-trump. This shows a minimum opening bid with balanced distribution.

TODAY'S QUESTION: The bidding is the same as in the question just answered. You, South, hold: ♠7 ♣KJ ♠AQ75 ♠A82. What do you do?

Answer on Monday

BY THE
WAY

By Beachcomber

THE question whether a sausage factory would destroy the amenities of a district being hotly debated. If the factory manufactured only those gentle little sausages which the gin-sodden middle at cocktail parties, all would be well. But if it made the great sausages which contain the best imported foreign goat in plastic skins, then the district might become the subject of vulgar jests. Children might use the sausages to smash windows or to throw at people or to wedge shed-doors, until the decent people were driven away, and the whole neighbourhood became a notorious sausage-centre.

Watching mice

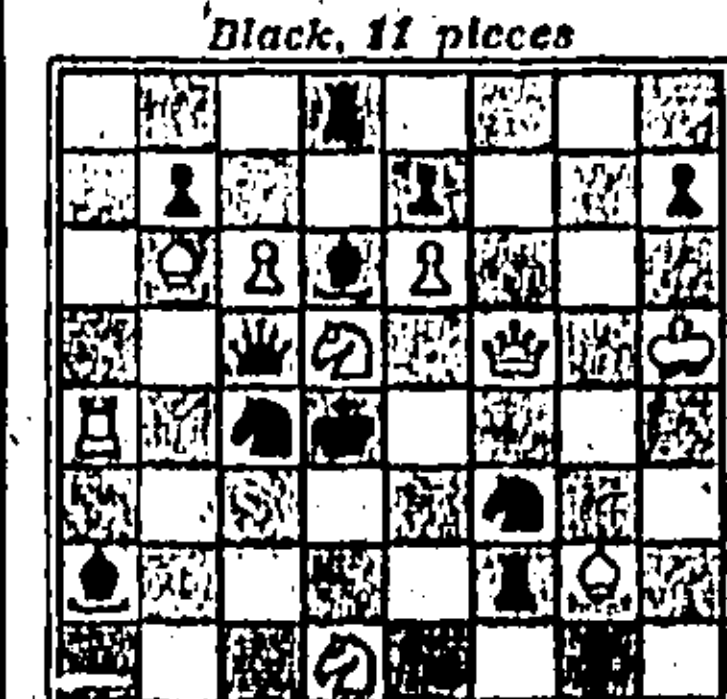
PENDING the establishment at Cambridge University of a Chair of Mouse-Watching, the experimental station near Bury St Edmunds will have to rely on the training facilities offered by the Lutterworth Technical School. The layman says jauntily: "Anybody can watch mice." But amateur watchers, enthusiastic though they may be at first, soon grow bored. Nor do they grasp the finer points of mouse-watching. At Bury St Edmunds the chief study is "the behaviour of house mice." Householders must co-operate by giving facilities to the official who calls and says, "I have come to watch your mice."

In Mr Roy Chepstone's "Happy Hours by the Water-side," there is an absorbingly interesting account of how a tiny rover peeped in and out for hours on end, while the watcher held his breath and remained motionless. Mr Chepstone was for some years a official of the Haying Island Mouse Sanctuary, and once taught an orphan mouse to squeak: "Damn."

Pass it on

THE strange balloons containing dwarfs which landed at Derwick are said to be an advertisement for a new soap. The dwarfs are made of gingerbread, and each has a little soapy hat which plays three bars of a Chopin nocturne when squeezed. Anyone who finds a balloon is asked to launch it again, after typing a label with his name and address to the dwarf's belt, which is also made of gingerbread. The whole thing is said to be a protest against the refusal to allow helicopters to write the name of the soap in coloured smoke.

Prognose: But why gingerbread dwarfs? Myself: Because, as I said, labels with names and addresses must be attached to their belts.

CHESS PROBLEM
By A. F. C. VAN DER LINDEN

White to play: mate in two. Solution to yesterday's problem: 1. P-B7; threats, R-QB6 (dis ch), R-K5 (dis ch), 1. R-K5; 2. R-K5 (dis ch); 2. R-K5; 3. R-K5 (dis ch); 3. R-K5; 4. R-K5 (dis ch); 4. R-K5; 5. R-K5 (dis ch); 5. R-K5; 6. R-K5 (dis ch); 6. R-K5; 7. R-K5 (dis ch); 7. R-K5; 8. R-K5 (dis ch); 8. R-K5; 9. R-K5 (dis ch); 9. R-K5; 10. R-K5 (dis ch); 10. R-K5; 11. R-K5 (dis ch); 11. R-K5; 12. R-K5 (dis ch); 12. R-K5; 13. R-K5 (dis ch); 13. R-K5; 14. R-K5 (dis ch); 14. R-K5; 15. R-K5 (dis ch); 15. R-K5; 16. R-K5 (dis ch); 16. R-K5; 17. R-K5 (dis ch); 17. R-K5; 18. R-K5 (dis ch); 18. R-K5; 19. R-K5 (dis ch); 19. R-K5; 20. R-K5 (dis ch); 20. R-K5; 21. R-K5 (dis ch); 21. R-K5; 22. R-K5 (dis ch); 22. R-K5; 23. R-K5 (dis ch); 23. R-K5; 24. R-K5 (dis ch); 24. R-K5; 25. R-K5 (dis ch); 25. R-K5; 26. R-K5 (dis ch); 26. R-K5; 27. R-K5 (dis ch); 27. R-K5; 28. R-K5 (dis ch); 28. R-K5; 29. R-K5 (dis ch); 29. R-K5; 30. R-K5 (dis ch); 30. R-K5; 31. R-K5 (dis ch); 31. R-K5; 32. R-K5 (dis ch); 32. 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SATURDAY, FEBRUARY 25, 1956.

**STARTS INSTANTLY
NEVER MISSES
SHEAFFER'S
CLICKER
MEDIUM & FINE
BALLPOINTS AVAILABLE**

JOHN CLARKE'S CASEBOOK

After The Fight

THERE had been a fight in a cafe on the Euston Road. It was over, but now, on the pavement outside the cafe's doors, a muttering angry crowd was gathered — a crowd divided into two factions who slung insults at each other.

Police, who had been summoned to break up the original squabble, moved into the crowd to disperse it before actual warfare broke out between the rival factions.

One man declined to move, a jolly looking, middle-aged man named Joseph.

I KNOW MY RIGHTS
"MOVE along—you, too," a policeman said to him.

"I'm not going to," Joseph answered amiably but firmly. "I'm a citizen and I know my rights."

"Look!" said the policeman. "There's a large crowd here and it's obvious that trouble may break out any minute."

"I intend staying here," said Joseph. "I'm a citizen, and I know my rights."

He was arrested for obstructing the officer in the execution of his duty, a charge to which he presently pleaded not guilty at the Clerkenwell court before Mr. Frank Powell.

TO THE DOGS
THE policeman told his story.

"It was 11.20 p.m. when this man was arrested," he said, "and at the police station he said: 'I've a long way to travel to-night, couldn't I plead guilty by letter and send the fine?'"

"Where does he live?" "In the Midlands," the officer answered.

"What was he doing in London?" "I believe he had been to the dog-racing," said the officers.

"I understand he had about £120 on him."

"Any questions?" the magistrate asked Joseph.

Joseph turned to the policeman. "As regards the money," he said, "you're wrong. I didn't have as much as that. I think I had only £110 in pound notes, three 10s notes and..."

"I don't want to hear about the money, you're not charged with it," the magistrate began.

"Ah," Joseph interrupted, "but if he's wrong about the money, he may be wrong about other things."

"That's a very good argument, that's what all defending barristers say," the magistrate said.

"Then," added Joseph, "the officer said I struck him."

TEETOTAL
"NO," he said you put your arm on his," corrected the magistrate. "It might have been affection. We have people here who, after they've been drinking..."

"Pah, I wouldn't be likely to kiss him, would I? And anyway, I'm a staunch teetotaler," Joseph said.

"Well, we don't want to make a mountain out of a molehill, do we?"

"I quite agree," said Joseph. "It was all very silly."

"Very well," the magistrate turned to the gaoler. "Nothing known, I suppose?" he inquired.

"No, sir," the gaoler answered. "Excuse me," said the policeman who had arrested Joseph. "There are eight convictions for crime."

He read out details of the last three. They included one sentence for four years awarded Joseph in Birmingham for larceny and forgery, as if nothing had happened.

"Ah, that was the cause of it, was it?" said the magistrate to Joseph. "You've been in trouble for crime, so you don't like being told what to do by a policeman?"

"My crimes were committed a long time ago," Joseph reminded him.

"Well, you'd better go back to your native town now," said the magistrate, "but you can pay a fine of £5 before you go."

"Of course, sir," said Joseph, and he sailed out as if nothing could give him greater pleasure than to hand over the money, a citizen aware of his rights and of his obligations.

EX-SOVIET PREMIER ATTACKED

Malenkov Accused Of Mismanaging Present Position

Moscow, Feb. 24.

Vice-Premier Maxim Saburov today attacked ex-Premier Georgi Malenkov for alleged mismanagement of his present post as Minister of electric power stations. Saburov, speaking at the Soviet Party Congress here, also criticised on similar grounds officials in charge of railways, iron and steel, and building materials.

WATERMAN, GAVILAN RETURN BOUT

Paris, Feb. 24.

Yamil Chade, manager of the former world welterweight boxing champion, Kid Gavilan, today accepted British promoter Jack Solomons' conditions for a return fight on April 24 in London between Gavilan and the young British hope, Peter Waterman.

Chade and Gavilan are in Paris preparing for the Cuban boxer's fight against the French hope, Germain Ballarin.

On February 7 this year, Waterman was given a points verdict over Gavilan by the single judge and referee, Ben Green.

The London public, experts and newspapermen unanimously gave Gavilan the victory and the British Boxing Control Commission later withdrew referee Green's licence.

The return bout on April 24 is to be held also over 10 rounds at 10 stone, 9 pounds, it was reported from London today.—France-Press.

HUNGARIAN SPORTSMEN BANNED

Vienna, Feb. 24.

Two Hungarian Olympic marathons have been banned from national selection, because of their "moral attitude" during a recent training course, Budapest radio reported today.

The radio said that Aladar Dubsa had been banned from national selection for life and from any sporting activity for two years. The other marathons, Szilad Kun was banned from national selection for one year.

The sanctions were taken against the two men by the Chairman of the Hungarian State Commission for Sports. The radio said Dubsa and Kun had also been stripped of their title of "elite sportsmen" because of their "moral attitude" which was incompatible with the dignity of sport.—France-Press.

Rediffusion

H.K. 11 a.m. Morning Melody; 11.30, The Adventures of the Scarlet Pimpernel; 12 noon, June Time; 12.30 p.m. Music by Rolf; 1. Pines of Melody; 1.15, News, Weather Report and Special Announcements; 1.30, Mantovani Memories; 2, Hospital Requests presented by Hilary; 2.15, The King of the Bees; 2.30, Secret of Scotland Yard—Narrated by Clive Brook; 3, In the Morgan March; 3.15, Continued; 3.30, Melody Magic; 3.45, Football Commentary—Eastern vs. The Army; 4.00, Melody Magic (Continued); 4.15, Birthday Mailbag; 4.30, Unit Requests presented by Hilary; 4.45, Field Broadcasting Station R.A.M.C.; 5, Time Signal and the News (London Radio); 5.15, The News; 5.30, The News; 5.45, The News; 6, The News; 6.15, The News; 6.30, The News; 6.45, The News; 7, The News; 7.15, The News; 7.30, The News; 7.45, The News; 8, The News; 8.15, The News; 8.30, The News; 8.45, The News; 9, The News; 9.15, The News; 9.30, The News; 9.45, The News; 10, The News; 10.15, The News; 10.30, The News; 10.45, The News; 11, The News; 11.15, The News; 11.30, The News; 11.45, The News; 12, The News; 12.15, The News; 12.30, The News; 12.45, The News; 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